

Music for College Prayers & Other Services

TRINITY TERM 2017

1st Week - Sunday 23rd April, 6pm

Byrd Responses. Psalm 30 (1-5)
Walmisley in D minor
Wood - This joyful Eastertide
Hymns: 137, 141, 147

2nd Week - Sunday 30th April, 6pm

Byrd Responses. Psalm 48
Introit: Pitoni - Cantate Domino
Howells Collegium Regale
Brahms - Magdalena
Hymns: 143, 148, 151

3rd Week - Sunday 7th May, 6pm

Eucharist
Mass: Byrd 4-part
Byrd - Ave verum corpus
Hymns: 138, 150, 278

4th Week - Sunday 14th May, 6pm

Introit: Wood - Oculi Omnium
Clucas Responses. Psalm 147 (1-12)
Blair in B minor
Rossini - O Salutaris hostia
Hymns: 150, 159, 157

5th Week - Sunday 21st May, 6pm

Clucas Responses. Psalm 87/36 (1-5)
Batten 4th Service
Rheinberger - Abendlied
Hymns: 152, 162, 160

Wednesday, 24th May, 6pm

Eucharist - Eve of Ascension
Mass: Byrd 4-part
Handl - Ascendens Christus
Hymns: 163, 167, 169

6th Week - Sunday, 28th May, 5.30pm

JOINT EVENSONG WITH
LINCOLN

Wednesday, 4th June, 6pm

Pentecost - Eucharist
Mass: York Bowen Service
Tallis - O Lord, give thy Holy Spirit
Hymns: 174, 180, 191

8th Week - Sunday 11th June, 6pm

LEAVERS SERVICE

College Chaplain - Rev. Professor Judith Brown

Director of Music - Christian Wilson

Heberden Organ Scholar - Sarah Hughes

Junior Organ Scholar - Harry Baigent

General Information on Music at Brasenose

If you are interested in joining our thriving **Chapel Choir**, please contact me (details below). The choir and organists provide an eclectic and challenging range of music for Evensong or Eucharist services each Sunday with occasional special services, concerts and choir tours abroad. The choir is currently non-auditioning and meets to rehearse each Thursday at 7pm - 8.15pm, and again on Sunday from 4.15pm - 5.45pm.

Practice rooms are available in College. There are two practice rooms available in the Frewin complex. These are available without booking and a key can be obtained from the Porter's Lodge. It is also possible to book practice time in the Chapel with initial permission from the Director of Music or Chaplain. A booking sheet for this can be found by following the link (please ensure that you adhere to all guidelines and rules set out on the booking document): <http://www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc/practice-booking>

The college owns a beautiful new Kawai **grand piano**, located in the antechapel. The piano is available to all those of proven pianistic ability with the permission of the Director of Music or Chaplain. A list of those with permission is kept at the Porter's Lodge and a key is required to gain access. Those using the piano must ensure that the instrument is properly closed, locked and that the key cover and body cover are replaced at the conclusion of each practice. With the exception of music in use, nothing is to be placed on the body of the piano. A revised booking system for chapel piano practice is likely to be implemented over the coming term, with a sign-in/sign-out book for the key maintained at the Porter's Lodge.

Concert opportunities are available to all those wishing to perform on an instrument or in an ensemble. If you would like to be involved in a concert, or need some help locating other musicians or collaborators, then I'd be delighted to help in any way that I can. Please get in touch!

Further information on Music at Brasenose can be found on the college website:

www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc

Alternatively, contact the Director of Music or speak to one of the Organ Scholars:

Senior Organ Scholar: **Fleur Snow**

Heberden Organ Scholar: **Sarah Hughes**

Director of Music: **Christian Wilson**

christian.wilson@bnc.ox.ac.uk