

Platnauer Concerts

2013-14

Sunday 27th October 2013, 9pm

The Marian Consort directed by Rory McCleery

Taking its name from the Blessed Virgin Mary, *The Marian Consort* was formed at Oxford University in 2007 to explore the repertory of the Renaissance and Baroque, combining academic insight with the highest levels of performance practice. Since then, this 'astounding' (The Herald) ensemble has given concerts throughout the UK and Europe. The programme draws on the rich corpus of music written by William Byrd, England's greatest Renaissance composer, and is entitled '*Singing in secret*' – *Music from Recusant Renaissance England*



Sunday 2nd February 2014, 9pm

Claire Booth - Voice

Clare Booth has established a reputation as one of the most talented and versatile singers of her generation in opera and concert. Her repertoire ranges from Handel and Mozart operas to complex twentieth and 21st century works. She has performed with the BBC Symphony, London Sinfonietta, Ensemble Intercontemporain, Schoenberg Ensemble, The King's Consort, Early Opera Company, City of Birmingham Symphony, Royal Liverpool Philharmonic and the Nash Ensemble



Sunday 11th May 2014, 9pm

The Riot Ensemble

The Riot Ensemble is a flexible, artist-driven organisation that strives to make contemporary music exciting and relevant to all kinds of people in the UK and beyond. Each *Riot Ensemble* performance is uniquely designed and produced by the artists involved; technology, community and education are all embraced to create accessible and rewarding opportunities for people to engage with and experience contemporary music. **The Riot Ensemble** is a registered non-profit company with a board of directors; guided by a core artistic board of leading contemporary musicians supplemented by a flexible and malleable roster of soloists and ensembles.



Named in honour of Maurice Platnauer (Principal of Brasenose 1956-60), this concert series is held in the College Antechapel at 9pm on the Sunday of 3rd week each term.