



Brasenose Concerts

Trinity 2022

Friday, 13th May, 6pm

Apollo of the Baroque

Lost Lamentations by Czech composers Zelenka and Tůma



The UK's newest early music ensemble have stormed onto the classical scene with their programme of rediscovered Lamentation settings by Baroque Czech composers, receiving plaudits from far and wide. Here they perform settings for voices and instruments of the Stabat Mater and Miserere Mei Deus by Zelenka and Tůma – plaintively expressive settings by composers who were held in the highest regard by J S Bach and his contemporaries, but were soon forgotten due to changing fashions as their musical scores were locked away for centuries to come within private libraries and ownership.

Friday of 5th Week - 27th May at 6pm

Organ Recital

Senior BNC Organ Scholar Scott Hextall performs a 35-minute recital of baroque, romantic, and modern works for organ in the meditative and warm chapel surroundings. This will be Scott's final solo recital at Brasenose.

Friday of 6th Week - 3rd June at 6pm

Bach at Brasenose

Professor Jonathan Katz and Christian Wilson perform the first of three planned recitals to perform Bach's 'French' Suites – a group of celebrated keyboard works (written between 1722 and 1725) highlighting Bach's mastery of counterpoint and invention within the colourful dance forms of the Baroque suite.

Friday of 7th Week - 10th June at 6pm

Music at Brasenose

The final recital of the year, open to all BNC performers (and listeners). This popular termly event celebrates the diverse musical talents of the BNC community and is held in a low pressure and convivial manner.

Free admission to all concerts which are held in the College Chapel or Antichapel