

# Brazen Notes

## From the Principal

Trinity Term 2012 offered many of our students their first view of the Brasenose quads without the building works and complete with lawns on which croquet and bowls might be played at the approved times.

The new turf already looked lush when the hosepipe ban was lifted so our rain dance was probably either effective or unnecessary. The Arts Festival made a welcome return to the New Quad, dodging the showers. The final episode of *Lewis* was filmed in College on some of the few hot days in August. Some believe that the atrocious weather in May and June played a crucial role in the most notable event of this summer, encouraging our finalists to spend most of their time sheltering in the library. Their results were spectacular this year, with 41 firsts, (BNC achieved 31 firsts in 2011) and 51 upper seconds. 7 students were awarded university prizes or received a special commendation from the Chair of Examiners. This was reflected well in the Norrington Table, probably with our highest ever ranking, when it was released in September - gratifying enough in its way but not the be all and end all. The results are a tangible demonstration of what we already believed - that we have a highly talented and motivated body of students who are extremely well taught and we congratulate them all on being a credit to themselves and to Brasenose. This they were able to do without neglecting the College's traditional cultural and sporting activities (including some good performances in Eights Week this year). We estimate that we were visited by over 2400 prospective applicants on our Open Days and optimism for our future ambitions is materially underpinned by generous gifts from you, our Members, and the extended College community,



△ History Finalists; Lauren Stephens, Elli Thomas and Alyssa Grossbard celebrate

*we have a highly talented and motivated body of students [...] and we congratulate them all on being a credit to themselves and to Brasenose.*

in support of Fellowships, student bursaries and the Boat Club. If we needed demonstrations of enthusiasm and loyalty, they were provided by our North American Members at the time of the University Reunion in New York in April, where the Brasenose highlights were a splendid dinner at the Metropolitan Club organised by **Allen Foster (1963)**, and a lavish reception at McKinsey's offices, generously hosted by **Dominic Barton (1984)**. We look forward to the next key UK event, the Brasenose Society Annual Dinner in September, which is currently fully booked.

The turn of the academic year is a time for farewells. It is impossible in a brief note to acknowledge the enormous contribution made to the College over many years by **Richard Boyd** who has retired from his Official Fellowship in Medicine and by our long-serving College Secretary **Wendy Williams** who also retired this summer (*see page 6*). We anticipate seeing Richard's successor in place in the course of the current academic year, along with a new Fellow in Engineering Science, **Edmond Walsh**. We welcome

our new Fellow in Economics, **Ferdinand Rauch**, who comes to us from the London School of Economics, and Wendy's successor, **Henry Jestico**, whose previous post was at King's College London.

July 10 brought the very sad news of the death of **David Stockton**, Official Fellow in Ancient History from 1954 to 1993, at the age of 86, variously characterised as 'Mr Brasenose' or 'an archetypal Oxford tutor'. As many of you will know, David was a pillar, not to say a monument, of the College, regarded with the greatest respect and affection by many of you. He held every College Office except that of Librarian, and he was the University's Senior Proctor in 1970-71. As Dean, he was present on the occasion in 1964 when the Beatles were entertained in the Principal's Lodgings. As Emeritus Fellow, he continued to edit the College's annual report (*The Brazen Nose*, in which a fuller obituary will appear) well into his retirement. A commemorative event will take place in the spring. *Requiescat in pace.*



△ David Stockton, 1984

**Professor Alan Bowman**  
Principal

# Dr Simon Smith Senior Tutor

on this year's spectacular Finals Results, the admissions process and maintaining a strong sense of community at Brasenose.



## **How have you settled into your new role at Brasenose?**

It's hard to believe a year has elapsed already. The Terms seemed to fly by even more quickly than I remember as a student. Everyone has been extremely welcoming. Brasenose is a beautiful place to work and the environment is truly collegial.

## **Excuse me for asking, but what exactly does a Senior Tutor do?**

The ST's job is summarised easily in a couple of sentences. I'm responsible for ensuring that Brasenose admits the brightest students, regardless of background, and enables them to reach their potential. As graduates, we hope they will go on to make a difference in fulfilling careers. I'm also responsible for ensuring that Brasenose attracts world-class researchers and tutors, world-class academics, working on remarkable projects that enhance knowledge and well-being. The trickier bit is delivering on this. I work closely with many individuals across the College and within the University, at lots of different levels. No two days



△ Open Day student hosts 2012

are the same but nearly everything I do features the same three constants: consultation, communication, and collaboration.

## **The performance of BNC's Finalists this year was stunning. How do you account for the College's success?**

Simply put, these very encouraging results reflect the admission of a highly gifted set of students who have received excellent teaching and support. The Finalists are a great credit to themselves, their Tutors, and the College community as a whole.

## **Brasenose missed the top spot in the Norrington Table by a whisker. Do you have a target for next year?**

I'm delighted by our students' success and welcome all recognition of their achievements. But Brasenose does not aim to maintain any particular place in the Norrington Table. This is simply a ranking of Oxford's colleges, all of which provide an outstanding education for undergraduates.

## **Brasenose has received the 2<sup>nd</sup> highest number of undergraduate applications for two years running. Why do you think the College is so popular?**

A lot of hard work goes into organising schools outreach, Open Days, and the admissions and interview season. Prospective applicants visiting Oxford have high expectations and those candidates attending for interview similarly expect to be assessed individually and fairly. I think that nearly everyone coming through the main gate goes back out into Radcliffe Square with a positive impression. Many people in College get involved in the joint effort of running a successful admissions process, including the porters, catering staff, Tutors, Admissions and Schools Officers, and the conference team. But

the student hosts play a key role: their enthusiasm for Brasenose is infectious and they are superb ambassadors for the College.

## **David Willetts (MP for Havant and Minister of State for Universities and Science) recently asked Oxford to recruit more undergraduates. Would you like to see a bigger Brasenose?**

I would love more students to have the chance to study here. We would, however, need to build a second College to achieve this! I'm not sure how easy it would be to replicate the quality. Brasenose is not readily scale-able: further substantial growth would risk losing the strong sense of community that our students value so highly.

## **I was interested to read your research sketch on the website recently. Do you still find time for any research?**

I'm in the pleasant position of being able to research anything I like without any expectations or targets. In my spare time, I'm investigating several topics in the history of Caribbean slavery that interest me, so I'm happy to say my researcher's boots have definitely not been hung up.

## **You were a student at Cambridge, so I have to ask: which is better – Oxford or Cambridge?**

Walking past the Rad Cam into work each morning takes a lot of beating – but I feel privileged to be a member of both Universities.

See the News section at [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk) for Dr Simon Smith's Research Sketch: *Did abolition of the transatlantic slave trade damage enslaved women's health?* Contact the Schools Liaison Officer, Dr Joe Organ, for information on outreach work and Open Days: [joe.organ@bnc.ox.ac.uk](mailto:joe.organ@bnc.ox.ac.uk) ■

## *News from the archives...*

**Georgina Edwards**  
Archives Assistant

# Pioneering Women

Although women were admitted to membership of the University in 1920 and women's colleges were established from the nineteenth century, being awarded full collegiate status in 1959, the all-male colleges did not start to admit women until the 1970s.

It was in 1967 that a Brasenose committee was first asked to consider the admission of women

to the College. It asked for a view as to whether: (i) it would be prepared to amend the Statutes so as to allow women to become members of the College and (ii) it would be prepared to envisage the accommodation of women within the present curtilage of the College. After a discussion a vote was taken on these questions, and the first was answered in the affirmative by 17 votes to 3, and the second by 14 votes to 11.

By February 1968 the Committee on the Membership of the College was reporting on the experiment that was conducted with the co-operation of Somerville College. This was to see whether making an arrangement with one or more of the women's colleges to admit female candidates from amongst those who had narrowly missed winning a place was worth serious consideration. In the light of the experiment the Committee did not commend proceeding along this particular line but the College decided, by 18 votes to 7, that it wished exploration to continue.

In spring 1968 the College reported on a meeting they had held with the Principals of the women's colleges. Their findings were that there was no prospect at present of securing the willing collaboration of the women's colleges for a joint admissions procedure. Any attempt to change the Statutes of the College to enable it to admit women on an equal footing with men would be strongly resisted. The College accepted *nem con* the Committee's recommendation that no further action should be taken in this matter until such time as it could be resumed by more than one men's college in agreement with at least two of the women's colleges. After much toing and froing, it was agreed in June 1971 by a majority of 24 in favour to 8, to delete Clause 2 in Statute I, which read: 'No woman may become a member of the College'. The College's request to alter Statute I was forwarded to the Vice-Chancellor in November 1971 and in April 1972 Governing Body accepted a report sent to the Hebdomadal Council in which arrangements were agreed between the women's colleges and **Brasenose, Hertford, Jesus, St. Catherine's and Wadham Colleges**. In January 1973 the Principal reported that the Queen in Council had approved the changes in Statutes I (2) and the first women students matriculated from Brasenose in Michaelmas term 1974. In 1975, *The Brazen Nose* reported that: 'it seems likely that in realms of sports and academics women are likely to be a feature of Brasenose life from now on... their advent has been as undramatic as it has been welcome; such a transition in the 20s and 30s would have been an enormous shock, not to say a trauma, but the changing social climate, not only of Oxford but of the whole society, has made it a non-revolutionary event. The greatest shock was undoubtedly sustained by an ancient gown, which was borrowed by a girl, and returned to the scout washed, ironed and intact, even though exposed to so novel an experience at its advanced age.'

A woman was not elected to a Fellowship at Brasenose until the academic year 1976-1977, when **Susan Treggiari** was elected a Visiting Fellow. Women would have to wait a few more years to be elected to an Official Fellowship, with **Mary Stokes (1976)** being elected Fellow from 1 October 1981 and **Rosa Beddington (1974)** from 1 October 1982. However the first female lecturer had been appointed back in 1972.

Reports from Clubs and Societies in *The Brazen Nose* indicate that women students immersed themselves in College activities from day one,



△ Women's VIII 1978

including the JCR Committee and the creation of an Events Committee, the Brasenose Players, the Ellesmere Society, the Philosophical Society, the Music Society, the Pater Society and the Boat Club. Indeed the Boat Club reported that: 'we found a lady cox, **Jane Reid-Kay (1974)**, who was not only lighter than most men, but also made a very good cox.' **Jeannie Lawson (1974)** shared with a female undergraduate from Hertford, the distinction of being the first woman from a mixed college to get a First in Classical Honour Mods and by 1977 the *Nose* was reporting that: 'The presence of women residents in the College is by now so normal and unremarkable that it is no longer news in this magazine... one made history by being the first to gain a First Class Degree in Brasenose (of her sex that is): we congratulate **Rosa Beddington**.'

Beddington, of course, went on to become a distinguished scientist in the field of embryology. The days of the 1920s when contact with the opposite sex was strictly controlled had been left far behind and the influence of gender equality had happily led to Brasenose becoming one of the first five men's colleges to accept women. ■

## CO-EDUCATION CELEBRATIONS 2014

We are planning celebrations for the  
**40th Anniversary of Co-Education**  
in Oxford in 2014.

BNC admitted women for the first  
time in 1974, along with several other  
colleges:  
**St Catz, Hertford, Jesus and  
Wadham.**

Let us know if you would like to  
contribute ideas for the celebrations  
or would like to be involved.

▽ Matriculation 1974



## A few moments with...

# Jane Johnson

**Chloe Cornish** (*English, 2010*) talks to **Jane Johnson** (*English, 1987*) Director of Sky Living turned Media Consultant, about the media's changing (inter)faces.

Cherwell Women's Editor was Jane Johnson's first gig in the media world. The former Brasenose English student went on to work as a journalist and editor for several tabloids (as Saturday Editor at The Sun and Executive Editor at the Sunday Mirror, amongst other roles), before moving into launching magazines. She was launch editor of Closer in 2002, also creating Fabulous magazine for The News of the World before diversifying yet again to become director of the television channel Sky Living.

"The media is a very exciting and fast-paced place to be," enthuses Johnson. And as a working environment, Johnson says, the demographic has shifted. "When I started out there were definitely less women in higher positions; it was quite unusual for a woman to edit a newspaper... There have been several very successful women newspaper editors since, and there are rightly more women in senior positions right at the top of media companies." But she stresses that "there's definitely room for more." "I've been lucky that I've had female - and male - bosses who encouraged me to move up the ladder."

Johnson was, for example, mentored by legendary agony aunt Marje Proops, who used to take her for lunch at 'Pont de la Tour' for "a good old chat about Fleet Street". In turn, "I try to make sure that women that I work with are encouraged as well - the media certainly shouldn't just be men's territory."

This "territory" has been dramatically changed by technology too. Johnson's career has been a multi-media affair, in which she has seen the industry transformed. "We consume media in different ways nowadays - for example I very rarely watch TV without being on my computer or iPad at the same time."

In response to this phenomenon, Johnson has "been doing some work with second screening - now thanks to something called Zeebox you can watch TV, read an article, tweet and buy products featured on a show all via your iPad in one place." All this integrated technology is a far cry from the



△ Jane Johnson (*English, 1987*)

*"[This technological revolution] has made it more important than ever to get there first, to get exclusive content and also to have the best coverage. Quality of reporting is key as people have so much choice now...you have to be better than everyone else."*

journalism of Johnson's reporting days. "When I first started, if you were out on the road you would file your copy over the phone in a drafty phonebox to a copy taker. Now everyone has laptops, Blackberrys, iPads and lots of journalists even video their own content."

This technological revolution also brings news stories and celebrity gossip to the public round the clock, via the web and 24 hour news channels. Johnson says that this has increased pressure on news gatherers: "It has made it more important than ever to get there first, to get exclusive content and also to have the best coverage. Quality of reporting is key as people have so much choice now...you have to be better than everyone else."

It also means that it is even more important to have a strong identity as a brand - you want people to come to you for your distinctive style of news, entertainment programming, interviews and comment and because they identify with what you stand for." But new technology has made the task of reaching your audience "much quicker and easier," explains Johnson. "Look at how so much of last summer's riots were covered by mobile phone video. We wouldn't have witnessed the riots at such close quarters if it hadn't been for the iPhone."

Another 21st century challenge is the competition print media has with its web doppelgangers, the online content that so many publications make freely available online. But Johnson seems unfazed, assessing digital as a new way "to bring content alive." "For magazines, digital content is a great way to strengthen their brand, a new way to communicate with their audience and, so long as they are bringing something unique, distinctive and must-have to the market, it can be commercialised."

Celebrity driven magazines can even turn to Twitter to build stories. "In many ways Twitter has provided new content for celebrity magazines. No reader is ever going to be able to follow every celebrity Twitter feed, but magazines can bring you the best of the Twitterati."

But digital can also be distracting. The short and pithy 140 character tweet is a form we are increasingly familiar with, as opposed to digesting an entire article. How do you engage an audience with a shrinking attention span? "You have to keep making your content even more compelling than ever!"

For despite the seismic shifts Johnson - who has just left Sky to set up her own multi-media consultancy bringing together her background in TV, digital and print - has been part of over her career, she says that "one thing hasn't changed - the importance of telling a story, via whichever medium it is communicated." ■

Jane can be contacted at:  
[janerajohnson@gmail.com](mailto:janerajohnson@gmail.com).



**Chloe Cornish** comes from North Yorkshire, and is about to enter her third year of English at Brasenose. Exploring and chatting are her favourite past-times, and she has recently discovered that she wants to be a BBC correspondent when she grows out of Oxford.

# 100 Women in Hedge Funds

**Amanda Pullinger** (*History Modern, 1984*) runs Pullinger Management, LLC, which was established in 2006, to provide strategic management primarily to not-for-profit organisations. Specific areas of expertise include developing and managing volunteer resources, event planning, corporate fundraising and providing tools to create a sustainable organisational infrastructure.

Amanda established Pullinger Management in 2006, after seven years as a Partner at Aquamarine Capital Management, a private investment fund managed by **Guy Spier** (*1984*). During those seven years, Amanda went on the Boards of various non-profit organisations in New York City, including 100 Women in Hedge Funds, NYU Cancer Institute, Girls Prep Charter School, and Oxford Alumni Association of NY. She was inspired by reading *The Authentic Career* (written by now-friend Maggie Craddock) to set up a business focusing her professional expertise on building sustainable volunteer resources for non-profit organisations.

Amanda has consulted for a number of non-profit organisations since Pullinger Management was established, including the American Red Cross of Greater New York, where she co-founded the Centennial Circle. The Centennial Circle is a group of civic-minded business women brought together to raise awareness of and provide practical solutions to preparedness training for at-risk families in New York City. Over the past several years, preparedness training has been conducted by the members of the Centennial Circle in the Bronx, Brooklyn, and E Harlem, in New York City.

She currently consults for 100 Women in Hedge Funds (100WHF), as Executive Director, and manages the volunteer and staff resources of the global organisation. 100WHF is a global, practitioner-driven non-profit organization serving over 10,000 alternative investment management investors and professionals through educational, professional leverage and philanthropic initiatives. Formed in 2001, 100 Women in Hedge Funds has hosted over 300 industry education events globally, connected more than 250 senior women through Peer Advisory Groups and raised over \$25 million for philanthropic causes in the areas of women's and family health, education and mentoring. 100WHF is active across the globe in 14 locations, including the major financial capitals of New York, London and Hong Kong.

Over the years, 100WHF has hosted many high profile speakers including George Soros, Carl Icahn, Bob Rubin, Sharon Allen, Nouriel Roubini, Howard Marks, David Einhorn, Jack Meyer, Jamie Dimon, Suzanne Nora Johnson, Abby Joseph Cohen, Julian Robertson, Paul Tudor Jones, David Swensen, Hillary Rodham Clinton and Mayor Giuliani amongst others. Last year, members were hosted by Samantha Cameron at 10 Downing St, to honour the contribution that 100WHF made to the Child Bereavement Charity.

100WHF has raised over \$25 million over the past ten years, through an Annual Gala held in New York, London and Geneva, and fundraisers in other cities globally. The proceeds from the Galas and fundraisers go to national charities that are directly



△ Theo Wood and 100WHF, 2011

involved in the area of 100WHF's philanthropic theme for the year.

In 2011, over £700,000 was raised for Child Bereavement Charity at a Gala event at St James's Palace in London, which was attended by TRH The Duke and Duchess of Cambridge. The Duke of Cambridge became Patron of 100WHF's Philanthropic Initiatives in 2010.

100WHF also raised over \$2 million at its New York Gala in 2011. The proceeds went to the Clinton Foundation's US childhood obesity prevention program. President Bill Clinton spoke at the event, and Jon Bon Jovi gave a live performance. ■

For more information go to:  
[www.100womeninhedgefunds.org](http://www.100womeninhedgefunds.org).

Amanda Pullinger has been nominated for the Oxford University Alumni Board, along with two other BNC Members – **Chris Lowe** (*1968*) and **Tristan Elbrick** (*1989*). The Board will be announced in September. Further details can be found at: <https://www.alumni.ox.ac.uk>

## Bright spark in the working world



I learnt many skills in the course of my Brasenose degree, but until I started my two-week internship at **Blink Films** I hadn't realised that the most important of all was how to while away time on the Internet. My voracious

appetite for seemingly-irrelevant Wikipedia articles, my deft manipulation of Google search results, was educationally suspect; but this turned out to be the perfect pastime for a television reporter.

At Blink, these qualities were finally put to good use, as I assembled treatment documents for documentaries as-yet-unmade on topics as diverse as Irish culture and gladiatorial combat. My job was essentially to construct the ideal version of a putative programme, from start to finish, to pitch the show for

TV channels and potential presenters. I'll be thrilled if the work pays off and a Hollywood actor lives out the perfect emotional experience with a marine mammal that I mentally assembled in a London office.

Organising these hypothetical journeys was both an instructive exercise in how to find and present information, and an entertaining flight of fancy. I was struck by how creative even the factual side of television needs to be at these early stages. And in my first week of work, I found myself watching more videos of gorillas acting like people than I managed in four years of a university education, which has to count for something. ■

**Richard O'Brien** (*English and Modern Languages, 2008*)

*Richard O'Brien studied English and French at Brasenose, graduating in 2012. He is currently working for a radio station in Nantes, France, presenting an English language programme.*

## Student News

Many thanks to **Dan Chambers** (*1988*) and **Justine Kershaw Tustain** (*1985*) and the team at **Blink Films** for providing the three successful BNC candidates with two week paid work experience placements over the summer vacation. This highly competitive work experience placement provided students with valuable first hand experiences of the working world. Contact the Alumni Office if you would be interested in organising a similar placement.  
[development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk).

### Brazen Futures Careers Event Saturday 23 February 2013

Four alumni speakers have already volunteered to speak to current students about their careers. Let us know if you would like to be involved in the future.

# A fond farewell to Wendy Williams

## administrative superhero for over a quarter of a century

The College congratulated Wendy Williams in August this year on her retirement after 28 years at Brasenose. Wendy began her time here as Fellows' Secretary. She then became Senior Tutor's Secretary and was subsequently appointed College Secretary. She has been a great support to the many Senior Tutors, Tutors for Graduates, Tutors for Admissions and Deans and to the literally thousands of students who have studied here during that time. Wendy has reigned over a very efficient and happy College Office, dealing kindly and sympathetically with students who have had problems and provided a shoulder to cry on for many.

Wendy has been a loyal and hardworking member of the College and will be greatly missed. She is looking forward to her retirement, but will no doubt be kept fully occupied with her 8 grandchildren and 3 step-grandchildren, all of whom she is very proud of, and her passion for painting and gardening.

We all wish you a long, happy and healthy retirement, Wendy.

**Dr Harry Judge, Senior Research Fellow at the Department of Education and Emeritus Fellow:**

'There must have been a time when BNC functioned - after a fashion - without Wendy Williams, although it is difficult to imagine it. But it must have existed, as I have a strong recollection of interviewing Wendy for her first College job... Wendy lived through one of the most remarkable periods in the evolution of College administration. When she joined us, the College employed only a tiny handful of professional administrators and secretarial staff...The roles of Senior Tutor and of Admissions Tutor were filled by dons in the odd hours snatched from teaching or research, or sleep. By 2012 the College had developed an expert and highly professional team of support staff, sharing many of the responsibilities which Wendy carried almost single-handed. For many reasons, therefore, we shall not see her like again. Had she stumbled

in her work, the consequences for all of us would have been dire... Thank you, Wendy Williams, for keeping us on the rails.'

**Dr Richard Boyd, former Curran Tutorial Fellow in Medicine:**

'...a very competent, intelligent individual but it also emerged a particularly hard working and caring human who put the students (graduate as well as undergraduate) at the top of her priorities. She knew them individually and she also knew how to get things done for them, whether in the College or in the University...her effective concern for the next wave of 18 year olds, the flow of lonely new international graduates knocking at her door, that was exceptional.'

**Professor Nick Proudfoot, FRS Emeritus Fellow, Molecular Biology:**

'Wendy is and always has been much more than just the Brasenose College Secretary. She is in effect a College institution. For over 28 years of relentless and enthusiastic administrative work she has shown care and devotion to Fellows, students and staff alike.

I got to know Wendy when I started as Tutor in Biochemistry in the early 80s. Wendy was at the time Senior Tutor's Secretary, working in the Principal's Office (then with Barry Nicholas)... Effectively she was College Secretary, Admissions Secretary and Graduates Secretary all rolled into one...She always kept a friendly eye on what is going on, her wealth of experience in how to manage the interface between College and University was invaluable.

What I describe above paints Wendy as a sort of administrative



△ Wendy Williams & HCR President Olga Breininge-Umetayeva, 2012

superhero. Of course this isn't at all what really defines her. Wendy is above all else a great judge and appreciator of people. She doesn't care if the person in her office is Principal or fresher. She just treats people as equals and helps them with care and generosity, but has no truck with pomposity or bad manners. She is always helpful and friendly even when her work load seems overwhelming.

Wendy has a wonderful family. She has three kids and several grandkids. She loves them all to bits and does a lot of grandmother duty...Clearly when Wendy finally leaves Brasenose she will be very busy with her family but I very much hope she will be able to wind down a little bit and find time to do all the things she was stopped from doing by the College she has helped to maintain and prosper over so many years.'

▽ Wendy Williams, Professor Nick Proudfoot and the Principal Professor Alan Bowman



**Professor Graham Richards** *CBE, Emeritus Fellow in Chemistry:*

...' It was during my time as Senior Tutor that I introduced computers to the office, almost over the dead bodies of Wendy and Pauline, the Principal's Secretary. 'They will never replace the typewriter!'

All Senior Tutors owe much to Wendy's dedicated work, but in my case I was even more grateful. During my time as Senior Tutor my wife became ill and died. Wendy helped me through that difficult period without me needing to take time off from work. I will always be eternally grateful.'

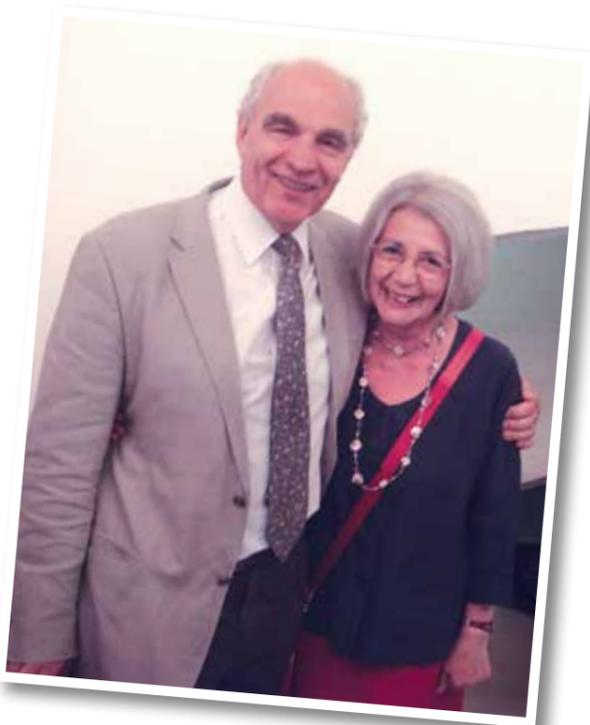
**Dr Andrew Stockley**, *former Senior Tutor, now Dean of the Faculty of Law at the University of Auckland:*

'Wendy Williams has worked tirelessly for the College, Fellows and students for more than twenty five years. When I became the first full-time Senior Tutor in 2006 I found that her knowledge of the College, its systems, processes, and how to make things happen was unrivalled...Wendy's constant support, sound advice, and good humour (even when tested by a few difficult students- and Fellows!) was invaluable and much appreciated.

...Brasenose has relied heavily on Wendy's mastery of detail and working very long hours. She has been one of the unsung heroes of the College and I know how very grateful successive Principals, Senior Tutors, and cohorts of students have been. Wendy has helped innumerable students facing personal difficulties. She has offered a sympathetic ear, sage counsel and a formidable ability to cut through bureaucratic obstacles and hurdles- whether within the University or the College.

As we increased the staff and expanded the work of the College Office in recent years, Wendy has been a wonderful mentor and friend to the other members of the College Office. It is no exaggeration to say that Wendy has been a linchpin of the College for a very long time. She has made a real and very positive difference to life at Brasenose for several generations of students and I would like to offer my heartfelt thanks and very best wishes to Wendy upon her retirement.' ■

▽ Wendy Williams with Professor Richard Cooper



# New Facilities Unveiled

**The College was delighted to unveil new catering facilities during a ceremony and celebratory breakfast for staff and students on the 14 March.**

Fabulous new modern kitchens have been installed, with state-of-the-art cooking equipment fit for the 21st century, helping our chefs to continue to provide excellent food for up to 500 students per day. The kitchens were officially opened by representatives of the undergraduate, graduate, staff and academic communities during a ribbon cutting ceremony.

A beautiful new dining facility has also been created in a fully restored 15th century building in the heart of College, originally the college kitchens and most recently used as the servery. The new dining space, to be known as the **Medieval Kitchen** will complement the existing 16th century dining hall. A new servery, where students will collect their meals, has also been added. Philip Parker, Bursar, comments: "This has been a huge and complex project, but we have finished on time and within budget. The design and construction have been to a very high standard and we are delighted with the resulting buildings which are both beautiful and functional. The architects at Berman Guedes Stretton, the builders at Kingierlee, and all the other consultants and contractors involved did an excellent job for the College."

During the building phase, two time capsules were placed in a cavity, sealed with a zinc lid, against the wall of a new rotunda built above the new kitchens. Brasenose students, from both the undergraduate and graduate community, contributed items to be frozen in time for centuries to come. Items included Fresher T-Shirts, a typical Dining Hall menu, programmes from Brasenose's Ale Verses and a photo of the graduate football team.

The unveiling of the new catering facilities marks the end of a long period of rejuvenation for Brasenose College, which also included the recent refurbishment of the Bar and the Dining Hall. ■

**Dr Joe Organ**

▷ Photos of new renovations courtesy of Berman Guedes Stretton, 2012



# BNCBC & 1815 Club



It is with great pleasure that we introduce ourselves as the new Boat Club Co-Presidents for 2012-13.

In an Olympic year, when rowing has been much more in the public eye, we look forward to an increased interest from this year's incoming and returning students. We hope that this will boost the flourishing number of oarsmen and women representing Brasenose, and help us to build on Brasenose's formidable reputation and history on the river.

One of our aims for the coming year is the purchase of a new **Women's Eight**, to cope with the demands of the fastest growing half of the Club and their desire for success. Last year, the men's Squad also saw greatly improved results, finishing high in the

rankings of clubs in both Torpids and Eights. With this in mind, we want to continue the progress of the Club in Oxford - while also giving rowers experience of the wider rowing community through more entries to races out of the city. If you would like to discuss making a donation to BNCBC please contact Ed Margetson, Annual Fund Officer at **edward.margetson@bnc.ox.ac.uk** or +44(0)1865 287277.

For the first time in recent years, this year dinners will be held in College at the end of both Torpids and Eights for past and present members to celebrate.

Looking further ahead, **2015** sees the bicentennial of the first collegiate race, between Brasenose and Jesus. To celebrate Brasenose as one of the oldest boat clubs in the world, present BNCBC members and the **1815 Club** are making preparations for a

series of events to commemorate the occasion. Possible plans include a marquee and recreation race at Summer Eights, as well as reunions within College.

If you have any ideas and suggestions for these events, would like to see Brasenose at your local regatta or to share your memories of your time with the Club, then we would love to hear from you. Please contact us at our new email address: **boatclub@bnc.ox.ac.uk**. ■

**Steffan Glaze (2010)** and **Amrit Gosal (2010)**  
*Boat Club Co-Presidents*

We look forward to seeing you at this year's events:

**Christ Church Novices' Regatta** -  
21-24 November 2012

**Torpids** - 27 February-2 March 2013

**Torpids Dinner** - 2 March 2013

**Summer Eights** - 22-25 May 2013

**Eights Dinner** - 25 May 2013

For more information see:  
<http://bncbc.bnc.ox.ac.uk>



# Brasenose Champions: Rugby Sevens



Brasenose College became Oxford University Rugby Sevens champions after winning a tournament held at the University sports grounds on the 5 May.

The tournament, which took place in a single day, involved 24 college teams, with one team from each of eight pools progressing to the knock-out stages. After winning their pool, Brasenose saw off New College 26-5 in their quarter final, before facing St Hilda's College in the semi-final. St Hilda's had looked dangerous in the preliminary rounds, and Brasenose won through in a tight game 19-12. The final, against Pembroke College, proved to be a more one-sided affair, with **Ben Claxton (2nd year Physics)** scoring two tries, and **Ed Bonnell (2nd year History)** and **Hee-Won Cho (3rd year Maths)** scoring a try each. Brasenose eventually won 26-7.

The Brasenose College Sevens team find themselves champions for the second time in three years. ■

**Dr Joe Organ**

The 2012/2013 season will be the centenary year for Cuppers Rugby. The first official Cuppers competition took place in 1912 and was won by Brasenose College. To celebrate the **100th Anniversary of the Cuppers Competition**, Oxford University RFU will mark the occasion with a reunion. All past rugby players are invited to attend a celebratory reception at Iffley Road on the night of the 100th Cuppers Final on **Tuesday 5 March 2013** (kick-off 6pm). For further details contact: **Andrew Highton**, [andrew.highton@sport.ox.ac.uk](mailto:andrew.highton@sport.ox.ac.uk) or call +44(0)1865 432001.

## Appointments

**Stephen Bernard** (*DPhil English, 2001*) has been awarded a British Academy Postdoctoral Fellowship and JRF at University College, starting October 2012.

**Dr Ivan Bogeski** appointed University Lecturer in Physiology.

**Dr Dieter Helm CBE** (1975) Professor of Energy Policy and Official Fellow of New College, appointed chairman of the government's new Natural Capital Committee, a body that will advise the government on the worth of the country's natural resources, especially in relation to economic development.

### Henry Jestico

appointed Academic Administrator at Brasenose. Having previously held positions at Imperial College London and



King's College London, Henry will take the lead in providing administrative support to Tutors and students, enabling Fellows and Lecturers to deliver excellent research and teaching.

**Professor Monica Duffy Toft** elected as Supernumerary Fellow and appointed Professor of Government & Public Policy at the Blavatnik School of Government.

## Awards

**Professor James Noel Adams** *FBA (1967)* has been elected to an Honorary Fellowship.

**Martin Baker** (1976) elected Fellow of the Royal Society of Arts.

**The Principal, Professor Alan Bowman**, has been awarded a D.Litt (Doctor of Letters).

**George Chesterton** (1946) appointed an MBE for services to the community.

**Professor Richard Cooper** appointed to Commandeur des Palmes Académiques. The Ordre des Palmes Académiques (Order of Academic Palms) is an Order of Chivalry of France for academics and cultural and educational figures.

### Dr Abigail Green

Fellow in History, attended an award ceremony in Jerusalem, Israel in April and was



presented with the Sami Rohr Prize for Jewish Literature Award for her biography, 'Moses Montefiore: Jewish Liberator, Imperial Hero'.

**Michael O'Neill** (1983) was awarded the CMG (Order of St Michael and St George) in the Queen's Birthday Honours 2012 (Diplomatic Service and Overseas List).

## Linda Katona joint winner of the Paton Prize 2012



The Paton Prize 2012 is awarded each year to the student who gives the best transfer talk in the Department of Pharmacology at the end of their second year of doctoral studies, and is in memory of Professor Sir William Paton previous head of the Department. In recognition of their excellent standard of presentation **Linda Katona** (2009) and Chloe Lim were awarded jointly the Paton Prize this year. Linda Katona of **Peter Somogyi's** group, delivered a short presentation of her results entitled "GABAergic neurons in hippocampal network activity of freely moving rats". She shares the prize with Chloe Lim, of Professor Chris Garland's group, Department of Pharmacology. Chloe's presentation was entitled "A novel signalling role for NAADP in vascular smooth muscle cells".

## Dr Edmond Walsh – University Lecturer in Heat Transfer, Engineering



**Dr Edmond Walsh** has worked in the Stokes Institute at the University of Limerick as a research fellow since 2002. His research interests are in fundamental and applied heat transfer and fluid mechanics. Target industrial applications have ranged from biotechnology to thermal management, where he has led the licensing of patents based on his developed technologies for the latter. He has won several international awards for his research activities and has published over 120 technical papers. He is an active member of the ASME K-16 committee on heat transfer in electronic systems.

## Francesca Hewitt – Senior Development Executive



**Francesca Hewitt** joined the Alumni Relations & Development Department as Senior Development Executive. Francesca's career in philanthropy has taken her to Moscow and London, working with international programmes for young people in education, health, and other human rights. She speaks Russian, Italian and French having read Modern Languages at Oxford (2002-6). Francesca will be focussing on building relationships with supporters of Brasenose and co-ordinating future fundraising campaigns. Contact Francesca on: +44(0)1865 287 273 or francesca.hewitt@bnc.ox.ac.uk.

## BRASENOSE IN Print

### Professor Jonathan Jones, *Physics Tutor and Fellow* *Quantum Information, Computation and Communication*

Professor Jonathan Jones's new textbook *Quantum Information, Computation and Communication*, written with Dieter Jaksch from Keble College, has recently been published. Further information on Professor Jones's research publications can be accessed at: <http://nmr.physics.ox.ac.uk/>

### Dr Llewelyn Morgan, *Classics Fellow* *The Buddhas of Bamiyan*

The Buddhas of Bamiyan were two massive statues of Buddha in Afghanistan, carved in the sixth and seventh centuries but destroyed by the Taliban in 2001. Dr Morgan tells the story of these impressive monuments over the fourteen centuries of their existence, from their creation to their destruction. For more information see the News section of the College website [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk).

# Alumni Events

## 2012

**flickr**

See our Flickr site for the full Alumni Events Photo Gallery  
[www.flickr.com/photos/bnc\\_members](http://www.flickr.com/photos/bnc_members)



◀ **Gaudy (1960-1964), Friday 22 June**  
We would like to thank **Stephen Winkley (1962)** for his entertaining speech.

△ **New Zealand Dinner, 7 August**  
12 alumni and guests attended a dinner organised by **Richard Woods** and **Graeme Wake (1970)** at the **Northern Club, Auckland, New Zealand**. **Richard Woods (1962)** made a few welcoming remarks, **David Mayes (1965)** proposed the Queen's health, **Jane Harding (1978)** introduced the former Senior Tutor, **Dr Andrew Stockley**, and **Edmund Crampin (1996)** proposed a toast to the College.

Please get in touch if you would like assistance in organising a similar regional event.



◀ **Gaudy (1920-1949), Friday 16 March**  
We would like to thank **Vincent Marks (1948)** for speaking so eloquently during dinner.

**Brasenose Reception at McKinsey, New York, Saturday 14 April**  
We would like to thank **Dominic Barton (1984)** for his generosity in hosting the reception at McKinsey. We would also like to thank **Allen Foster (1963) Chairman of the Brasenose College Charitable Foundation** for kindly hosting a dinner at the **Metropolitan Club**.



◀ **Gaudy (1950-1953), Friday 30 March**  
We would like to thank **Ian Bartlett (1953)** for his speech.

△ **Brasenose Society Summer Party, Tuesday 12 June**  
Over 140 Members and their guests gathered at the **Athenaeum Club** in London for the Society Summer Party which was kindly hosted by **Lucinda Riches (1980)** President of the BNC Society. We would like to thank **Peter Sands (1981)** for his captivating speech.

**Classics Reunion Lunch, Saturday 30 June**  
The Classics Reunion this year included a unique opportunity to hear **Dr Llewelyn Morgan** on 'A Classicist turns Persian: Matthew Arnold's *Sohrab and Rustum*' and **Prof Nicholas Purcell** explore 'Badness and Bathing at Baiae'.



◀ **Diamond Jubilee Lunch (1952), Saturday 5 May**  
Members and their guests returned to College to celebrate 60 years since their matriculation.

◀ **Brasenose Society Eights Week Lunch, Saturday 26 May**  
Members returned to College to enjoy refreshments in Deer Park in the sunshine, followed by lunch in Hall to celebrate the Summer Eights races.



▷ **Medical Society Reunion in Honour of Dr Boyd's Retirement, Saturday 16 June**  
Past and present Medics wished **Dr Richard Boyd (Curran Tutorial Fellow in Medicine)** well for his retirement this year. We would like to thank **Julian Dickmann (2007)** for co-ordinating the Reunion on behalf of the Medic Society.



# Music Diary 2012

## Platnauer Concerts

Held in the College Antechapel at 9pm on the Sunday of 3rd week each term. **Open to all, free of charge.** Guests are invited to join the Principal and Fellows for refreshments afterwards.

Sunday 21 October 2012, 9pm

### Triumph Brass

**Christian Barraclough** – *Trumpet*,  
**Shane Brennan** – *Trumpet*, **Will Roberts** – *Tuba*,  
**Rupert Whitehead** – *Trombone*, **Katy Woolley** –  
*French Horn*

**Triumph Brass** quintet is made up of current and former students of the Royal College of Music. The group formed in 2008, and since then they have performed at venues across the UK and even toured Trinidad and Tobago. Triumph Brass has gained a reputation as an entertaining group with a diverse repertoire.

Sunday 27 January 2013, 9pm

### Zum Trio

**Adam Summerhayes** – *Violin*, **Chris Grist** – *Cello*,  
**Eddie Hession** – *Accordion*

Delving deep in to their own roots, the masterful musicians of **Zum** create an inspirational fusion of folk music traditions from around the world as they continue their mission to redefine world music.

Sunday 5 May 2013, 9pm

### Skazki Trio

**Maria Razumovskaya** – *Piano*, **Margaret Dziekonski** – *Violin*, **Sofiko Tvauro** – *Cello*

The **Skazki Trio** was set up by Maria Razumovskaya at the Royal College of Music in 2011 and quickly became noted for the intensity of its performances. The ensemble takes its name from the Slavic word for Fairytale or Narrative – and this is the heart of the mission held by its players.

Alumni, friends and family are always welcome to worship with the College community every Sunday evening during Term, at:  
**College Prayers at 6pm**

Alumni and guests are especially welcome on  
**Remembrance Sunday on 11 November at 6pm**  
**Carol Service on Sunday 25 November at 6pm**

For full information see [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk)

## Musical Notes

Trinity Term 2012 was a busy term for students and staff alike, with examinations inevitably getting in the way of other College activities. Nevertheless, there were no fewer than fifteen musical events in College during the term, including a Platnauer Concert with the **Heath Quartet**, a choral workshop run by **Daniel Hyde**, **Informator Choristarum** at Magdalen College, several solo recitals, a **Music at Brasenose** concert and another visit from the **Arcadian Singers**, directed by our Senior Organ Scholar, **John Forster**. Other events were organised by **Chris Webb** (2<sup>nd</sup> Year English), this year's Director for the annual BNC Arts Week (thanks Chris!), including **Jazz on the Quad** and an **Open Mic Night**. We also had visits from the **Oxford Belles**, **Out of the Blue**, and the **Oxford University Ceilidh Band**.



△ Choral Workshop with Daniel Hyde



△ Out of the Blue

### Friday lunchtime and evening concerts

Friday lunchtime solo recital concerts take place at **1.30pm** (maximum duration 30 minutes), while the Friday evening concerts are at **6.15pm** (maximum duration 45 minutes). Both these concert slots provide opportunities for Brasenose musicians and others to perform. Visit the website for further information. **Open to all. Free of charge.**

### Choir and Music Reunion, Saturday 17 November 2012

Return to College to enjoy singing Evensong in our beautiful College Chapel with the current choir and to catch up with old friends. Contact the Alumni Office if you would like more information.

### Chapel Choir

As always, the kernel of College music-making is to be found most consistently here, with a large range of music performed every Sunday evening, ably supported/led by our two talented organ scholars, **John Forster** and **William Round**. There has been a large increase in the repertoire sung by the Chapel Choir in the last year, and the membership of the choir has remained high even through the examination period (reputedly we are the largest chapel choir in Oxford!).

The Chapel Choir also sang Evensong at **Tewkesbury Abbey** and **New College**. In Michaelmas Term 2012 we have been invited to sing in Magdalen College Chapel. Further trips are planned for 2012-13, including a choir tour, which, due to financial constraints, could not take place this year.

### Pop Stars!

Towards the very end of term members of the Chapel Choir were asked to take part in the recording of a commercial CD by singer-songwriter Tamara Parsons Baker of *Tamara and the Martyrs*. It was a real privilege for a small number of us to perform the backing vocals for one of the tracks on Tamara's CD. This was very different from our usual rehearsals for Evensong, but it demonstrates that music making of all types is welcomed in College. Watch the video via this link: <http://vimeo.com/44856882>.

### Film Stars!

In August Brasenose was used for filming for the last series of *Lewis (ITV)*. We were asked to put together a choir to sing in two chapel scenes, conducted by the 'Chaplain', played by **Alison Steadman**. Watch out for us in the forthcoming new series! ■

**Jonathan Newell**, *Director of Music*

▽ *Carol Rix, Porter, with Kevin Whately from TV drama 'Lewis'*



# Meet the team

The Alumni Relations & Development Office is always open to welcome Brasenose Members returning to College. We are pleased to be able to arrange **Alumni Dining** in Hall, during term time, for you and your guest, and assist you with booking **College accommodation** should you require it.

# Contact Us

The Alumni Relations & Development Office  
Brasenose College  
Oxford OX1 4AJ

Tel: +44 (0)1865 287 275  
Email: [development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk)  
Web: [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk)

## Join our online BNC Communities:

 [www.facebook.com/pages/  
Brasenose-College](http://www.facebook.com/pages/Brasenose-College)

 [www.twitter.com/bnc\\_members](http://www.twitter.com/bnc_members)

 [www.linkedin.com](http://www.linkedin.com)

# Noticeboard

## gits cricket reunion

If you spot yourself in the photo below and would be interested in taking part in a **Gits Cricket Club Reunion Match**, in the form of an Old Gits team versus a New Gits team, in Trinity Term 2013, contact **Rob Forrest** (1968, Maths) at [bnc.gits@gmail.com](mailto:bnc.gits@gmail.com)



# Events Diary

## Alumni & Guest Events

### Golden Jubilee Lunch (1962)

*Saturday 27 October*

Guests welcome. Book your tickets at:  
[www.goldenjubileelunch1962.eventbrite.com](http://www.goldenjubileelunch1962.eventbrite.com)

### The Ellesmere Society Dinner (Law)

*Saturday 10 November*

Book your tickets at:  
[www.ellesmeresocietydinner2012.eventbrite.com](http://www.ellesmeresocietydinner2012.eventbrite.com)

### Choir & Music Reunion

*Saturday 17 November*

Guests welcome. Book your tickets at:  
[www.choirandmusicreunion2012.eventbrite.com](http://www.choirandmusicreunion2012.eventbrite.com)

## Donor Event

### Alexander Nowell Circle Lunch (Legators)

*Friday 23 November*

## Memorial

### David Stockton's Memorial

*Saturday 20 April 2013*

David was Fellow and Tutor in Ancient History from 1954 to 1993, who will be fondly remembered by many alumni, Classicists and others. The service will take place at 2pm in Chapel, followed by refreshments. Contact the College Events Office on +44(0)1865 277880 if you would like to attend.

## Save the Date 2013

This year's Annual Alumni Dinner was fully booked. Don't miss next year's Dinner.

### Annual Alumni Dinner & AGM

*Saturday 21 September 2013* (during the Alumni Weekend)

## Alumni Family Day

*August 2013* (date to be confirmed)

We are pleased to announce this new addition to the alumni events diary.

### Oxford University European Reunion, Madrid

*26 - 28 April 2013*

For more information contact the University Events Office on +44(0)1865 611 626

## Subject Events 2013

### Classics Reunion Dinner

*Saturday 16 February*

This year the Reunion will celebrate the life and work of David Stockton, Fellow and Tutor in Ancient History.

### The Ellesmere Society Dinner (Law)

*Saturday 9 November*

## Gaudies 2013

*Gaudy 1990-1992, Friday 22 March*

*Gaudy 1993-5, Friday 21 June*

*Gaudy 2004-5, Friday 6 September*

## Jubilee Lunches 2013

Guests are welcome

### Golden Jubilee Lunch (1963)

*Saturday 27 April*

### Diamond Jubilee Lunch (1953)

*Saturday 4 May*

All events will be held in College, unless stated otherwise. For more information contact us on +44 (0)1865 287 275 or [development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk)

# Brasenose Gift Shop

*Discover unique gifts for birthdays,  
Christmas, anniversaries or graduation  
days at the College Gift Shop online.*

Exclusive College merchandise for BNC Members past and present is now available from the **Oxford University Shop**, <http://www.oushop.com/Oxford-Colleges/Brasenose-College> and from the College website [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk)

# Conferences and Private Events

**Brasenose is proud to offer Conference Facilities throughout July, August and September and during the Easter and Christmas vacations.**

Our new spaces are ideal for holding your next board meeting, celebration dinner or short conference.

For more information contact **Caroline Trevers**, *Conference & Events Manager*, tel +44(0)1865 277828 or [conference.manager@bnc.ox.ac.uk](mailto:conference.manager@bnc.ox.ac.uk)

