

Music at Brasenose



Hilary Term 2017

Concerts & Events this Term

All events are held in the college chapel or antechapel unless otherwise stated

Third Week: Friday, February 3 rd at 6pm	Platnauer Concert – Kosmos Ensemble <i>Among the world's most exciting trios, Kosmos have been delighting audiences across Europe with their unique their dangerous improvisation. Expect to hear hot-blooded Tango, Klezmer and other Jewish genres, together with traditional Arabic, Greek, Japanese and Polish music, all with a distinct nod to the Western Classical tradition</i> <i>* See bottom of sheet for more details</i>
Fourth Week: Wednesday, February 8 th at 9pm	Organ Recital – Sarah Hughes <i>The Heberden Organ Scholar performs a 25-minute programme of virtuosic organ music. The recital is followed by Compline at 21:30 for those who wish to attend</i>
Fifth Week: Friday, February 17 th at 6pm	Brasenose Choral Scholars Recital <i>The Choral Scholars and Exhibitioners of Brasenose Choir perform works for solo voice, barbershop and choir</i>
Sixth Week: Sunday, February 19 th at 5.30pm	Intercollegiate Evensong – University Church (SMV) <i>Brasenose Choir joins the massed choirs of Balliol, Corpus Christi, LMH, Trinity, Pembroke, St Hilda's, St Hughes, Teddy Hall and Wadham College for a musical Evensong with works by Haydn, Mendelssohn, Purcell, and more</i>
Sixth Week: Wednesday, February 22 nd at 6pm	William Smyth Concert – SCR & Staff Concert <i>Brasenose SCR members and Staff reveal their hidden talents in an exciting programme – open to all members of college</i>
Seventh Week: Friday, March 3 rd at 6pm	'Music at Brasenose' Concert <i>A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir</i>

Admission to all concerts and events is free of charge

** The Platnauer Concert Series is named in honour of Maurice Platnauer (Principal of Brasenose 1956-1960). The concert will be followed by a wine reception in the Medieval Kitchen. All are welcome to attend and meet the artists.*

Music for College Prayers & Other Services

MUSIC LIST, HILARY TERM 2017

1st Week - Sunday 15th Jan, 6pm
Smith Responses. Psalm 40 (1-11)
Stanford in C
Berlioz – The Shepherds' Farewell
Hymns: 89, 83, 21

2nd Week - Sunday 22nd Jan, 6pm
Smith Responses. Psalm 33 (1-12)
Gibbons Short Service
Mendelssohn - Verleih uns Frieden
Hymns: 466, 593, 23

6th Week - Sunday 19th Feb, 5.30pm
Intercollegiate Evensong - SMV
Purcell - Hear my prayer, O Lord
Mendelssohn - How lovely
Haydn - Insanae et Vanae Curae

Candlemas

3rd Week - Sunday 29th Jan, 6pm
Mass: Darke in F
Eccard - Maria wallt zum Heiligtum
Hymns: 311, 309, 299

7th Week - Sunday, 26th Feb, 6pm
Introit: Victoria - Jesu, dulcis memoria
Mass: Haydn - Kleine Orgelmesse
Hymns: 557, 175, 295

4th Week - Sunday 5th Feb, 6pm
Introit: Ley - Prayer of King Henry VI
Clucas Responses. Psalm 4
Vaughan Williams in C
Hymns: 28, 516, 628

Ash Wednesday
Wednesday, 1st March, 6pm
Mass: Darke in F
Morley - Nolo mortem
Hymns 95, 112, 285

5th Week – Sunday 12th Feb, 6pm
Clucas Responses. Psalm 13
Daniel Purcell in E minor
Purcell - Rejoice in the Lord
Hymns: 474, 543, 152

8th Week - Sunday 5th March, 6pm
Introit: Gibbons - Drop slow tears
Byrd Responses. Psalm 130
Byrd Second Service
Brahms - Geistliches Lied
Hymns: 202, 416, 22

College Chaplain - Rev. Professor Judith Brown
Director of Music - Christian Wilson

Heberden Organ Scholar - Edward Howell

Junior Organ Scholar – Harry Baigent



Platnauer Concerts

2016-2017

Friday, 28th October, 6pm Mark Anthony McGrath



Legendary Irish guitarist Mark Anthony McGrath has been described as a direct musical descendant of the great Irish troubadour Turlough O'Carolan. His studio albums have lauded by critics world-wide, with an eclectic range of styles from the lute works of Sylvius Leopold Weiss (1687-1750) to arrangements of works by Jacques Brel and traditional Celtic music. Mark will perform on traditional and 13-string guitars, adopting a variety of techniques and effects.

Friday, 3rd February, 6pm Kosmos Ensemble

Among the world's most exciting trios, Kosmos have been delighting audiences across Europe with their unique fusion of musical styles and extemporisation. Expect to hear hot-blooded Tango, Klezmer, and popular music, mingling with the traditional music of Arabia, Greece, Japan and Poland - all with a distinct nod to the Western Classical tradition. Harriet Mackenzie (violin), Meg Hamilton (viola), & Miloš Milivojević (accordion) perform. "Telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity, and impeccable musicianship" – The Times.



Friday, 12th May, 6pm Alexander Ardakov



Russian virtuoso pianist Alexander Ardakov returns to Brasenose by popular demand, with a programme of romantic masterpieces by Tchaikovsky, Chopin and Rachmaninov. A graduate of the Moscow Conservatoire and prizewinner at the Viotti International Competition, Alexander combines a busy concert career with his role as Professor of Piano at Trinity Laban Conservatoire. His extensive discography includes Rachmaninov's 2nd Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Alexander's performances are celebrated for their sensitivity, intensity and passion, leaving audiences thirsty for more.