



# Brazen Notes

## From the Principal

The admissions round for those who will come up in October 2013 took place over the Christmas vacation and Brasenose received a higher number of applications than any other college, 935 altogether.

This undoubtedly reflects the credit earned by our current students' academic results and, probably to a far greater extent, the welcoming atmosphere which they provide for potential applicants at Open Days. In combination, these factors demonstrate how great an asset our students are. We made 111 College offers altogether. An equally good result is the fact that 108 of our excellent applicants whom

we could not accommodate in Brasenose were made offers at other colleges, so that up to 219 of our applicants will end up with a place at Oxford if they meet the conditions. We think that this is a very good index of quality: it shows that we are not just attracting a large number of applicants but also attracting a very strong applicant field. This year, no other College came close to achieving that level of parity between internal offers and exports.

A vital aspect of our admissions strategy is the Bursary Scheme, about which I wrote in the 2012 Brazen Notes. This is expensive for us, but absolutely essential as increasing numbers of candidates from non-advantaged backgrounds earn a place at the College in a very competitive admissions process. The response to this call to our members for help has been swift and very positive, often with explicitly stated recognition of the desire to put something back into the College for future generations. I am pleased to announce the establishment of The Mosse Honour Bursary. This generous endowment is the first of its kind

and comes from **Barbara Mosse**, mother of **Peter Mosse** (*PPE 1966*). This is not a loan but a no-strings-attached grant which the recipient is encouraged to "honour" by making a donation towards a Bursary at BNC in the future, should he or she ever feel in a position to do so (see page 6 for full article).

The outstanding results of 2012 in the Schools may or may not be matched in 2013, but if all perform to the best of their ability we will be proud of them. A good omen for results in future years perhaps is the fact that two of our Brasenose second year Law students, **Christopher Seymour** (*2011*) and **James Burt** (*2011*), have sensationally triumphed in the Grand Final of the University of Oxford & Maitland Chambers Undergraduate (Inter-Collegiate) Mooting Competition (known as "Cuppers"). The tournament began with 24 college teams competing over preliminary rounds, and culminated in Brasenose's victory against St John's College in the final held in late February.

Lest I give the impression that modern Brasenose is all work and no play, let me redress the balance by noting a couple of items which exemplify the College's tradition in sports and the arts. The performance in Torpids at the end of Hilary Term was outstanding – congratulations to the Boat Club. We entered five crews. Both our Women's First and Men's Second Eights won blades by bumping every day, the Women's Second VIII bumped into the fixed (non-qualifying) divisions and the club was 5<sup>th</sup> in the college rankings by number of bumps.

*The performance in Torpids at the end of Hilary Term was outstanding – congratulations to the Boat Club.*

*A Theory of Justice: The Musical* played in January at Keble's O'Reilly theatre, written by Brasenose's own **Tommy Peto** (*2010*) and **Eylon Aslan-Levy** (*2010*). Billed as an 'all-singing, all-dancing romp through 2,500 years of political philosophy' (and reminding the elderly amongst us of the role of another famous BNC member in Monty Python's football match between the Greek and the German philosophers), it was a complete sell-out and received rave reviews. Possibly the Edinburgh Festival next ... (?) but, in any case, we look forward to another Arts Week feast of fun and culture in May. ■

▽ Undergraduate Open Day at Brasenose



# Alan Bennett, a College Life



△ Alan Bennett. Photograph by Kate Brady

Alan Bennett, Steward, is one of Brasenose's longest serving staff members to date. With 33 years of duty under his belt he's a proven testament that with hard work comes great success. Now Head of Food and Wine Services, he is the one we have to thank for the quality of service BNC catering receives.

**We caught up with him to ask a few questions. Here's what he had to say:**

### **What was your first job here?**

My first job as Junior Butler came about quite coincidentally. In the Autumn of 1979 I was best man at a friend's wedding, where the bridegroom's

father was a Butler at Brasenose at the time. He set-up an interview with the Bursar, Norman Leyland, and before I knew it was serving the Fellows' dinner in the SCR.

### **How does your first role compare to what you do now?**

When I first joined in 1980, the College was comprised of lots of, what I liked to call, 'small kingdoms'. You had several Heads of Departments and each had their own set of responsibilities. It was decided one role should be created to oversee all service departments and encourage the teams to work more harmoniously. I was approached by Dr Robert Gasser and Elizabeth Carter (the then Bursar and Domestic Bursar) to take on the role and I have been Steward ever since. I am now responsible for the service of food and wine in all areas of the College and manage a team of about 12 staff members.

### **What do you enjoy most about your work?**

I've always enjoyed working with people. During term time it's the interactions with the students, and the opportunities that arise around food that allow you to get to know the different characters.

When I was younger I used to socialise with the students in the College Bar and even played for one of their football teams. I still love seeing them in their gowns during Formal and the buzz that fills Hall at every meal time; there's just a real sense of community here. Outside term we're busier than ever with more bookings than ever before.

### **How has the College changed over the years?**

I worked during the days when kedgeree was served for breakfast, and beers were poured in tankards in Hall! It's been interesting to see the change in menu fashions but the biggest adaption has been to meal sittings. When I first started there were two formal Halls each night, now we have one formal Hall three times a week and the remaining nights are self service dinners. Despite the reduction in formal dining, we have more daily functions than ever before and are taking a much wider array of bookings – ten years ago we'd never taken private Alumni dinners!

### **Do you have any special memories?**

There are too many to count but the 500<sup>th</sup> Anniversary celebration in 2009 has to be one of them. There were marquees everywhere (!) and we were catering for numbers of up to 300. I was also invited to dine on High Table with my family for my 30<sup>th</sup> year of service, and accompanied the Phoenix Trust to a dinner in honour of Professor Graham Richards in the Hellfire Caves, High Wycombe. This was simply one of the most exceptional dinners I have been to.

For a couple of years we challenged the Fellows to an Eights boat race. Our staff team was dedicated and driven to win, and we often trained before work at 6 am. We won on both occasions securing victory but most importantly, the prize barrel of beer!

### **Who are the most significant people you have met?**

Carmen Perez, who used to work in Hall. She was a terrific friend, colleague and inspiration to many. In the early years of my management, Elizabeth Carter and Dr Gasser were a great help and I would say their support really steered my success. Finally, I would have loved to have been taught by Professor Vernon Bogdanor and Dr John Rowett - but I doubt they would have swapped Brasenose for Redfield School, Blackbird Leys, where I concluded my education in my early teens! ■

## News from the archives...

**Georgina Edwards**  
Archives Assistant

## Brasenose in the 1700s

The Brasenose archives and picture collection contain a variety of images, which have been collected by and kindly donated to the College over the years. This includes two rather fantastic caricatures by **Thomas Rowlandson** (1757-1827). The first, a hand coloured print, is entitled *Bacon Faced Fellows of Brazen Nose, Broke Loose* (1811) and the second is a preliminary drawing of this print, *Brazen Nose Chapel Broke Loose*. **Thomas**

**Rowlandson** was a prominent Georgian artist, who recorded British social life with a satirical eye. In particular, he produced quite a few humorous studies of Oxford during this period.

The Fellowship of Georgian Brasenose was structured differently to the Fellowship we know today. At this time Brasenose 'enjoyed the reputation of being one of the best endowed

Colleges in the University' (*Victoria County History*, p. 211) and the Fellows in particular were well-known for being prosperous. College was headed by the Principal, six Senior Fellows, and the Junior Fellows. The positions of Senior Bursar and Vice-Principal rotated between the Senior Fellows, whilst either a Senior or a Junior Fellow acted as Junior Bursar. Surprisingly, being in residence was not compulsory, though a Fellow had to be in residence to hold one of the three offices. The Principal and Senior Fellows certainly enjoyed a high standard of living, most especially when compared to the Junior Fellows.

Amongst some of the latest material to be catalogued in the archives is the Visitor Collection. The Visitor of Brasenose has since the very beginnings of the College been the Bishop of Lincoln. He acted as an outside arbitrator who made judgements and decisions when it came to quarrels and disagreements within the College. Today the position is very much honorary but the archive retains a great collection of correspondence and papers relating to cases brought before the Bishop between 1609 and 1936. Of course, this includes disputes amongst the Fellowship and one dispute in particular raised its head more than once in the history of Brasenose. This was a dispute regarding the distribution of the fines.

*The Principal and Senior Fellows certainly enjoyed a high standard of living, most especially when compared to the Junior Fellows.*

The fines were not a penalty but were paid by tenants of the College estates in addition to their rent. These fines were divided between the Principal and Senior Fellows as part of their pay. During the eighteenth century none of the Fellows were allowed to marry; they had to have taken clerical orders and once elected would live off their emoluments. These emoluments differed for each Fellow, depending on the Fellowship they held and the proportion of the fines they received. *The Victoria County History* states that Senior Fellows would have received about £200 whilst the Junior Fellows only received about £40. The fines therefore brought about a large and comfortable addition to the Senior Fellows' wages, whilst the Juniors often struggled to make a living.

The first challenge to the Senior Fellows' way of living is mentioned in the Visitor's papers in 1688, when **Thomas Beconsall** (*matriculated 1680 and elected Founders Fellow in 1685*) wrote a personal petition to the Visitor regarding the unfair distribution of the fines. The case is well documented, and along with the answer of the Senior Fellows, the archive also retains legal opinions from prominent lawyers of the time. However, when faced with the prospect of becoming elevated to



△ Bacon Faced Fellows of Brazen Nose, Broke Loose. A hand coloured print by Thomas Rowlandson (1757-1827)

a Senior Fellowship, Beconsall soon retracted his complaint and the distribution of the fines continued as before.

When we look again at the Rowlandson print of 1811, it becomes clear as to why the Fellows would be represented in such a vulgar way. In the picture we see a crowd of prosperous but elderly Fellows wearing formal cap and gown, supposedly emerging from Chapel. They are all rather plump with fiercely exaggerated features

▽ Excerpt from Thomas Beconsall's appeal to the Visitor in 1688



and very interested in the two buxom women fruit sellers! However, this image of the Fellows was one which was soon to change. One of the inscriptions on the wall refers to **Frodsham Hodson**, Principal of Brasenose, 1809-1822 and Vice-Chancellor of the University, 1818. He was well known for his sense of style and was a very successful College undergraduate before becoming a tutor. His headship of the College coincided with an increase in College admissions and also the beginnings of change not only for Brasenose but for the University as a whole. This was especially apparent when it came to the examination system. A new examination statute was passed in 1800, and introduced the publication of class lists, whilst 1809 was the year in which Collections were introduced. The parliamentary reforms, which came about later, in 1850-52 and 1872-77 brought even further change; the Junior Fellows finally won equality with regard to the distribution of the fines. The Rowlandson may of course have something to do with the Elizabethan play, *Friar Bacon and the Brazen Head*, which speaks 'Time is', 'Time was', 'Time's past', and suggests that some of the traditions of Brasenose and the uncouth prosperity and indulgences of some of the Fellows were soon to be no longer. Indeed, in the nineteenth century Brasenose became more famous for its sporting achievements, with the founding of the Boat Club and the arrival of **William Webb Ellis** from Rugby School in 1825.

Frodsham Hodson's portrait can now be seen online, alongside other oil paintings in the Brasenose picture collection. The archives recently helped with the project *Your Paintings*, a joint initiative between the BBC and the Public Catalogue Foundation. This website, which aims to show the UK national collection of oil paintings, can be found at:

<http://www.bbc.co.uk/arts/yourpaintings/> ■

# All Rhodes lead to Oxford

In September 2013 Rhodes House is celebrating its 110<sup>th</sup> Anniversary. Established in 1903 under the will of Cecil Rhodes, the Rhodes is the oldest graduate scholarship programme in the world. Brasenose will be holding a dinner on Wednesday 18 September for all Rhodes Scholars who attended the College. Below, four of our Scholars spanning 1959 to the present, reminisce about their time at Oxford...



△ Cecil Rhodes. By kind permission of Rhodes House

**Mr Jerry Ellis AO, Australian Rhodes Scholar 1959 - 1961, DPhil, Engineering Science, Brasenose.**

Joined BHP Ltd in 1970 (Chairman 1997 to 1999); served as Chancellor of Monash University 1999 - 2007; appointed an Officer of the Order of Australia in June 2012; Chairman of Alzheimer's Australia NSW from November 2012.



"My first memory is of Mrs Lee, my scout on New Stairs. Mrs Lee was welcoming to this nervous newcomer, motherly, while at the same time giving me a feeling of independence.

My next memory is of Jack in the Buttery. Again I was made to feel welcome and it was where I met other Rhodes Scholars from the US, **Pete Dawkins (1959)**, **Mike Gillette (1959)**, **John Grinalds (1960)**, South African **Fani Cilliers (1959)**, New Zealander **Bill Wardell (1959)**, and many hearty Englishmen including **Graham Richards (1958)**, **Gerry Harrison (1958)**, **Steve Brown (1959)**, **Jonathan Tate (1959)**, and many others. Study was done, rarely discussed and kept in balance with College and University life.

My tutor was Stuart Wilson a delightful Don, thoughtful, kind, sensitive to this colonial, and I now realize a great influence on my academic and general progress at Oxford. There were others of influence on my life at that time including the Warden of Rhodes House, Bill Williams, Dean of Engineering, Professor Thom, and George Gordon a medical Don at BNC who later became my landlord when I returned to Oxford for a third year with my wife Ann.

Miss Hulme the Bursar regarded some of our behaviour with stern dismay, as well she might - I was a member of the Vampires dining club whose

members viewed from today were a truly badly behaved bunch. However Miss Hulme forgave these sins and she was wonderful to Ann and me when our first child Nicola was christened by Reverend Styler in the Chapel with Graham Richards and Bill Wardell as Godfathers and Peggy Gordon as Godmother. The College silver came out in all its glory."

**Major General Michelle D. Johnson, American Rhodes Scholar, 1981-**

**83. BA and MA Politics & Economics, Brasenose College; BS Operations Research, US Air Force Academy, 1981.**

*Deputy Chief of Staff for Operations and Intelligence, NATO, Supreme Headquarters Allied Powers Europe (SHAPE).*



"In November 2011 my husband and I with our eight-year-old twin sons drove to Calais from our home in Belgium and took the car-train through the Chunnel to visit Oxford. It was their first visit, and only my second since I came down in 1983. On the surface, the Oxford that I re-discovered with my family seemed quite different from the Oxford of the early 1980s - the High street shops seemed much more posh and the Covered Market filled more with boutiques and coffee shops than the butcher shops and sandwich bars from my memories. I became a little wistful for the noble discomfort of the student life I remembered.

My thoughts flew back to 1981 when Frewin Hall was the envy of my first year friends in other lodgings, primarily because of the then novel, and prized, individual showers in our rooms. With no disrespect intended for Richard Frewin, it was the showers that gave Frewin dwellers a certain cachet,

particularly amongst those who trekked one or more blocks to their College lodgings' bathing facilities. In my second year, I lived in a flat up the Banbury Road in Summertown. Depending exclusively on a bicycle in that less 'wired' time added significance, a certain warmth - even romance - to some simple courtesies, e.g. noticing a friend's bicycle parked outside a library and covering it with a plastic bag before a rain shower; or writing notes - yes, on paper! - and personally dropping them off in the College Porter's Lodge pigeonholes just to send greetings or arrange for a study session or to have tea.

Of course, our purpose at Brasenose was for study, not for comfort. Thus my days were spent in the traditional pattern: in the Bodleian, especially the Social Sciences Library, or with tutors across Oxford colleges. My assigned Don at Brasenose for PPE was the esteemed **Vernon Bogdanor**. Readers will note that I do not appear on published lists of Vernon Bogdanor's most notable former students. PM Cameron leads that elite group. Still, I benefited from Professor Bogdanor's scholarship in an historic time - he had just written *Multi-Party Politics and The Constitution* in the years of the SDP-Liberal Alliance ... not to mention the Cold War and the Falklands War.

Likewise, I do not appear on lists of **Peter Sinclair's** most notable former students. But I did particularly appreciate Professor Sinclair's engagement with students in both the Junior and Senior Common Rooms, especially when it came to revision for Economics Exams Week; he was a singularly caring and unifying figure.

I am very grateful for both the academic growth and broader life experience I enjoyed at BNC, including my personally treasured, though unremarkable, outings rowing as stroke in the BNC Women's Eight; and, even more disastrously, attempting to adapt from American intercollegiate basketball

to the more constrained norms of netball. And though the academic purpose was primary, the entire experience was and is of a piece. Regardless of changing times and the state of 'modern' conveniences since 1981 or 1509, the Brasenose experience is surely a common thread through all of our memories."

**Dr Justin Fox, South African Rhodes Scholar 1991 - 1993, MPhil English.** A travel writer, novelist and photographer living in Cape Town.



Justin Fox recalls his first Michaelmas at Brasenose, fresh off the boat from South Africa as one of the crop of 1991 Rhodes Scholars.

"During the years between 1873 and 1881 the tutors at Oriel College were occasionally annoyed by a tall fair-haired boy who diverted the attention of the class by passing around handfuls of uncut diamonds.

It is a result of that indifferent student, **Cecil John Rhodes**, and his handfuls of diamonds that I ended up standing before the grand front doors of BNC surrounded by a pile of luggage on a chill morning in October 1991. In no time I was swept up by College life and consumed by the never-ending round of tutorials, dinners, sporting events and socialising. That first term was breathless, passionate and sleepless.

That first term was mostly consumed by sport. In a fit of rash enthusiasm I signed up for rowing, hockey, tennis, squash, cricket and sailing. But it was really rowing that took up most of the time. However I soon realised that, despite my Afrikaner descent, I could never live up to the high hopes of one turn-of-the-last-century supporter of the Rhodes Scholarship who said: "If Mr Rhodes's trust should be the means of our getting some gigantic colonials - or even Boers, for he excludes no race who can do great things ... we may be able to wipe out Cambridge altogether!"

Some of my best memories of those early Oxford days are of the steady dip and heave of eight black Brasenose blades along the Isis where cows stood grazing and swans drifted slowly by. Some of my worst memories too: half asleep in the darkness before dawn in November with bicycle lights in the bow and stern, driving through the stinging sleet. On one occasion we rammed another eight in the mist and *Childe of Hale* capsized. We had to swim for

*"If Mr Rhodes's trust should be the means of our getting some gigantic colonials ... we may be able to wipe out Cambridge altogether!"*

it, breaking the ice on the banks with our fingers to crawl ashore. Cold showers back in College half an hour later never felt so warm.

There was, I vaguely recall, some work done during that first Michaelmas too. I read for an MPhil in 20th-century English Literature. The personal tutorial system was quite new to me, and a little disconcerting. If your essay wasn't up to scratch, there was nowhere to run. A typical note from my tutor would read, "Just to remind that we agreed to bring forward the time of the Week Six tutorial to 10 am. No need to panic about this: it is light by 10 (although you will find the sun uncharacteristically in the east) and all you have to do is advance your alarm clock by several hours." This kind of care was, as you can imagine, very reassuring.

Freshers were encouraged to join as many societies as possible. With more than 400 on offer, the choice was mind boggling. How to decide between the Pooh Sticks Society, Monty Python Appreciation Society or Tiddlywinks Society. When in doubt, sign up for all of them. Amongst others, I joined the BNC graduate dining society named after the novelist **John Buchan**, founder of the then Crocodile Club. The group met twice a term (in Buchan's time to read Ibsen; in our day, purely to eat, drink and be merry). The candlelit dinners lasted deep into the night, punctuated by a constitutional turn around Old Quad, speeches, toasts to the Queen, College and Founder, and songs and hymns sung long and loud to wake the porters.

Stories were told of Buchan climbing over College walls at night and certainly, judging from the folklore, Brasenose has always had its pranksters. On one occasion we woke to find New Quad lawn marked out with flour as a football pitch, but the pièce de résistance was the bungee-jumping episode. On my way to breakfast one morning, I came across a police cordon around the white-painted outline of a body in Brasenose Lane. A police notice called for any witnesses of the previous night's bungee-jumping accident to come forward. In our pigeon-holes we found an urgent letter from the Dean notifying the student body of the fatality in which a Christ Church undergrad had been killed after misjudging his jump from a chestnut tree. The letter warned of the dangerous nature of the sport and urged those taking part to measure their ropes carefully and to wear helmets. No jumping would be permitted from College walls; however the College Chaplain, the **Reverend Patrick Irwin**, would be holding a crash course in safe bungee-jumping after evensong on Sunday.

And so the pranks and the rowing, the dinners and occasional tutorials continued. But Michaelmas is only eight short weeks. As the chill winter gales swept over Oxford and the days grew shorter, we packed for the winter vacation. There was the last Christmas carol service in Chapel and then the many goodbyes. We had made so many good friends in such a short time. In a way, we didn't want to leave lest the spell be broken. Somehow I knew nothing would be as intoxicating as that first Michaelmas again. And, in a way, I was right."

**Sarah-Jane Littleford, Zimbabwe Rhodes Scholar (current from 2010) Geography and the Environment**



"One of the great rivalries among Rhodes Scholars is who belongs to the best boat club. As a member of **Brasenose Boat Club (BNCBC)**, I have always been vocal with my fellow Scholars from St John's, Magdalen, Teddy Hall and the like about this aspect of my College life. Our coaches, line-up in the boat, or training schedules are all fair game for debate - and this focus is particularly apt given the central role that our particular boat clubs have played in our time at Oxford. An enduring memory of Oxford as a whole is the numerous blades suspended from walls and ceilings in MCRs, college bars, and pubs dotted around the city, some of which date back to the 1800s!

The Rhodes Trust encourages students to get involved with the activities of their College, whether that be cultural, academic, or sporting. All Scholars take advantage of the opportunities offered through their college, and I have been no exception in this. I have been a representative on the HCR Committee, am a current member of the Boat Club, and attend as many as possible of the fantastic blurbs, alumni seminars, and afternoon teas that our graduate community puts on. The Rhodes Scholars within Brasenose itself are a small but close-knit sub-community, from whom I have been fortunate to draw as much moral support as I have from the wider HCR society.

Yet this is all not to say that my College is of overarching importance. The friendships I have gained through the Scholarship are life-long, and Rhodes House has been and will remain a meeting place for Scholars, who come together for formal discussion sessions and informal brownbag lunches in the gardens. I'm exceedingly grateful for the opportunities to which the Rhodes Scholarship has allowed me to gain access; being a part of Oxford life and experiencing the highs and lows of the academic rigours of a DPhil would otherwise have been inaccessible." ■

**Wednesday 18 - Friday 20  
September 2013**

**110th Rhodes Anniversary**

**Events in Oxford to mark the 110th Anniversary, followed by the 2013 Oxford University Alumni Weekend**

(Friday 20 - Sunday 22 September 2013).

More details available at

[www.rhodesscholarshiptrust.com/110th](http://www.rhodesscholarshiptrust.com/110th)

# The Mosse Honour Bursary – the first of its kind and how it all came about

*'Giving back is something I have never questioned'*

**Peter Mosse (PPE 1966) was educated in the US as well as the UK. He worked for N M Rothschild in London, Kuala Lumpur and New York, where he has lived since 1977. He takes up the story...**

"I am thoroughly attuned to the fundraising activities of American academic institutions and have welcomed the proactive stance taken by BNC in the 21<sup>st</sup> century. Giving back to a school or college that opened the door to many opportunities is something I have never questioned, though how best to do this was, until recently, not so clear.

The need for Bursaries is clear and is the first and most important element. There has been much publicity, on both sides of the Atlantic, about the financial stresses faced by many students as the costs of higher education increase. Especially tragic, I think, is the plight of capable final-year students who, for financial reasons, cannot complete their studies and are left with debt and no degree. It was to address this particular situation that St George's Society of New York, a charity that predates the American Revolution and with which I have been active for many years, recently set up a scholarship programme at a college in the Bronx specifically to benefit British and Commonwealth final-year students of limited means. I found this concept very appealing, especially after meeting several of the beneficiaries and hearing their stories.



△ Mrs Barbara Mosse and her son Peter (1966)

The second element was a conversation last October with Dr Liz Miller, the Alumni Relations & Development Director at BNC, in which she enthusiastically mentioned an interesting conversation with BNC alumnus **Dermot Dunphy (1951)** about an 'Honour' Scholarship awarded to him many years ago by Harvard University. The terms were simple – we will pay for everything now and just pay us back whatever you can manage, if and when you are able to. I liked this concept too.

The third element was funding the bursary. My parents and grandparents never questioned the value of education, especially since my grandmother was in the first class of women to graduate from what evolved into Manchester University and my grandfather was for several decades headmaster of a grammar school in Lancashire. In addition, my mother has always respected BNC for having been in the first group of Oxford men's colleges to admit women and approves of its historical connections with Lancashire and Cheshire. I therefore believed she would want to support this initiative financially and happily that proved to be the case.

So the Mosse Honour Bursary was born. It is to be awarded with preference to an undergraduate student of superior academic standing who is in his/her final year and who meets government criteria for needing financial aid. Recipients will be encouraged, though not required, to make donations to College in later life, to this or a further Bursary, for the benefit of future generations. My mother and I hope that many of the recipients will be responsive to this concept.

A final comment concerns the College and its outreach programme. The circumstances happened to be right for this initiative in 2012 and it all came together in the space of a few days. However, it could just as easily have happened next year, the year after that, or who knows when. But it would not have happened at all if the College had not started engaging much more actively with its old members, or if it had lost patience waiting for tangible results." ■

## Thank You

Thank you very much to all BNC Members who took the time to speak to a current Brasenose student during the 2013 Telethon in March. Your time, consideration and many generous responses are greatly appreciated by all at Brasenose.

All current students taking part benefited by learning about the many different career paths, and life experiences, you our alumni have had since graduating from Brasenose. We hope you enjoyed the conversation just as much, and were interested to learn about the recent changes at College and what is like to be a Brasenose student now.

Thank you again for all your support and generosity. We look forward to keeping you up to date on the difference your gifts have made to our students and College life in the next edition of our Donor Report. ■



△ The 2013 Telethon Team

## Brasenose Quincentenary Project Shortlisted

The Quincentenary Building Project at Brasenose College has been shortlisted for a RIBA (Royal Institute of British Architects) South Award, which will be announced on 12 June 2013. The design, by Berman Guedes Stretton, is one of seven Oxfordshire projects in the shortlist. ■

## Brasenose goes North

by **Dr Joe Organ**, *Schools and Publications Officer*

Schools liaison forms a vital part of Brasenose's central aim to recruit the brightest students, regardless of background. Through visiting schools, hosting College visits, running Open Days and other projects, I aim to give school students the confidence to consider Oxford, and provide them with the support, inspiration and information to put together a strong undergraduate application. Brasenose acts as the 'first point of contact' for two particular regions of the country: East Berkshire and North Yorkshire. To avoid duplicating effort across the country, other colleges similarly build relationships with schools in their 'link regions'.

North Yorkshire, the largest county in England, presents a particularly exciting challenge. It is also the link region for BNC's 'sister College', Gonville and Caius where my Cambridge equivalent, Jenny O'Hare, is based. The idea of a 'North Yorkshire Road Show', run on a shoestring budget, developed after Jenny and I began visiting schools together. The inaugural tour took place in March 2013 and proved highly effective in reaching out to North Yorkshire schools. The week-long trip enabled us to visit up to four schools a day. We were joined by Oxbridge students who helped us reach out to sixth formers and younger groups. The focus was on informing school students about



△ A session for sixth-formers held at Ripon Grammar School

the two Universities, but there was always scope to promote Brasenose itself, not least by inviting students to visit us overnight for the Open Days in late June.

The weather in mid-March was, you might remember, atrocious. During the week we battled through torrential rain, heavy snow falls, blizzard conditions, ice, high winds, floods and road-closures. My new assistant (the Sat Nav) took us down winding single track country lanes with snowed-capped hills all around, but thanks to the wonders of technology we managed to stick to our itinerary. If anything the conditions enhanced Yorkshire's romantic appeal, and the trip proved

exhilarating, exhausting and enormously enjoyable. We hope that our efforts, and those of the student ambassadors, did much to break down any preconceptions of Oxbridge the North Yorkshire students may have harboured, and gave them the information, inspiration, and confidence to apply.

Jenny and I are already planning next year's Road Show. In the meantime, I will be returning to Yorkshire later this summer, to call on some of the schools we could not manage to visit this March. We'd especially like to thank **Graham Vinter (1975)**, and the other alumni, whose generous donations support important Access initiatives like this. ■

## Delafield bequest



△ Professor Andrew Pettigrew and Peter Meecham

In October, the College celebrated the installation of an antique clock in the Senior Common Room. The clock was part of a bequest from **William Delafield (1957, Geography)**, which also included a rare complete book of seventeenth century prints of Oxford and Cambridge by David Loggan, along with some pictures of the College.

The clock was made by John Trubshaw of London and was expertly restored by local craftsmen **Peter Meecham** and **John Hulme**. The restoration was financed by the generosity of **Professor Andrew Pettigrew**, a Senior Golding Fellow of the College.

Professor Pettigrew said, "The clock is a very fine example of clock making in England in its golden age around the end of the seventeenth century. It is a pleasure to see it restored and now in the fine setting of the Common Room."

Mr Meecham gave a brief account of the origins of the clock, and the Curator of the Common Room responded for the College, with thanks to Mr Delafield and **Mr Richard Gilman (1957)**, executor of Mr Delafield's estate and also a Brasenose alumnus. ■



# Terrific Torpids

The Boat Club has just enjoyed one of its best Torpids for years, fielding five crews whose achievements placed BNCBC 5th, in terms of bumps, out of all colleges. Both the Women's 1st and Men's 2nd Vllls won blades, and the Women's 2nd Vlll earned a place in the fixed divisions for next year. The Childe of Hale, surrounded by some extremely competitive crews, rowed over every day (with overlap every day of racing!), whilst our Men's 3rd crew also managed to move up in the bumps tables. Thankfully, the rain had stopped in the two weeks leading up to Torpids, allowing the racing to take place with an unchanged schedule. The Club is extremely grateful for a recent generous donation that enabled us to employ coaches for all our boats. This has made such a difference to the quality of our training, and has been demonstrated in both the growth of the Club as a whole and the success we have had on the river.

We now look forward to Summer Eights, which will run from 22 to 25 May. We would love to welcome any alumni to join us at the boathouse

for the racing, and in particular for our Eights Week Dinner on the Saturday evening. This year, we will be holding a joint dinner with the BNC Society, so we hope that many past oarsmen and women will be able to attend. If you would like to book, please contact the Development Office.

Lastly, a message regarding the plans for commemorating BNCBC's 200th anniversary in 2015:

"With our bicentenary fast approaching, current and old Boat Club members have started to plan a number of events to celebrate this momentous occasion. We are very proud of our history as one of the oldest Boat Clubs in the world and aim to mark this year with a number of special commemorations. Plans are currently focused on three things - publishing a history of the Boat Club, a campaign for a Henley bid by an alumni crew in 2015, and a weekend of celebrations in Oxford, most likely coinciding with Eights Week. The Oxford celebrations will hopefully include a garden party by the river on Saturday to watch the racing, followed by - naturally - dinner in Hall and an alumni 'regatta' on Sunday. A special highlight to look forward to will be the re-enactment of the 1815 race in replica boats!



△ The blades-winning Men's 2nd Vlll and coaches Jack and Sam

We need your help - to help us to gauge likely numbers for the Oxford celebrations during Eights weekend 2015. Please send an email to [hauke.engel@gmail.com](mailto:hauke.engel@gmail.com) if you think you might like to attend. (This is not a firm commitment, nor an advanced reservation, but just to aid the planning).

All three 'projects' would also love to welcome additional helpers. If you would be interested in helping to publish a history of BNCBC, are still in some semblance of shape and willing to get back into training for Henley Royal Regatta over the next two years, or indeed have any further ideas, get in touch with Hauke - it would be great to have you on board!" ■

**Steffan Glaze and Amrit Gosal**  
Co-Presidents, BNCBC

# Brazen Futures

Members of the JCR and HCR greatly enjoyed the Brazen Futures Careers Event on 23 February. We heard from **Tim Harford** (1992 PPE, Senior Columnist *Financial Times*), **Eleanor Mills** (1989 English, Associate Editor *The Sunday Times*), **Sara Jones** (1974 English, Communication Consultant), and **Dave Pullan** (1986 Philosophy and Theology, Global Head of Unilever at Mindshare).



Tim told us how he found himself with a four-part career that comprises columnist work for the FT, making programmes for the BBC, giving talks about economics to the employees of various corporations, and book writing. Amongst other things, we learnt that radio is much more fun than TV.



Eleanor enjoys the variety of her work at the Sunday Times as associate editor and columnist. Her main messages were threefold: journalism is driven by ideas; if we want professional journalism to exist, then we need to pay for the content we read; self-important interns are annoying (something for all of us to take on board!).



Sara worked as a journalist for local newspapers and for radio, both public and independent, before becoming a media and presentation skills trainer. She spends her time helping interviewees work

out what it is that they want to say, preventing them appearing quite as bamboozled as some recent politicians that have appeared on Newsnight!



Dave advocated a career in the rapidly-changing commercial side of the media. By 2012 thirty billion apps had been downloaded from the Apple App Store, the last billion of which sold in two

weeks! The exciting media jobs "involve working with new platforms such as Facebook", he suggests.

The afternoon was fruitful for querying students who had the opportunity to ask questions of the alumni speakers and mingle afterwards. And the cream tea was delicious!

We would like to thank our guest speakers for taking the time to speak to current students and for providing an interesting insight to a career in the media. If you would like to take part in a future careers event please contact the Alumni Relations and Development Office. ■

**Katie Latimer** (JCR Careers Rep)

# The Ashmole Society

**The Ashmole Society** is Brasenose's very own history society. We host a range of speaker and panel events, with famous and established historians speaking and debating on a range of topics.

On Friday 25 January, Ashmole marked Holocaust Memorial weekend by hosting Holocaust survivor Eva Clarke. In the reflective space of the Brasenose Ante-Chapel, Eva delivered her testimony. As Mauthausen concentration camp was liberated by the American army in 1945, Eva and her mother were the only survivors from their immediate family, 15 of which were killed at Auschwitz. Eva talked to over 120 attendees about her mother's experiences in Terezin ghetto, Auschwitz-Birkenau, her own birth in Mauthausen, and the impact of the Holocaust on her family and the spirit of survival.

Afterwards, there was a drinks reception at which Brasenose students were able to meet Eva personally. The local MP, Andrew Smith, also attended, along with members of the public as well as tutors and students from across the University. It was a highly successful evening for the Ashmole Society, Brasenose College, and the study of history.

Ashmole continues to grow: so far this year we have welcomed Professor David Carpenter and Antony Beevor, put on a Remembrance Day panel event on the First World War, and handled medieval objects at the Ashmolean Museum. The society is open to all students, tutors and alumni. ■

**James Johnson** President (2012-2013)

## Oxford Inter-Collegiate Golf Tournament, 2013

This year's tournament was held at Frilford Heath Golf Club on Friday 22 March. I hope that by the time these notes are read our appalling winter will have been long forgotten, but it was remarkable that golf was playable on this day. Snow in Birmingham working steadily south, rain all over the place and a bitter cold wind. Somehow Frilford escaped the snow and rain and we had a freezing but dry morning for

▽ *Nigel Wightman, Michael Day, John Youngman, James Flecker, Ian Roberts, Don Wallace and Stephen Lee. Nick Stamp, Gavin Maitland-Smith and Robin Potter also played but missed the photo*



the competition and the two who played 9 holes in the afternoon were not troubled either. It rained hard but briefly during lunch and long and steadily in the evening and by next morning Oxford was white.

This is a stableford tournament for teams of up to ten, with the best six scores to count. BNC managed to field a full team, which was a great improvement on last year's seven. Nobody did very well – the conditions were not easy – but six of us managed reasonable rounds and we came a creditable 8th out of 17. Despite the cold, it was a very enjoyable day with many old friends to meet, and a delightful dinner in the evening for those who wanted it – this year held in Pembroke. The tournament was won this time by Wadham.

If Brasenose men and women, who were not contacted this year, would like to be given the date next year (likely to be in March or April), then please send an email to [james@flecker.com](mailto:james@flecker.com). While I am in charge, the Brasenose team will be selected on a first-come first-served basis, but the maximum handicap given on the day is 18. ■

## Student, Danielle Pearson's, week at BSKyB

Nestled in the midst of several industrial estates, one could be forgiven for missing New Horizons Court at first glance. But, once inside, the headquarters of BSKyB seemed in many ways to resemble a university campus – wide open courtyards, a van selling hog roast in the picnic area, and perhaps more idiosyncratically, the giant figurines of movie characters dotted around the site to reflect Sky's illustrious broadcasting history. It was here, under Batman's watchful eye, that I was to spend a busy and fascinating week shadowing members of various departments last August. I started in Features and Factuals, where I got an insight into how tough the industry can be. Several documentaries would be considered for funding or potential air-time, and their fate would be sealed in the space of mere minutes. In Sky Atlantic, I got to hear about the negotiations that lead to fantastic HBO series reaching our screens, as well as the funding and promotion of new British talent. As I was always on the move each day was unpredictable – at one moment I'd be in the News studio watching the live broadcasting, at another

I'd be in Sky Creative brainstorming tie-ins for a drama soon to be released. I even spent a morning with the somewhat Devil-Wears-Prada representatives from Crème de la Mer and Estée Lauder, who were there to consider product placement opportunities. Looking back on the week, perhaps what strikes me most is the dedication that goes into every tiny detail of the television viewer's experience, whether that be the thought and analysis behind programming choices, or the artistic brilliance in the production of a 30 second ident. I am extremely grateful to Jane Johnson (1987 English) for giving me such an intriguing first glimpse into this vibrant industry.

Danielle Pearson studied English Language and Literature at Brasenose, graduating in 2012. She is currently studying for a M.st in English 1800-1914 at Worcester College. Thanks to Jane Johnson and BSKyB for allowing Danielle an insight into the world of broadcasting. ■

If you would like to offer work experience placements to current students please contact the Alumni Office on **01865 287275** or **development.office@bnc.ox.ac.uk**

## Hannah Brown – Alumni Relations Officer



**Hannah Brown** has joined the Alumni Relations & Development Office taking over the role of Alumni Relations Officer recently vacated by Lizzie Hardingham. Hannah joins us from Oriol College where she

undertook a role in Event Management, organising academic, charitable and commercial functions for the Conference Office. Hannah's career has also involved work in the publishing industry, where she was formerly employed by Grazia magazine in London. Born and bred in Oxford, she studied at Headington Girls' School before completing her BA Honours degree at Oxford Brookes University (2006-09). Hannah looks forward to meeting members of the alumni and delivering an exciting events programme for their continued involvement within the Brasenose community. Contact Hannah on: **+ 44 (0)1865 287275** or **[hannah.brown@bnc.ox.ac.uk](mailto:hannah.brown@bnc.ox.ac.uk)** ■

# Appointments

**Dr Eric Albone (1959)** has been appointed an Honorary Fellow of the British Science Association.

**Professor Marston Condor (1977)** was appointed by the New Zealand Tertiary Education Commission as one of three Moderators for the 2012 Research Quality Evaluation for the PBRF (Performance-Based Research Fund) and selected as one of the inaugural class of Fellows of the American Mathematical Society in September 2012.

**Libby Charlton** appointed Admissions Officer at Brasenose. Libby joins us after a brief interlude at University Offices working as PA to the Pro Vice Chancellor for Education. She was previously at St Hugh's College, where she was Admissions Officer for almost 10 years.

**Mr Clive Cookson (1970)** has been appointed an Honorary Fellow of the British Science Association.

**James Hanson (1995)** has been appointed as the founding Head of the Royal Boys' Senior School in Hindhead, Surrey from April 2013.

**Major General Michelle Johnson (1981)** Nominated to be Superintendent of the US Air Force Academy, Colorado, summer 2013.

# Awards

**Mr Jason Coppel (1987)** was appointed to Queens Counsel in February 2013.

**Russell Foster**, Professor of Circadian Neuroscience and Supernumerary Fellow has been awarded the Holst Memorial Lecture Award 2012 by Philips Research and Eindhoven University of Technology. The annual award recognises eminent researchers who have made major contributions in the natural sciences for the benefit of industry and society.

**Dr Dudley Moore (2003)** has been elected a Fellow of the Society of Antiquaries.

**Dr Goronwy Tudor Jones (1963)** was recently awarded an Honorary Professorship at the School of Physics and Astronomy at the University of Birmingham.

## BRASENOSE LAW STUDENTS TRIUMPH

Brasenose second year Law students, **Christopher Seymour (2011)** and **James Burt (2011)**, have sensationally triumphed in the Grand Final of the University of Oxford & Maitland Chambers Undergraduate (Inter-Collegiate) Mooting Competition (known as "Cuppers"). The tournament began with 24 college teams, competing over preliminary rounds, and culminating in Brasenose's victory against St John's College in the final held in late February.

# Alumni Events

## 2012

**flickr**

See our Flickr site for the full Alumni Events Photo Gallery

[www.flickr.com/photos/bnc\\_members](http://www.flickr.com/photos/bnc_members)



### ◀ **Gaudy (2002-2003), Friday 14 September**

We were delighted to welcome members from 2002 to 2003 back to College for their Gaudy. We would like to thank **Fay Schlesinger** who was the key speaker for the evening.

### △ **Annual Alumni Dinner, Saturday 15 September**

Over 100 BNC Members and their guests attended the Annual Alumni Dinner. Prior to the dinner, at the BNC Society AGM, **Nigel Jones** was elected as the BNC Society President for 2013 and **Tim Hammond** was the newly elected Vice President.

Please get in touch if you would like assistance in organising a similar regional event.

### ▷ **Golden Jubilee lunch (1962), Saturday 27 October**

BNC Members along with partners and guests returned to College to celebrate the 50<sup>th</sup> Anniversary of their matriculation.



### ▽ **Gaudy (1990-92), Friday 22 March**

Over 100 BNC Members from 1990 -1992 returned to College on a wet evening in March. The weather did not deter their enjoyment as they all congregated in the Ante-Chapel to catch up before dinner. We would like to thank **Tim Harford** for his entertaining speech.

### **The Ellesmere Society Dinner, Saturday 10 November**

A number of our current and former Law students attended the 91st Annual Dinner of the Ellesmere Society. Former Lord Justice of Appeal, **Sir Stephen Sedley**, was the guest speaker.

### **Brazen Futures Media Careers Seminar, Saturday 23 February**

Current students, interested in gaining an insight into the media profession, attended a seminar given by four alumni who had kindly volunteered to speak about the paths they had taken since leaving Brasenose. We would like to thank **Tim Harford, Sara Jones, Eleanor Mills** and **David Pullan** for sharing their experiences.

### **Classics Reunion Dinner, Saturday 16 February**

The Classics Reunion Dinner was held in honour of **David Stockton**. David's daughter, Deborah Ceadel, attended along with 50 Classicists and guests. The evening began with a welcome from **Dr Llewelyn Morgan** and **Dr Thomas Johansen** and was followed by two talks: **Dr Ed Bispham** 'What the Gracchi did Next' and **Prof Alan Bowman** (Principal) on 'Caepio and Murena'.



### **Alexander Nowell Circle Lunch, Friday 23 November**

A number of our BNC Membership, who kindly informed us of their intent to leave a bequest to the College, were invited to a lunch in Hall. We were pleased to be able to say thank you to so many of them in person.

### ▷ **Choir & Music Reunion, Saturday 17 November**

The Chaplain, **Revd Graeme Richardson**, along with the Director of Music, **Mr Jonathan Newell**, organised a choir and music reunion. There was a rehearsal in Chapel in the afternoon, thoroughly enjoyed by all who took part, followed by dinner in Hall in the evening.



# Music Diary 2013

## SOME HIGHLIGHTS IN TRINITY TERM 2013:

**Platnauer Concert - Skazki Trio. Sunday 5 May 2013, 9 pm**

See *Musical Notes*

## Alumni Concert - Saturday 18 May 2013, 6 pm

Brasenose alumni are invited to attend the alumni concert, either as a performer or member of the audience. This is another wonderful opportunity for Members to return to Brasenose, and to enjoy performing with or listening to old friends, followed by dinner in College.

Invitations have been sent out to a wide spread of alumni but if you have not received an invitation and are interested in attending, please contact the Director of College Music on +44 (0)1865 000 000 or [jonathan.newell@bnc.ox.ac.uk](mailto:jonathan.newell@bnc.ox.ac.uk) as soon as possible.

## Choral Workshop - Saturday 11 May 2013,

10 am-1 pm

As part of Brasenose Arts Week we will be running a Choral Workshop in the Chapel, with a well-known practitioner taking the session, and culminating in a performance at the end of the session. All are welcome to this event, which is free of charge, and music will be provided.

## OPERA IN WINSLOW

Readers might be interested to know that **Tom Cross Brown** (BNC 1966) is involved in a new summer opera festival in the market town of Winslow in Buckinghamshire. Winslow Hall which was recently acquired by Christopher Gilmour, son of Ian Gilmour who served in Mrs Thatcher's cabinet, and a friend of Tom's, has been described in *The Times* as 'the finest surviving house built by England's greatest architect, Sir Christopher Wren, and is a trophy almost without rival'. The festival started last summer, with six performances of Mozart's *Marriage of Figaro*, and will continue this summer from Thursday 25 July until Saturday 3 August with six performance of Bizet's *Carmen*.

Winslow Hall Opera is a not-for-profit endeavour whose objects are the promotion of opera and other musical undertakings.

The opera's website is well worth a visit - [www.winslowhallopera.co.uk](http://www.winslowhallopera.co.uk). Tom, whose father was also at BNC, would be delighted to welcome BNC alumni and friends to this summer's event. ■

## Musical Notes

Since the last **Musical Notes** in October 2012, there has been a wide variety of music-making in College. A range of solo concerts were given, including one by our new junior organ scholar, **Henry Zeffman**, showing his prowess on the Chapel organ, **Sam Moffitt** (*trumpet*), **Maria Fleischer** (*voice*), **Jonathan Katz** (*SCR - pianoforte*) and a piano duet concert from **Ben Charlston** and **Jocelyn Waller**.

Other concerts included the **Platnauer Concert** in January 2013 (**Zum Trio**), the **Freshers' Concert** (November), a concert given by the **Brasenose Choral Scholars**, two **Music at Brasenose** concerts, and yet another very welcome visit from the **Arcadian Singers**, directed by our very own senior organ scholar, **John Forster**, with a programme of madrigals from around Europe. The final concert of Hilary Term was the **BNC SCR and Staff Concert**, which was well attended, and in particular featured our talented Head Porter, **Andy Talbot**, on the trumpet, as well as one of our Economics Fellows, **Dr Ferdinand Rauch**. There have also been some less formal, but equally enjoyable events 'down the bar', including an Open Mic and Folk Music evenings.

## Friday Lunchtime and Evening Concerts

The Friday lunchtime solo recital concerts now take place at 1.25 pm (maximum 30 minutes), while the Friday evening concerts are usually at 6.00 pm or 6.15 pm, though concerts are given on other days at times. Both these concert slots continue to provide opportunities for Brasenose musicians and others to perform. All concerts are open to anyone who wishes to attend, and are free of charge, so please come and support these musicians and relax for a while at the end of a busy week! For further information, visit the College website, under 'Music'/'College concerts'.

## Platnauer Concerts:

Named in honour of **Maurice Platnauer** (*Principal of Brasenose 1956-60*), this long-standing concert series is held in the College Antechapel at 9 pm on the Sunday of 3rd week each term. Entry is open to all and is free of charge - no booking required. Guests are invited to join the Principal and Fellows for refreshments afterwards in Hall.

The next two concerts are:

**Sunday 5 May 2013, 9 pm**

**Skazki Trio**

**Maria Razumovskaya - Piano, Margaret Dziekonski - Violin, Sofiko Tvauri - 'Cello**

The **Skazki Trio** was set up by Maria

Razumovskaya at the Royal College of Music in 2011 and quickly became noted for the intensity of its performances. The ensemble takes its name from the Slavic word for Fairytale or Narrative - and this is the heart of the mission held by its players.

**Sunday 27 October 2013, 9 pm**

**The Marian Consort**

**Rory McCleery, director/countertenor**

Taking its name from the Blessed Virgin Mary, a popular focus of religious devotion in the sacred music of all ages, The Marian Consort is a young, dynamic and internationally-renowned early music vocal ensemble, recognised for its freshness of approach and innovative presentation of a broad range of repertoire. Known for its engaging performances and imaginative programming, the group draws its members from amongst the very best young singers on the early music scene today. They normally sing one to a part (dependent on the repertoire) with smaller vocal forces allowing clarity of texture and subtlety and flexibility of interpretation that illuminate the music for performer and audience alike.

## Chapel Choir

This year we welcomed our new junior organ scholar, **Henry Zeffman**, to join **John Forster**, **William Round** and me in running the Chapel Choir. There has continued to be an increase in repertoire, with a deliberate policy of learning one new piece of music each week, and the membership of the choir has remained constant at around 40 - 42 students. One particular highlight (for me) was in November 2012, singing Choral Evening Prayer in **Magdalen College Chapel**, which was an enchanting sight in candlelight on a bitterly cold evening. Others were the Remembrance Day Service, at which the choir sang a moving performance of the **Kyrie Eleison** from Mozart's *Mass in C Minor* ('Great'), and, of course, the College Carol Service. In March we went to **Gloucester Cathedral** to sing Evensong there, which was a great experience architecturally, historically, and climatically (long johns were needed...). It was especially noteworthy for us to sing in the same building where **Herberts Brewer**, **Howells** and **Sumsion** were Organist and Master of the Choristers. We sing their music often in our Chapel. Next term we are off to Winchester Cathedral - our final trip of the year.

Alumni, friends and family are always welcome to worship with the College community every Sunday evening during Term, at **College Prayers (6 pm)** and listen to the Chapel Choir. The music lists can be found on the College website under 'Choir'. ■

**Jonathan Newell, Director of College Music**

# Meet the team

The Alumni Relations & Development Office is always open to welcome Brasenose Members returning to College. We are pleased to be able to arrange **Alumni Dining** in Hall, during term time, for you and your guest, and assist you with booking **College accommodation** should you require it.

## Contact Us

The Alumni Relations & Development Office  
Brasenose College  
Oxford OX1 4AJ

Tel: +44 (0)1865 287 275  
Email: [development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk)  
Web: [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk)

## Join our online BNC Communities:



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[www.twitter.com/bnc\\_members](http://www.twitter.com/bnc_members)



[www.linkedin.com](http://www.linkedin.com)

## Noticeboard

### Stop Press

For the first time in a decade, Brasenose College participated in the televised rounds of University Challenge, in an episode to be screened at the end of the summer. The team of Ben Ralph, James Burt, Josh Phillips and Turner Edwards, with Oliver Bubb-Humfries in reserve, travelled to Manchester and back to represent BNC to an audience of millions. Tune in later in the year to see how they got on.

### Brasenose Priests and Martyrs Under Elizabeth I

In the reign of Elizabeth I at least six men educated at Brasenose gave their lives for their religious beliefs. This pamphlet, written by Professor Patrick McGrath and published in 1985 by the College's Francis Ingelby Society, tells their story. If you would like a free copy, please e-mail:  
[bncpriestsandmartyrs@gmail.com](mailto:bncpriestsandmartyrs@gmail.com)

# Events Diary

## Alumni & Guest Events

### The President's Summer Party

Tuesday 4 June

To be held at Linklaters LLP, One Silk Street, London EC2V 8HQ. Guest Speaker **Gordon Orr**, Director and Chairman of McKinsey Asia. Guests welcome. Book your tickets at:  
[www.summerparty2013.eventbrite.com](http://www.summerparty2013.eventbrite.com)

### Alumni Family Day

Saturday 3 August 2013

Book your tickets at:  
[www.familyday2013.eventbrite.com](http://www.familyday2013.eventbrite.com)

### Annual Alumni Dinner & AGM

Saturday 21 September 2013 (during the Alumni Weekend)

Guests welcome. Book your ticket at:  
[www.annualalumnidinner2013.eventbrite.com](http://www.annualalumnidinner2013.eventbrite.com)

### Jubilee Lunch 2013

#### Diamond Jubilee Lunch (1953)

Saturday 14 September

Guests are welcome.

### Gaudies 2013

**Gaudy 1993-5**, Friday 21 June

**Gaudy 2004-5**, Friday 6 September

### Subject Events 2013

#### The Ellesmere Society Dinner (Law)

Saturday 9 November

### Save the Date 2014

**Gaudy 1974 - 1976**, Friday 28 March

**Gaudy 1980 -1982**, Friday 27 June

**Gaudy 1996 - 1997**, Date TBC

**Gaudy 2006 - 2007**, Date TBC

All Gaudy invitations will be sent out two months prior to the event. Please contact the Development Office on +44 (0)1865 287 275 if you have not received your invitation.

## Music Diary, Trinity Term 2013

(Please note all concerts are subject to change. For the latest information, please access the term card on the College website, under 'Music')

### SECOND WEEK

Friday 3 May, 1.25 pm:

**Organ Recital - James Wills** (BNC)

### THIRD WEEK

#### BNC Arts Festival

Sunday 5 May, 9 pm:

#### Platnauer Concert

Wednesday 8 May,  
5.30 pm: **Chapel Choir**  
sing Choral Evensong in  
Winchester Cathedral

Friday 10 May, 6.15 pm:

#### HCR Concert

Saturday 11 May, 10 am

to 1 pm: **Choral**

**Workshop**, open to all  
(tbc)

### FOURTH WEEK

Saturday 18 May, 6.00 pm:

#### Alumni Concert

followed  
by dinner for guests  
afterwards. For further  
information, contact  
[jonathan.newell@bnc.  
ox.ac.uk](mailto:jonathan.newell@bnc.ox.ac.uk)

### FIFTH WEEK

Friday 24 May, 1.25 pm:

**Organ Recital - William Round** (Subaltern Organ Scholar BNC)

Saturday 25 May, 8 pm:

#### Alexander the Blessed

Brazen Opera's first  
production, written  
by **David Roche** and  
**Thomas Peak** - both  
current Brasenose  
students

### SIXTH WEEK

Wednesday 29 May,

1.25 pm: **Vocal recital -  
Francis Gush**

### SEVENTH WEEK

Friday 7 June, 6.15 pm:

'**Music at Brasenose**'  
concert

### EIGHTH WEEK

Wednesday 12 June,

1.25 pm: **Piano recital -  
William Round** (Subaltern  
Organ Scholar BNC)

All events will be held in College, unless stated otherwise. For more information contact us on +44 (0)1865 287 275 or [development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk)

## An apology

### David Stockton

In the Michaelmas Term issue of *Brazen Notes* we inadvertently used an incorrect image, attributed to be that of David Stockton, to accompany the report of his sad passing. We apologise unreservedly for our error.

## Obituary

### Mary Barnes former College Nurse

We are sad to report the passing of Mary Barnes who has recently died at the age of 100. She was born on 19 July 1912. She commenced working at Brasenose College on 1 December 1957 and retired on 1 December 1981. She was the College Matron initially but her title changed to College Nurse during her career.

## Conferences & Private Events

**Brasenose is proud to offer Conference Facilities throughout July, August and September and during the Easter and Christmas vacations.**

Our new spaces are ideal for holding your next board meeting, celebration dinner or short conference.

For more information contact **Caroline Trevers**,  
Conference & Events Manager, tel +44(0)1865  
277828 or [conference.manager@bnc.ox.ac.uk](mailto:conference.manager@bnc.ox.ac.uk)

