

Sunday 21st October 2012, 9pm - Triumph Brass Christian Barraclough -Trumpet, Shane Brennan – Trumpet, Will Roberts – Tuba Rupert Whitehead – Trombone, Katy Woolley - French Horn

Triumph Brass quintet is made up of current and former students of the Royal College of Music. The group formed in 2008, and since then they have performed at venues across the UK and even toured Trinidad and Tobago. Triumph Brass has gained a reputation as an entertaining group with a diverse repertoire. The quintet aspires to entertain their audiences, whilst maintaining the highest musical and artistic quality.





## Sunday 27th January 2013, 9pm - Zum Trio

Adam Summerhayes - Violin, Chris Grist - 'Cello, Eddie Hession - Accordion

Delving deep in to their own roots, the masterful musicians of ZUM create an inspirational fusion of folk music traditions from around the world as they continue their mission to redefine world music. Salsa, bluegrass, klezmer, calypso and bebop complement masterpieces by Astor Piazzolla, music from the golden era of tango, addictive traditional gypsy melodies and dazzling virtuoso fiddling. ZUM creates an acoustic meltdown - a cultural alchemy, where the world's music collides.

## Sunday 5th May 2013, 9pm - Skazki Trio

Maria Razumovskaya - piano, Margaret Dziekonski - violin, Sofiko Tvauri - 'cello

The *Skazki Trio* was set up by Maria Razumovskaya at the Royal College of Music in 2011 and quickly became noted for the intensity of its performances. The ensemble takes its name from the Slavic word for Fairytale or Narrative – and this is the heart of the mission held by its players. The *Skazki Trio* aims not only to express the emotional narrative within each individual piece of repertoire performed, but to create captivating narratives within the programme itself.



Named in honour of Maurice Platnauer (Principal of Brasenose 1956-60), this concert series is held in the College Antechapel at 9pm on the Sunday of 3rd week each term. Guests are invited to join the Principal and Fellows for refreshments afterwards.