## Musical Events this Term

All concerts and events are held in the college chapel or ante-chapel unless otherwise stated.

<table>
<thead>
<tr>
<th>Week</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Fourth Week:</td>
<td><strong>Organ Recital – Sarah Hughes</strong></td>
<td>The Heberden Organ Scholar performs a 25-minute programme of dramatic and reflective organ music. The recital is followed by Compline at 21:30 for those who wish to attend.</td>
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<td>Fifth Week:</td>
<td><strong>Freshers Concert – JCR &amp; HCR members perform</strong></td>
<td>Come and hear new members of Brasenose JCR and HCR as they reveal their multifarious talents on various instruments and in a variety of styles.</td>
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<td>Seventh Week:</td>
<td><strong>Dedication Service for the new Chamber Organ</strong></td>
<td>We celebrate the arrival of our stunning new chamber organ from the workshop of Henk Klop in the Netherlands with a range of solo works, duets, and accompanied choral music.</td>
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<tr>
<td>Seventh Week:</td>
<td><strong>‘Music at Brasenose’ Concert</strong></td>
<td>A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk &amp; Classical music for bands, soloists and choir.</td>
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<td>Eighth Week:</td>
<td><strong>Brasenose Advent Carol Service</strong></td>
<td>A service of seasonal readings, popular congregational carols, and choral works, with music led by the college choir.</td>
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Admission to all concerts and events is free of charge.

* The Platnauer Concert Series is named in honour of Maurice Platnauer (Principal of Brasenose 1956-1960).
Music for College Prayers & Other Services

MUSIC LIST, MICHAELMAS TERM 2016

1st Week - Sunday 9th Oct, 6pm
Byrd Responses. Psalm 144
Stanford in B flat
Balfour Gardiner – Evening Hymn
Hymns: 621, 474, 555

2nd Week - Sunday 16th Oct, 6pm
Byrd Responses. Psalm 149
Weelkes Short Service
Insanae et Vanae Curae - Haydn
Hymns: 267, 416, 368

3rd Week - Sunday 23rd Oct, 6pm
Introit: Ave verum - Byrd
Mass: Spatzenmesse – Mozart
Hymns: 2, 477, 175

4th Week - Sunday 30th Oct, 6pm
Introit: Cantate Domino - Pitoni
Clucas Responses. Psalm 150
Watson in E
Motet: O Quam Gloriosam - Victoria
232 (omit 2, 4, 5 & 6), 626, 230

All Souls - Tuesday 1st Nov, 6pm
Setting: Victoria Requiem & Plainsong
Hymns: 369, 351, 469

5th Week - Sunday 6th Nov, 6pm
Introit: If ye love me - Tallis
Clucas Responses. Psalm 40
Canticles: Purcell in G minor
Anthem: O Lord, the maker - Joubert
Hymns: 516, 96, 530

6th Week - Remembrance, 13th Nov, 6pm
Introit: They shall grow not old - Guest
Clucas Responses. Psalm 23
Dyson in D
Greater Love - Ireland
Hymns: 356, 537, 10

7th Week - Sunday 20th Nov, 6pm
Mass: Missa Brevis - Gabrieli
Motet: Great Lord of Lords - Gibbons
Hymns 208, 351, 377

Oxmass - Thursday 24th Nov, 10pm
‘Midnight Mass’

8th Week - Sunday 27th Nov, 6pm
Brasenose Advent Carol Service

College Chaplain - Rev. Dr. Dominic Keech
Director of Music - Christian Wilson
Heberden Organ Scholar – Sarah Hughes
Junior Organ Scholar – Harry Baigent
Platnauer Concerts

2016-2017

Friday, 28th October, 6pm

Mark Anthony McGrath

Legendary Irish guitarist Mark Anthony McGrath has been described as a direct musical descendant of the great Irish troubadour Turlough O’Carolan. His studio albums have lauded by critics world-wide, with an eclectic range of styles from the lute works of Sylvius Leopold Weiss (1687-1750) to arrangements of works by Jacques Brel and traditional Celtic music. Mark will perform on traditional and 13-string guitars, adopting a variety of techniques and effects.

Friday, 3rd February, 6pm

Kosmos

Ensemble

Among the world’s most exciting trios, Kosmos have been delighting audiences across Europe with their unique fusion of musical styles and extemporisation. Expect to hear hot-blooded Tango, Klezmer, and popular music, mingling with the traditional music of Arabia, Greece, Japan and Poland - all with a distinct nod to the Western Classical tradition. Harriet Mackenzie (violin), Meg Hamilton (viola), & Miloš Milivojević (accordion) perform. “Telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity, and impeccable musicianship” – The Times.

Friday, 12th May, 6pm

Alexander Ardakov
Russian virtuoso pianist Alexander Ardakov returns to Brasenose by popular demand, with a programme of romantic masterpieces by Tchaikovsky, Chopin and Rachmaninov. A graduate of the Moscow Conservatoire and prizewinner at the Viotti International Competition, Alexander combines a busy concert career with his role as Professor of Piano at Trinity Laban Conservatoire. His extensive discography includes Rachmaninov’s 2nd Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Alexander’s performances are celebrated for their sensitivity, intensity and passion, leaving audiences thirsty for more.