Music at Brasenose

Michaelmas Term 2018
## Concerts this Term

All concerts are held in the college chapel or ante-chapel

<table>
<thead>
<tr>
<th>Week</th>
<th>Concert</th>
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<td><strong>Third Week:</strong></td>
<td><strong>Platnauer Concert – Alexandre Prévert (piano)</strong>&lt;br&gt;Friday, October 26&lt;sup&gt;th&lt;/sup&gt; at 6pm</td>
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<td>The sensational 21-year-old French pianist Alexandre Prévert presents his one-man classical stand-up “Are you ready for a life change?”: a musical and poetic journey through time and history focusing on music from the great poets and composers including musical works by Beethoven, Wagner, Schubert, Paganini, and Liszt.</td>
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<td><strong>Fourth Week:</strong></td>
<td><strong>Organ Recital – Bethy Reeves</strong>&lt;br&gt;Friday, November 2&lt;sup&gt;nd&lt;/sup&gt; at 7pm</td>
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<td>Brasenose’s Heberden Organ Scholar and multi-instrumentalist performs a programme of virtuosic baroque, romantic, and contemporary music for organ.</td>
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<td><strong>Fifth Week:</strong></td>
<td><strong>Freshers Concert – JCR &amp; HCR members perform</strong>&lt;br&gt;Friday, November 9&lt;sup&gt;th&lt;/sup&gt; at 6pm</td>
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<td>Come and hear new members of Brasenose JCR and HCR as they reveal their many musical talents on various instruments and in a variety of styles</td>
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<td><strong>Sixth Week:</strong></td>
<td><strong>Brasenose Choral Scholars &amp; Choral Groups</strong>&lt;br&gt;Friday, November 16&lt;sup&gt;th&lt;/sup&gt; at 6pm</td>
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<td>A host of new Choral Scholars and Exhibitioners join established singers to perform solo and duo works in an eclectic programme to include works for vocal ensemble.</td>
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<td><strong>Seventh Week:</strong></td>
<td><strong>‘Music at Brasenose’ Concert</strong>&lt;br&gt;Friday, November 23&lt;sup&gt;rd&lt;/sup&gt; at 6pm</td>
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<td>A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk &amp; Classical music for bands, soloists and choir.</td>
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Admission to all concerts is free of charge

* The Platnauer Concert Series is named in honour of Maurice Platnauer (Principal of Brasenose 1956-1960). The concert will be followed by a wine reception in the Medieval Kitchen. All are welcome to attend and meet the artists.*
# Music for College Prayers & Other Services

**MUSIC LIST, MICHAELMAS TERM 2018**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Time</th>
<th>Services</th>
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| 1st Week | Sunday 7th October, 6pm | | Ayleward Responses. Psalm 125  
Stanford in B flat  
Bruckner - Locus iste  
Hymns: 455, 222, 507 |
| 2nd Week | Sunday 14th October, 6pm | | Introit: Ley - A Prayer of King Henry VI  
Ayleward Responses. Psalm 127  
Batten 4th Service  
Brahms - Geistliches lied  
Hymns: 278, 28, 430 |
| 3rd Week | Sunday 21st October, 6pm | | Introit: Wood - Oculi omnium  
Ayleward Responses. Psalm 141  
Noble in B minor  
Byrd - Teach me O Lord  
Hymns: 368, 384, 606 |
| 4th Week | Sunday 28th October, 6pm | | Introit: Purcell - Thou knowest Lord  
Byrd Responses. Psalm 119 (121-136)  
Purcell in G minor  
Purcell - Remember not Lord  
Hymns: 474, 175, 497 |
| 5th Week | Sunday 4th November, 6pm | | All Souls Eucharist  
All Saints Eucharist  
Remembrance Sunday  
Oxmas – “Midnight” Mass  
College Carol Service  
7th Week - Saturday, 24th November, 10pm  
College Chaplain - Rev. Julia Baldwin  
Director of Music - Christian Wilson  
Heberden Organ Scholar – Bethany Reeves |

*All Saints Eucharist  
Bullock - Give us the wings of faith  
Hymns: 229, 318, 232*
Friday, 26th October, 6pm  Alexandre Prévert

Piano & Poetry: ‘Are you ready for a life change?’

The sensational 21-year-old French pianist Alexandre Prévert presents his one-man classical stand-up show “Are you ready for a life change?”: a musical and poetic journey through time and history focusing on music from the great poets and composers including musical works by Beethoven, Wagner, Schubert, Paganini, and Liszt.

Friday, 1st February, 6pm  Elizabethan Lute Song

Alison Hill (soprano) & the Amphion Consort

English soprano Alison Hill is joined by the Amphion Consort with Yair Avidor on lute/theorbo and Jennifer Bennett on viol, in a programme to include some of the great English Lute Songs by Campion, Dowland, and Johnson. Alison’s voice has been celebrated Europe-wide for its purity of tone, ideally suited to earlier genres. She returns to BNC later in the term to provide expert tuition to our Choir and Choral Scholars.

Friday, 17th May, 6pm  The Bloomsbury Quartet

Rachel Maxey (BNC 2014-2017) - viola

Former Brasenose student and rising star Rachel Maxey returns to Oxford with her new quartet who are currently taking Europe by storm. Rachel was the winner of Oxford University’s Philharmonia Concerto Competition resulting in a performance of the Bartók Concerto to a packed Sheldonian. Programme to include Romantic and contemporary repertoire for string quartet with an emphasis on female composers.