Music at Brasenose

Hilary Term 2019
Musical Events this Term

All concerts and events are held in the college chapel or antechapel unless otherwise stated

**Second Week:**
Friday, January 25\textsuperscript{th} at 6pm

William Smyth Memorial Concert
Expert virtuosi musicians Margo Smith (violin) and Tom Barber (oboe & BNC HCR) join to perform Bach’s Double Concerto (BWV 1060) and Vivaldi’s Double Concert (RV548) with Christian Wilson (organ).

**Third Week:**
Friday, February 1\textsuperscript{st} at 6pm

Platnauer Concert – Elizabethan Lute Song
English soprano Alison Hill is joined by the Amphion Consort with Yair Avidor on lute/theorbo and Jennifer Bennett on viol, in a programme to include some of the great English Lute Songs by Campion, Dowland, and Johnson.

* See back page for further details

**Fourth Week:**
Friday, February 8\textsuperscript{th} at 6pm

‘Bach at Brasenose’ – Clavier-Übung I
The first of three recitals held in Hilary and Trinity in which Jonathan Katz and Christian Wilson perform J S Bach’s 6 Keyboard Partitas. This forms the start of a regular Bach series at BNC, encouraging relaxation and mental stimulation for students around college and further afield.

**Sixth Week:**
Wednesday, February 20\textsuperscript{th} at 9pm

Organ Recital – Scott Hextall
Heberden Organ Scholar Scott Hextall performs a short, varied recital on organ and piano – followed by optional Compline.

**Seventh Week:**
Friday, March 1\textsuperscript{st} at 6pm

‘Music at Brasenose’ Concert
A popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir.

**Eighth Week:**
Wednesday, March 6\textsuperscript{th} at 6pm

Candor perform Jazz & Funk
Candor, with BNC students Leonard Maassen and Crescente Molina, perform a raw mix of broken beat, funk, latin and jazz with an intense focus on improvisation including standards and re-interpretations.

Admission to all concerts and events is free of charge

*The Platnauer Concert Series is named in honour of Maurice Platnauer (Principal of Brasenose 1956-1960).*
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<th>Week</th>
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| **1st Week** | Sunday 13th January, 6pm | | Ayleward Responses. Psalm 47  
Stanford in C  
Cornelius - The Three Kings  
Hymns: 386, 87 (omit * verses), 93 |
| **2nd Week** | Sunday 20th January, 6pm | | Cantate Domino (Pitoni)  
Clucas Responses. Psalm 96 (1-9)  
Walmisley in D minor  
Haydn - The Heavens are telling  
Hymns: 585, 233, 470 |
| Holocaust Memorial Service | Sunday 27th January, 6pm | | God be in my head (Walford Davies)  
Clucas Responses. Psalm 19  
Howells Collegium Regale  
Duruflé - Ubi caritas  
Hymns: 608, 10, 455 |
| **3rd Week** | Sunday 3rd February, 6pm | | Clucas Responses. Psalm 147 (1-6)  
Weelkes Short Service  
Purcell - O God thou art my God  
Hymns: 516, 559, 466 |
| **4th Week** | Sunday 10th February, 6pm | | Wood - O thou the central orb  
Stanford - God and the universe |
| **5th Week** | Tuesday 5th February, 6pm | | Mass: Darke in F  
Eccard - Maria walt zum Heiligum  
Hymns: 94, 476, 360 |
| **6th Week** | Sunday 17th February, 5.30pm | | Mass: Byrd 4-Part  
Séverac - Tantum ergo  
Hymns: 2, 300, 590 |
| **7th Week** | Sunday 24th February, 6pm | | O Lord give thy Holy Spirit (Tallis)  
Ayleward Responses. Psalm 65 (1-8)  
Daniel Purcell in E minor  
Bainton - And I saw a new heaven  
Hymns: 401, 416, 423 |

**Music and Readings for Passiontide**

**8th Week** - Sunday 4th March, 6pm

A Special service looking ahead to Holy Week

**College Chaplain** - Rev. Julia Baldwin  
**Director of Music** - Christian Wilson  
**Senior Organ Scholars** - Bethy Reeves  
**Heberden Organ Scholar** - Scott Hextall
Friday, 26th October, 6pm  Alexandre Prévert

Piano & Poetry: ‘Are you ready for a life change?’

The sensational 21-year-old French pianist Alexandre Prévert presents his one-man classical stand-up show “Are you ready for a life change?”: a musical and poetic journey through time and history focusing on music from the great poets and composers including musical works by Beethoven, Wagner, Schubert, Paganini, and Liszt.

Friday, 1st February, 6pm  Elizabethan Lute Song

Alison Hill (soprano) & the Amphion Consort

English soprano Alison Hill is joined by the Amphion Consort with Yair Avidor on lute/theorbo and Jennifer Bennett on viol, in a programme to include some of the great English Lute Songs by Campion, Dowland, and Johnson. Alison’s voice has been celebrated Europe-wide for its purity of tone, ideally suited to earlier genres. She returns to BNC next term to provide expert tuition to our Choir and Choral Scholars.

Friday, 17th May, 6pm  The Bloomsbury Quartet

Rachel Maxey (BNC 2014-2017) - viola

Former Brasenose student and rising star Rachel Maxey returns to Oxford with her new quartet who are currently taking Europe by storm. Rachel was the winner of Oxford University’s Philharmonia Concerto Competition resulting in a performance of the Bartók Concerto to a packed Sheldonian. Programme to include Romantic and contemporary repertoire for string quartet with an emphasis on female composers.