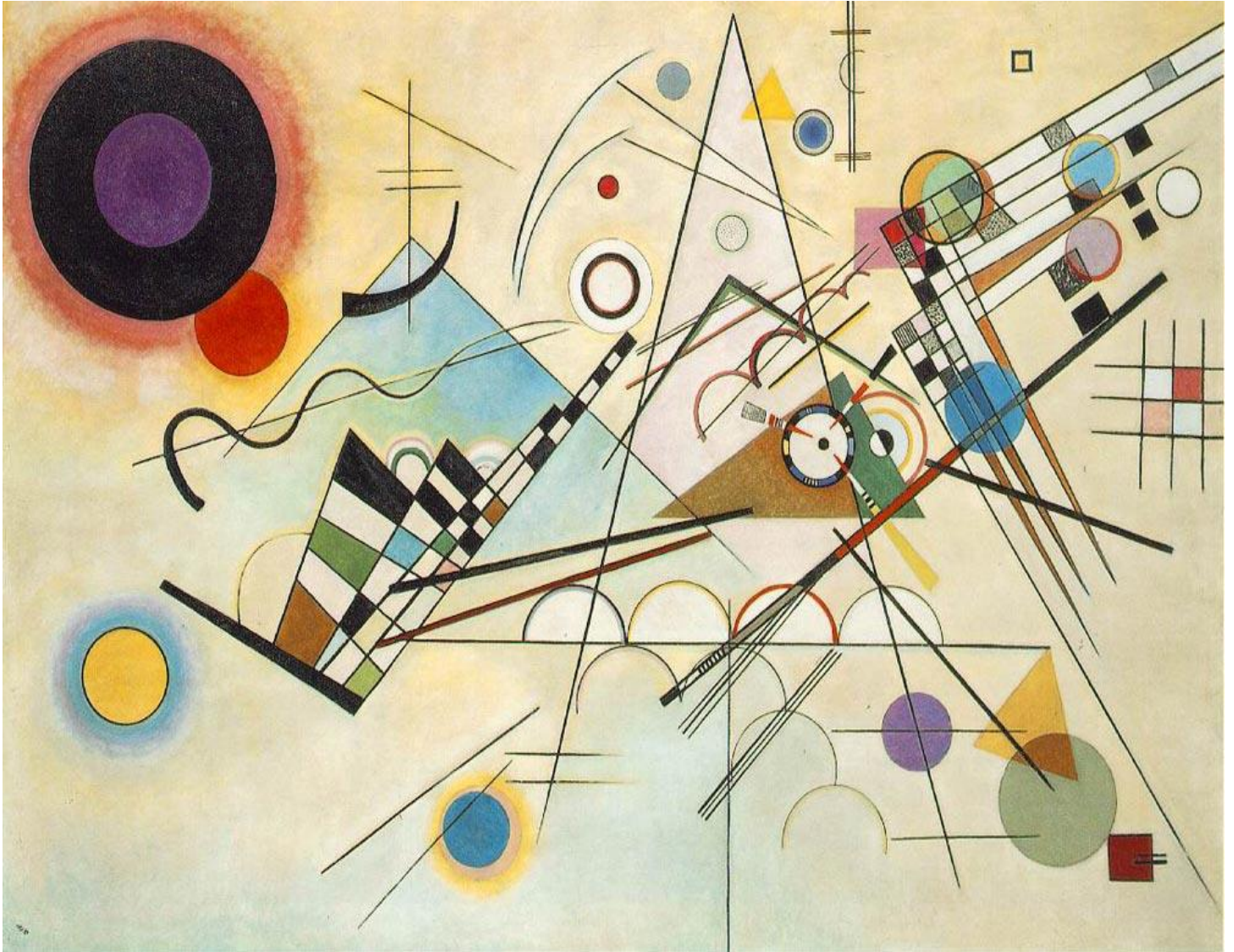


Music at Brasenose



Trinity Term 2016

Concert Term Card

ARTS WEEK MUSIC

Third Week:

Sunday, May 8th

2pm, Chapel – Jazz on the Quad

Monday, May 9th

1pm, New Quad – Microconcert
Jazz & Popular Songs

Tuesday, May 10th

1pm, Chapel – Microconcert
Music Scholars Perform

9pm, BAR

Tribute Night - Open Mic

Wednesday, May 11th

1pm, Chapel – Microconcert
5.30pm, New Quad – A Capella Evening

Thursday, May 12th

1pm, Chapel – Microconcert
Music Scholars Perform

Friday, May 13th

1pm, New Quad – Microconcert
Brasenose Octet '8rasenose'

Platnauer Concert

6pm, Chapel
OXUS Ensemble *

Saturday, May 14th

12 noon – JCR Concert
Final Concert

Fifth Week:

Friday, May 27th at 6pm

Fleur Snow – Organ and Piano Recital

Heberden Organ Scholar Fleur Snow performs masterpieces for piano and organ including Beethoven's 'Pathetique' Sonata.

Sixth Week:

Friday, June 3rd at 6pm

Celebrating Susan Wollenberg Farewell Concert

Current and former students, together with academic staff, perform a farewell concert to celebrate the enormous contribution to the musical life of Brasenose made by Professor Wollenberg as she approaches retirement.

Seventh Week:

Friday, June 10th at 6pm

'Music at Brasenose' Concert

A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir.

Admission to all concerts is free of charge

* *Platnauer Concert* – Friday 13th May. Brasenose welcomes premiere quartet OXUS – an exciting, vibrant and accomplished string quartet, specialising in contemporary repertoire, and giving regular recitals and workshops around the UK. Together they strive to present unusual repertoire to audiences by stripping away at some of the formality that chamber music performances can involve. The concert includes Steve Reich's Grammy award-winning work, 'Different Trains'.

Music for College Prayers & Other Services

TRINITY TERM 2016

1st Week - Sunday 24th April, 6pm

Smith Responses. Psalm 98
Stanford in B flat
This Joyful Eastertide - Wood
Hymns: 145, 278, 160

2nd Week - Sunday 1st May, 6pm

Introit: Cantate Domino - Pitoni
Smith Responses. Psalm 126
Weelkes Short Service
Let all the people praise thee - Mathias
Hymns: 398, 159, 162

3rd Week - Sunday 8th May, 6pm

ASCENSION EUCHARIST
Setting: Spatzenmesse - Mozart
Ascendens Christus - Handl
Hymns: 167, 164, 165

4th Week - Sunday 15th May, 6pm

PENTECOST
Introit: O Lord give thy holy spirit - Tallis
Clucas Responses. Psalm 33.1-12
Watson in E
Come Holy Ghost - Atwood
Hymns: 175, 174, 181

EUCHARIST with CONFIRMATIONS

Tuesday 17th May, 6pm

Setting: Lassus - Missa Octavi Toni
Hymns: 183, 182, 191

5th Week - Sunday 22nd May, 6pm

TRINITY SUNDAY
Introit: Tibi laus - Lassus
Clucas Responses. Psalm 73. 1-3 & 16-28
Dyson in D
Hymn to the Trinity - Tchaikovsky
Hymns: 202, 203, 250

6th Week - Sunday 29th May, 5.30pm

JOINT EVENSONG WITH LINCOLN

7th Week - Sunday 5th June, 6pm

EUCHARIST
Setting: Missa Brevis - Palestrina
O Jesu Christ, mein lebens Licht - Bach
Hymns: 555, 447, 502

8th Week - Sunday 12th June, 6pm

LEAVERS SERVICE

College Chaplain - Rev. Dr. Dominic Keech

Director of Music - Christian Wilson

Senior Organ Scholar - Edward Howell

Heberden Organ Scholar - Fleur Snow Junior Organ Scholar - Sarah Hughes

If you are interested in joining our thriving **Chapel Choir**, please contact me (details below). The choir and organists provide an eclectic and challenging range of music for Evensong or Eucharist services each Sunday with occasional special services, concerts and choir tours abroad. The choir is currently non-auditioning and meets to rehearse each Thursday at 7pm - 8.15pm, and again on Sunday from 4.15pm - 5.45pm.

Practice rooms are available in College. There are two practice rooms available in the Frewin complex. These are available without booking and a key can be obtained from the Porter's Lodge. It is also possible to book practice time in the Chapel with initial permission from the Director of Music or Chaplain. A booking sheet for this can be found by following the link (please ensure that you adhere to all guidelines and rules set out on the booking document): <http://www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc/practice-booking>

The college owns a beautiful new Kawai **grand piano**, located in the antechapel. The piano is available to all those of proven pianistic ability with the permission of the Director of Music or Chaplain. A list of those with permission is kept at the Porter's Lodge and a key is required to gain access. Those using the piano must ensure that the instrument is properly closed, locked and that the key cover and body cover are replaced at the conclusion of each practice. With the exception of music in use, nothing is to be placed on the body of the piano. A revised booking system for chapel piano practice is likely to be implemented over the coming term, with a sign-in/sign-out book for the key maintained at the Porter's Lodge.

Concert opportunities are available to all those wishing to perform on an instrument or in an ensemble. If you would like to be involved in a concert, or need some help locating other musicians or collaborators, then I'd be delighted to help in any way that I can. Please get in touch!

Further information on Music at Brasenose can be found on the college website:

www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc

Alternatively, contact the Director of Music or speak to one of the Organ Scholars:

Senior Organ Scholar: **Edward Howell**

Heberden Organ Scholar: **Fleur Snow**

Organ Scholar: **Sarah Hughes**

Director of Music: **Christian Wilson**

christian.wilson@bnc.ox.ac.uk or **07966 425303**