

**BRASENOSE COLLEGE ARCHIVES
WALTER HORATIO PATER**

Biographical information

4 Aug 1839	Born at 1 Honduras Terrace, Commercial Road, Stepney, London Son of Dr Richard Glode Pater and Maria Hill
1853-1858	Educated at King's School, Canterbury
11 Jun 1858	Matriculated at Queen's College, Oxford, aged 18
1862	Awarded 2 Class in Literae Humaniores and B.A.
5 Feb 1864	Elected to a (Founders) Fellowship at Brasenose College, Oxford
1865	Awarded M.A.
1867-1883	Tutor at Brasenose College (Classics)
1885	Curator of the University Galleries
30 Jul 1894	Died; memorial in Brasenose College Chapel

Works included:

Winckelmann, 1867
Aesthetic Poetry, 1868
Notes on Leonardo da Vinci, 1869
Fragment on Sandro Botticelli, 1870
Michelangelo, 1871
Studies in the History of the Renaissance, 1873
Marius the Epicurean, 1885
Imaginary Portraits, 1887
Appreciations, with an Essay on Style, 1889
Emerald Uthwart (New Review), 1892
Plato and Platonism, 1893
Apollo in Picardy (Harper's Magazine), 1893
The Child in the House, 1894
Some Churches in France (19th Century), 1894
Miscellaneous Studies, 1895
Greek Studies, 1895
Pascal (Contemporary Review), 1895
Gaston de la Tour (Macmillan's Magazine, June to October 1888), 1896
Essays in the Guardian, 1896
Collected Works (Edition de Luxe) 1900-01

See also:

Brasenose Quartercentenary Monograph XIV.2

'Nine Brasenose Worthies' by John Buchan (*Walter Horatio Pater*, pp. 23-30)

Brasenose College Library Records (not yet catalogued):

2 – Register of Library Library Borrowers, with names of borrowers, book title, date taken and date returned (1 vol) Nov 1801-Jun 1910

At the front: 'Fellows Only', from page 11: 'Fellows and other authorised graduates only'; Entries for Pater from 1865

21 - Register of undergraduate borrowers, with names of borrowers, book title, date taken and date returned (1 vol) Feb 1873-Oct 1883

Entries for Pater 26 May 1885, 10 Nov 1885, 26 Oct 1886

International Walter Pater Society website: <https://walterpater.com/>

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Brasenose College Archives: Memorabilia and Personal Papers Catalogue
MPP 134: WALTER HORATIO PATER

Guide to sections

MPP 134 A	Letters and notes
MPP 134 B	Pictorial
MPP 134 C	Correspondence on Pater's death
MPP 134 D	Reminiscences
MPP 134 E	Thomas Wright

Note: Some of the following documents were removed from their original bundles, and therefore from their correct archival position in the College archives, before the compilation of this catalogue; it is now impossible to replace them as there is no record of the original positions.

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MPP 134 A	Letters and notes	
MPP 134 A1	Letter from Pater to the Principal, Edward Hartopp Cradock, agreeing to undertake duties which had been proposed to him (1 doc) Number 8 in <i>Letters of Walter Pater</i> , by Lawrence Evans (Oxford 1970) Formerly listed as BNC Mss 86 See also: MPP 134 A7	undated [c.1867]
MPP 134 A2	Receipt for tuition fees, signed by Walter Pater (1 doc)	1876
MPP 134 A3	Letter from Pater to the Principal, Edward Hartopp Cradock, about T. G. Jackson's new buildings for the College and commenting upon the existing situation in the 'back quadrangle' undated [1881] (1 doc) Number 65 in <i>Letters of Walter Pater</i> , by Lawrence Evans (Oxford 1970) With a note recording the removal of this letter from 'envelope 34 in the red series' in Jan 1965 [Hurst College – Buildings 34] (1 doc) Formerly listed as BNC Mss 86 See also: MPP 134 A7	undated [1881] & 1965
MPP 134 A4	Letter from Pater to Frederick Wedmore, writer and art critic, about his <i>Notes by Mr Wedmore on French Eighteenth Century Art</i> (1885), with envelope (2 docs) Number 85 in <i>Letters of Walter Pater</i> , by Lawrence Evans (Oxford 1970) Formerly listed as BNC Mss 86 See also: MPP 134 A7	1885
MPP 134 A5	Letter from Pater to Frederick Wedmore about the new edition of Wedmore's <i>Pastorals of France and Renunciations</i> (1 doc) Number 252 in <i>Letters of Walter Pater</i> , by Lawrence Evans (Oxford 1970) Formerly listed as BNC Mss 86 See also: MPP 134 A7	undated [1894]
MPP 134 A6	Notes on <i>Pico della Mirandola</i> possibly in Pater's hand, nd [Found in College copy of <i>Pico della Mirandola</i> , ref: Lath. F.4.7-8] (1 doc) Incl: opinions on the handwriting c.1973 (2 docs)	undated & c.1973
MPP 134 A7	Notes on the dating of MPP 134 A1 and MPP 134 A3-5 (1 doc)	1966
MPP 134 B	Pictorial	
MPP 134 B1	Photograph of Walter Pater; affected by water damage (1 doc) On the reverse: 'copyright Fred Hollyer, 9 Pembroke Square, Kensington'; however this appears to be the	undated

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	same as the Elliott & Fry photograph in the National Portrait Galleries collections (see below) [oversize]	
MPP 134 B2	Photograph of a drawing of Walter Pater [drawing taken from a copy of MPP 134 B1] (1 doc; not oversize) Photo by Elliott & Fry; The Cranford Press, Wealdstone Please note that the National Portrait Gallery own the half-plate glass copy negative (1890s) of this photograph: http://www.npg.org.uk/collections/about/photographs-collection	undated
MPP 134 B3	2 copies of a caricature of Walter Pater by 'JCR Spider' (James Hearn [matriculated 1892]) entitled 'Marius the Epicurean' (2 docs) [one is oversize and badly spotted; signed 'James Hearn'] [one is not oversize and in better condition]	undated
MPP 134 B4	Photograph of Walter Pater's tombstone (1 doc)	Jul/Aug 1970
MPP 134 C	<u>Correspondence on Pater's death</u>	
MPP 134 C1	Correspondence between the Bursar, Miss Clara Pater and Walford and Spokes, (dealers in china, furniture and silver) about the contents of Walter Pater's room and the settlement of his estate with the College (6 docs)	1894
MPP 134 C2	List of articles taken by Walford [presumably of Walford and Spokes] from Pater's room (1 doc)	Sep 1894
MPP 134 D	<u>Reminiscences</u>	
MPP 134 D1	Photocopy of an article about Walter Pater by F. W. Bussell [Fellow 1886-1917], incorporating the sermon he preached in the Chapel on 14 Oct 1894 (6 docs)	undated
MPP 134 D2	Reminiscences of Walter Pater, with related correspondence (4 docs)	1963
MPP 134 D3	Notes on Walter Pater by his cousin, with an explanatory letter from her son and some further comments (4 docs)	undated
MPP 134 E	<u>Thomas Wright</u>	
MPP 134 E1	Thomas Wright's scrap book of material with a Pater connection, with papers relating to the publication of letters and reminiscences, information about people who knew Pater, notes and articles about artists, writers and poets, obituaries, artistic movements and periods, miniature biography of Benjamin Jowett by R. Bruce Boswell (1 vol)	1882-1906

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<p>MPP 134 E2 [Found inside MPP 134 E1]</p>	<p>Notes on an envelope about the furnishings of the 'Salon di Dante' (1 doc)</p>	<p>undated</p>
<p>MPP 134 E3 [Found inside MPP 134 E1]</p>	<p>Cutting with review of <i>Branches of Adam</i> by John Gould Fletcher (1 doc)</p>	<p>1926</p>
<p>MPP 134 E4 [Found inside MPP 134 E1]</p>	<p>Envelope containing a letter from Edward Dugdale, a hairdresser of Bembridge, telling of an encounter with Walter Pater in the 1870s (1 doc)</p>	<p>1907</p>
<p>MPP 134 E5 [Found inside MPP 134 E1]</p>	<p>Envelope labelled 'Autograph Letters from Mr. Richard C Jackson Pater's "Marius the Epicurean" also from Jackson's friend Henry Dawkes. Jackson was in love with Miss Dawkes, but she refused him' Contains: Postcards to Thomas Wright from Richard Jackson, 1906 and 1907 (2 docs) Letter to Thomas Wright from Richard Jackson, enclosing lines of his composition in memory of his cat 'Drum', which he describes as 'far finer things than Dr Bussell has done', 1907 (2 docs) Letter to Thomas Wright from Richard Jackson, 1920 (1 doc) Address by Richard Jackson on his appeal for the erection of a memorial to William Blake at Brixton Oval Public Library in Lambeth, undated (1 docs) Letter to Thomas Wright from Henry Dawkes, agreeing to give him any information he can, 1906 (1 doc)</p>	<p>1906-1920 & undated</p>
<p>MPP 134 E6 [Found inside MPP 134 E1]</p>	<p>Envelope containing letters to Thomas Wright from Charles Lancelot Shadwell, Provost of Oriel College and friend of Pater. Contains: Letter declining to contribute to Thomas Wright's biography of Pater, 1903 (1 doc) Letter thanking Wright for the offer to send a copy of his biography and promising to read it, with copy of Wright's reply requesting a picture of Shadwell for use in the book, 1906 (2 docs)</p>	<p>1903, 1906</p>

Brasenose College Archives: Personal Papers (not members of College) Catalogue
PP1: JOHN SPARROW PAPERS

In May 1988 Dr J H A Sparrow, formerly Warden of All Souls College [1952-1977], presented a collection of books and papers to Brasenose College. The majority consists of his collection relating to Walter Pater (1839-1894), writer, critic and Fellow of Brasenose. Among the books are many which belonged to Pater as well as works about him. The document collection includes autograph manuscripts of Pater, related material, both original items and copies, and Dr Sparrow's own correspondence about his collections.

This catalogue of the manuscripts was compiled December 1988 - January 1989.

Guide to sections

PP 1 A	<p>Correspondence and papers</p> <p>A1 Correspondence about Gaston de Latour manuscript</p> <p>A2 Correspondence about Pater</p> <p>A3 General correspondence and papers</p> <p>A4 Letters and papers of R W Chapman</p> <p>A5 Letters and papers of G M Young</p> <p>A6 Pater collection</p> <p>A7 Catalogues of Pater collection</p>
PP 1 B	<p>Collection of Walter Pater autograph manuscripts</p> <p>B1 Letters and postcards</p> <p>B2 Gaston de Latour</p> <p>B3 Demeter and Persephone</p>
PP 1 C	<p>Collection of items with a Pater connection</p> <p>C1 Manuscript copies of poems</p> <p>C2 Contemporary reviews</p> <p>C3 Portraits</p> <p>C4 Obituary</p> <p>C5 Autograph letters of R C Jackson</p> <p>C6 Autograph letters of A C Swinburne</p> <p>C7 Thomas Wright's biography of Pater</p> <p>C8 Pamphlets</p>
PP 1 D	<p>Collection of secondary Pater material</p> <p>D1 Copies of Pater letters</p> <p>D2 Copies of original manuscripts</p> <p>D3 Articles, reviews and lectures</p> <p>D4 R C Jackson</p> <p>D5 Pater Conference</p> <p>D6 Pater Newsletter</p>
PP 1 E	<p>Miscellaneous original items</p> <p>E1 Arthur Symons</p> <p>E2 Newspaper cutting</p>

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PP 1 A	Correspondence and papers	
PP 1 A1	Correspondence about Gaston de Latour manuscript	<u>See also PP 1 B2</u>
PP 1 A1/1	Letters, mostly concerned with Sparrow's manuscript of the unpublished chapters of <i>Gaston de Latour</i> by Walter Pater and the possibility of publication (18 docs) [Removed from <i>Victorian Studies</i> Vol 1 No 1 in the Sparrow book collection]	1948-1949
PP 1 A1/2	Estimate for the printing of the manuscript by the Oxford University Press as a Roxburghe Club presentation volume (2 docs)	1953
PP 1 A1/3	Typescript of part of chapter X of <i>Gaston</i> , with a letter (16 docs)	1968
PP 1 A1/4	Correspondence about proposed edition of <i>Gaston</i> , with some letters (15 docs)	1970-1972
PP 1 A1/5	Correspondence, mostly with the University Press of Virginia concerning proposed facsimile edition of the manuscript (21 docs)	1970-1976
PP 1 A1/6	Correspondence concerning a proposed facsimile edition, considered 'in abeyance' by the University of Virginia 1975, with final decision to abandon the project in favour of a proposed Complete Works of Walter Pater 1982; includes further correspondence about this edition (49 docs) Incl: Memorandum of Agreement with Bibliographical Society of the University of Virginia 1972; outline of proposed Complete Works c.1982	1972-1982
PP 1 A2	Correspondence about Pater	
PP 1 A2/1	Letter to Sparrow from F. W. Bussell, dated 1938 but envelope is postmarked 1939 (1 doc & 1 env)	1939
PP 1 A2/2	Letters to Sparrow about Pater (17 docs & 1 env)	Undated, 1948-1984
PP 1 A2/3	Letter to Sparrow from Edgar Wind about Pater's <i>Conclusion</i> (1 doc)	1956

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	[Removed from <i>Studies in the History of the Renaissance</i> (John Addington Symonds' copy) in the Sparrow book collection]	
PP 1 A2/4	Letter to Sparrow about work on Pater (1 doc) [Removed from <i>A Bibliography of the writings of Walter H Pater</i> by S. Wright in the Sparrow book collection]	1977
PP 1 A2/5	Letters to Sparrow about work on Pater (3 docs) [Removed from <i>The life of Walter Pater</i> by Thomas Wright in the Sparrow book collection]	1980
PP 1 A2/6	Letter to Sparrow about Pater's relationship with Benjamin Jowett (1 doc)	1981
PP 1 A2/7	Typescript of an extract from a letter of Andre Raffalovitch to Fo[r]est Reid, c.1920, about Pater, including Jowett's opinion of him (1 doc)	undated
PP 1 A2/8	Letter to Sparrow from Richard Wollheim of University College London (2 docs) [Removed from <i>Plato and Platonism</i> (Arthur Galton's copy) in the Sparrow book collection]	undated
PP 1 A2/9	Correspondence with researchers who wished to view Sparrow's Pater collection (15 docs)	undated, 1953, 1974-1979
PP 1 A2/10	Correspondence about Sparrow's Pater manuscripts (4 docs)	1964-1967
PP 1 A2/11	Correspondence with Sotheby & Co about the authenticity of a Pater manuscript offered in, and later withdrawn from, a sale (3 docs)	1964
PP 1 A2/12	Letter form Iain Fletcher enclosing his book and commenting on the Simeon Solomon drawing reproduced therein (1 doc) [Removed from <i>Walter Pater</i> by I. Fletcher in the Sparrow book collection]	1959
PP 1 A2/13	Correspondence with Lawrence Evans about Sparrow's Pater manuscripts (4 docs)	1961-1964
PP 1 A2/14	Copies of Sparrow's letters to Lawrence Evans thanking him for the specially bound edition of	1970

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	Evans' <i>Letters of Walter Pater</i> . Two drafts of letter sent via the publisher congratulating Evans on the work and suggesting possible corrections and additions for a second edition (6 docs) [Removed from <i>Letters of Walter Pater</i> , ed. Lawrence Evans, (ordinary publisher's copy) in the Sparrow book collection]	
PP 1 A2/15	Letter asking Sparrow to review G d'Hangest's <i>Walter Pater l'homme et l'oeuvre</i> (1961) for <i>Etudes Anglaises</i> , with a copy of reply declining the offer (2 docs) [Removed from <i>Victorian Studies</i> Vol 1 No 1 in the Sparrow book collection]	1962
PP 1 A3	General correspondence and papers	
PP 1 A3/1	Page from <i>Times Literary Supplement</i> with leading article on <i>The Textual Criticism of English Classics</i> [possibly by R. W. Chapman] (1 doc) See also PP 1 A4	1919
PP 1 A3/2	Page from <i>Times Literary Supplement</i> , including review of Sir Henry Fraser Howard's <i>An account of the finances of the College of St John the Evangelist in the University of Cambridge</i> and article on <i>The Christ Church Missing Books</i> by W. G. Hiscock (1 doc)	1935
PP 1 A3/3	Letter and postcard from 'William' about a book given to Sparrow as a Christmas present (3 docs) [Removed from <i>Masques and Phases</i> by R Ross in the Sparrow book collection]	1951
PP 1 A3/4	Letter about publishing a letter of A. C. Swinburne belonging to Sparrow (1 doc) NB There are 2 Swinburne letters among the Sparrow papers [see PP 1 C6] but neither is the letter referred to here	1960
PP 1 A3/5	Copy sent to Sparrow of a letter in <i>Encounter Magazine</i> (1 doc)	1969

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PP 1 A3/6	Letter acknowledging copy of University Sermon preached by Sparrow 1975 (2 parts)	1976
PP1 A3/7	Typescript copy of A. E. Housman's entry for the Prize 1879, with accompanying notes and letter to Sparrow (9 docs)	1981
PP 1 A3/8	Typescript copy of a transcript, 1938, of Housman's poem <i>Iona</i> with a note about the judges' reaction to one of the Newdigate entries (6 docs)	undated
PP 1 A4	Letters and papers of R. W. Chapman <i>See also PP 1 A3/1</i>	
PP 1 A4/1	Letters and notes of Robert William Chapman [1881-1960], 2 addressed to Sparrow. Several are on scraps of paper, including part of a draft insurance document and a proof sheet (6 docs)	1947, 1951
PP 1 A4/2	Typescript copy of a <i>Bibliography of the (Chiefly Unofficial) Printed writings of R. W. Chapman other than editions by him</i> , with a manuscript note by Chapman (11 docs)	1949
PP 1 A4/3	Page from <i>Times Literary Supplement</i> with leading article on Textual Criticism by Chapman (1 doc)	1924
PP 1 A 4/4	Printed copy of Chapman's <i>article The Text of Trollope's Autobiography</i> from Notes and Observations, <i>R E S</i> Vol 17 (5 docs)	1941
PP 1 A 4/5	Typescript account by Chapman of meeting of [?Jane Austen] Society at Chawton, at which he spoke (2 docs)	1949
PP 1 A 4/6	Typescript copies of Chapman's account of the post war restoration of Dr Johnson's house in Gough Square (2 docs) Both marked '?Published in Johnsonian Newsletter'	c.1949
PP 1 A 4/7	Typescript copy of Chapman's review of <i>Principles of Bibliographical Description</i> by Fredson Bowers (3 docs)	1950
PP 1 A5	Letters and papers of G. M. Young	
PP 1 A5/1	Letters and notes of George Malcolm Young [1882-1959], bearing no superscription	undated, 1947

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	(6 docs)	
PP 1 A5/2	Cutting from <i>Sunday Times</i> with review by Young of <i>From These Roots</i> by Mary M. Colum (1 doc)	1935
PP 1 A5/3	Cutting from <i>Sunday Times</i> with review by Young of <i>Disraeli</i> by Harold Beeley (1 doc)	1936
PP 1 A6	Pater collection	
PP 1 A6/1	Correspondence of Sparrow, resulting in the gift to Sparrow of 4 or 5 books originally belonging to Pater (6 docs) The books included an edition of Keats' poems and probably a copy of <i>Marius the Epicurean</i>	1955-1956
PP 1 A6/2	Letter to Sparrow about the copyright in Pater's works, Sparrow's facsimile project for <i>Gaston de Latour</i> and Pater research (1 doc)	1969
PP 1 A6/3	Letter to Sparrow about Pater copyright and Pater's own books (1 doc)	1969
PP 1 A6/4	Letters about the sale to Sparrow of 43 volumes of Pater's own books, with a bookseller's list and valuation of 85 volumes of Pater's own books (6 docs)	1972
PP 1 A6/5	Page from sale catalogue with papers of W. H. Woodward, deceased, sold by order of the executor. 4 Pater lots: autograph manuscripts of <i>Pascal</i> [endorsed 'The Friends bought [this] for £75'], <i>Dante Gabriel Rossetti</i> , <i>Demeter and Persephone</i> and <i>Sir Thomas Browne</i> (1 doc)	1945
PP 1 A6/6	Letter to Sparrow from Bernard Quaritch Ltd, booksellers, concerning sale at Sotheby's of Pater manuscripts [see PP 1 A6/5]. Gives buyers and prices of all except <i>Pascal</i> (1 doc)	1945
PP 1 A6/7	Typescript description of autograph Pater letter for sale at £10-10-0 (1 doc) Letter listed at PP 1 B1/11	undated
PP 1 A6/8	Correspondence concerning Lady Dilke's copy of <i>Studies in the History of the Renaissance</i> 1988, with extract from sale catalogue 1966 and notes on the history of the volume 1967 (4 docs) [Removed from <i>Studies in the History of the Renaissance</i> (Lady Dilke's copy) in the Sparrow book collection]	1966-1988
PP 1 A7	Catalogues of Pater collection	

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PP 1 A7/1	List of 29 of the autograph Pater letters and postcards in Sparrow's collection (3 docs) [Removed from <i>Letters of Walter Pater</i> , ed. Lawrence Evans, (ordinary publisher's copy) in the Sparrow book collection]	undated
PP 1 A7/2	Typescript catalogue of Sparrow's Pater books, with brief summary of the Pater manuscripts, with a letter (1 vol & 1 doc)	c.1983
PP 1 B	Collection of Walter Pater autograph manuscripts	
PP 1 B1	Letters and postcards <i>See also PP 1 D1</i>	
	Most of these letters are printed in <i>Letters of Walter Pater</i> , edited Lawrence Evans (Oxford University Press 1970), which should be consulted for transcripts and notes. This catalogue gives a very brief indication of content, together with the number assigned to each letter by Evans. A complete transcript is provided of the letters which do not appear in Evans. One letter of Pater, c.1890, [Evans 191] is pasted inside volume 1 of <i>Marius the Epicurean</i> (1st edition) in the Sparrow book collection. As virtually none of the letters has a year date, the order and dating assigned by Evans have generally been used. Where Evans admits more than one possibility the letters have been placed at the end of the sequence. Undated items which are not in Evans are also at the end.	
PP 1 B1/1	To John Pendergast requesting remainder of Pater's share in his mother's property (1 doc) Endorsed: (1) 1286; (2) 21/; (3) 25 th Nov ^r 1863 Walter H. Pater Evans 4	25 Nov [1863]
PP 1 B1/2	To John Pendergast asking for £30 and telling of brother William Pater's prospective trip to Brazil (1 doc) Endorsed: (1) 1287; (2) 1/5/; (3) Walter Pater 5 th June 1864 Evans 5	5 Jun [1864]
PP 1 B1/3	To Charles Lancelot Shadwell noting Pater's temporary London address (1 doc)	31 Dec [?1865]

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	Endorsed: (1) 317; (2) Pater 8/6 (3) from the Provost of Oriel 22.5.07 Evans 6	
PP 1 B1/4	To Mountstuart Grant Duff acknowledging receipt of a chrysoberyl (1 doc) Evans 24	4 Oct [?1875]
PP 1 B1/5	To James Richard Thursfield about his present on Thursfield's marriage to Emily Herbert [on 28 Jul 1880] (1 doc) Endorsed: 1879 Evans 60	26 Jul [1880]
PP 1 B1/6	Postcard to Harold A Peto (1 doc & 1 env) 12 Earl's Terrace, Dec. 5. Dear M ^r Peto, I regret extremely not to be able to accept your kind invitation for Jan. 20 th as I have to return to Oxford on the 17 th , and should not be able to be here again so soon after. With many thanks, Very sincerely yours Walter Pater	[postmarked 5 Jan 1887]
PP 1 B1/7	Postcard to Boulton promising to send manuscript (1 doc) Endorsed: (1) £4; (2) £3 Evans 103A	8 Feb [?1887]
PP 1 B1/8	To Edmund Gosse on mourning stationery, declining an invitation on account of William Pater's recent death (1 doc & 1 env) Evans 106	7 May [1887]
PP 1 B1/9	To William Sharp on mourning stationery about <i>Imaginary Portraits</i> of which a copy is to be sent to Sharp (1 doc) Evans 107	23 May [1887]
PP 1 B1/10	Postcard to unknown correspondent (1 doc)	9 Jun [1887]

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	Brasenose College June 9th My dear Sir, Thank you sincerely for your enthusiastic praise of "Marius". I have just published another book, entitled "Imaginary Portraits". I have seen Cambridge, and thought it a very beautiful place, though in a different way from Oxford. Should you ever be here, give me a call at Brasenose, where I am to be found during the greater part of term-time, and believe me Very truly yours Walter Pater	
PP 1 B1/11	To [Messrs R & R Clark, printers] about edition of <i>The Renaissance</i> (1 doc) Endorsed: 394 Evans 120 <i>See also PP1 A6/7</i>	1 Dec [1887]
PP 1 B1/12	To Arthur Symons with opinions on poems sent by Symons (2 docs & 1 env) Endorsed on letter: [10 Jan. 1888]; on envelope: (1) important A.L.S. from Walter PATER; (2) Printed in Symons' <i>Study</i> of W.P. 1932 p 97 Evans 121	8 Jan [1888]
PP 1 B1/13	To Arthur Symons about the acceptance for publication of his <i>Days and Nights</i> (1 doc & 1 env) Evans 135	2 Aug [1888]
PP 1 B1/14	To Messrs R & R Clark about printing of <i>Appreciations</i> (1 doc) Evans 156	Undated [Jun 1889]
PP 1 B1/15	Postcard to Arthur Symons enclosing cutting from the <i>Star</i> with a review of <i>Appreciations</i> (2 docs) Evans 166	Undated [Nov 1889]

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PP 1 B1/16	Postcard to Bertha Penrose Lathbury about a complimentary copy of <i>Appreciations</i> (1 doc) Evans 167	Undated [Nov 1889]
PP 1 B1/17	To Samuel Waddington acknowledging receipt of his <i>A Century of Sonnets</i> (1 doc) [Reproduced in facsimile in Waddington's <i>Chapters of my Life: An Autobiography</i> (1909)] Evans 169	30 Nov [1889]
PP 1 B1/18	Postcard to Sir Mountstuart Grant Duff about invitation to dine (1 doc) Evans 176	7 Jan [1890]
PP 1 B1/19	Postcard to Lionel Johnson about his review of <i>Appreciations</i> in the <i>Century Guild Hobby Horse</i> (1 doc) [Cited in A W Patrick's <i>Lionel Johnson: poete et critique</i> {1939}] Evans 178	Undated [Feb 1890]
PP 1 B1/20	To [William Canton] about <i>The Genius of Plato</i> , published in <i>Contemporary Review</i> (1 doc) Evans 211	14 Jan [1892]
PP 1 B1/21	To [William Canton] about the <i>Contemporary Review</i> articles on Plato and acknowledging gift of Canton's <i>A Lost Epic and Other Poems</i> {1889} (1 doc) Evans 212	22 Jan [1892]
PP 1 B1/22	To [William Canton] expressing appreciation of <i>A Lost Epic and Other Poems</i> (1 doc) [Cited in G D Cantoris <i>The Poems of William Canton</i> (1927)] Evans 213	28 Jan [1892]
PP 1 B1/23	To [William Canton] with an invitation to visit (1 doc) Endorsed: '92 Evans 215	20 Feb [1892]

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PP 1 B1/24	To William Canton confirming appointment for Canton to visit (1 doc) Endorsed: 1892 Evans 216	22 Feb [1892]
PP 1 B1/25	To [Michael Ernest Sadler] accepting invitation to lecture to the University Extension students (1 doc) Endorsed: (1) W.Pater; (2) ack ^d E?S Extension; (3) 30/- Evans 217	5 Mar [1892]
PP 1 B1/26	To William Canton with an invitation to tea (1 doc) Evans 218	27 Mar [1892]
PP 1 B1/27	To William Canton enclosing corrected proof of <i>Lacedaemon</i> for the <i>Contemporary Review</i> (1 doc) Evans 219	17 May [1892]
PP 1 B1/28	Postcard to William Canton about corrections [to <i>Lacedaemon</i>] (1 doc) Evans 221	Undated [May 1892]
PP 1 B1/29	Postcard to William Canton thanking him for 'the Rhymes' and for his 'kind proposal' (1 doc) Evans 223	Undated [1892]
PP 1 B1/30	To William Canton about proofs of <i>The Doctrine of Plato</i> for <i>Contemporary Review</i> and the possibility of writing something for <i>Good Words</i> (1 doc) Endorsed: 1892 Evans 225	12 Oct [1892]
PP 1 B1/31	To William Canton withdrawing <i>The Doctrine of Plato</i> from <i>Contemporary Review</i> (1 doc) Evans 226	16 Oct [1892]
PP 1 B1/32	To William Canton about printing <i>The Doctrine of Plato</i> after all and about another contribution (1 doc)	23 Oct [1892]

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	Evans 227	
PP 1 B1/33	To William Canton withdrawing the Plato paper (1 doc) Endorsed: <i>Plato and Platonism</i> came out in Jan 1893 Evans 229	1 Nov [1892]
PP 1 B1/34	To James Richard Thursfield of <i>The Times</i> about the publication of <i>Plato and Platonism</i> (1 doc) Evans 223	12 Feb [1893]
PP 1 B1/35	Postcard to Edmund Gosse expressing thanks (1 doc & 1 env) Evans 239	16 Jun 1893
PP 1 B1/36	To William Canton about <i>The Age of Athletic Prizemen for Contemporary Review</i> and recommending F. W. Bussell as a writer (1 doc) Evans 246	18 Oct [1893]
PP 1 B1/37	To William Canton enclosing manuscript and recommending the work of K. H. McMaster (1 doc) Evans 247	7 Nov [1893]
PP 1 B1/38	To John Lane about a portrait of Pater [by William Rothenstein] to be inspected by Hester and Clara Pater before publication. Encloses manuscript of the lines which accompany Rothenstein's portrait of F. W. Bussell in <i>Oxford Characters</i> (2 docs & 1 env) Evans 262 <i>See also: PP1 C3/2</i>	25 Mar 1894
PP 1 B1/39	To John Lane withdrawing permission to publish the portrait, on his sisters' advice (1 doc) Evans 263 <i>See also: PP1 C3/2</i>	5 Apr 1894
PP 1 B1/40	To Philip Morgan Watkins replying to an enquiry as to which are degree days (1 doc) Evans 264	24 Apr [1894]

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PP 1 B1/41	To ? Browne with an invitation to lunch on the following day (1 doc) Endorsed: (1) 200; (2) 4/6 Evans Appendix A, p 158	Undated [c.1866-1867]
PP 1 B1/42	To John Morley of the <i>Fortnightly Review</i> with thanks for a cheque (1 doc) Evans 10	16 Nov [1871, 1874 or 1876]
PP 1 B1/43	Postcard to Harry Edward Melvill inviting him to lunch (1 doc) Evans 131	Undated [1884-1888]
PP 1 B1/44	To Benjamin Nattali, accepting Mrs Hogge's invitation for the following day (1 doc) Evans 161	Undated [c.1889-1890]
PP 1 B1/45	Postcard to Francis Fortesque Urquhart, inviting him to lunch (1 doc) Endorsed: 1891 or 2 Evans 205	29 Oct[1890-1893]
PP 1 B1/46	To ? Barnett B.N.C Nov. 22. My dear Barnett, Alas! I find myself unable to tell you any thing about the Arthurian localities, or where to get any sort of detailed information on the subject. I have always thought that Tennyson had localised his scenes for himself and remember a description in him of Camelot, which seemed to have exactly the air of Winchester about it. There is an interesting essay, (though with little or nothing as to this point,) on the Arthur Legend, at the end of Renan's <i>Essais de Morale et de Critique</i> . In great haste, Ever yours truly	22 Nov

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	W.H.Pater	
	Endorsed: 1	
PP 1 B1/47	Visiting card of Pater at Brasenose College, endorsed 'Will you lunch with me on Tuesday, at 1.30. R.S.V.P.', in an All Souls College envelope (1 doc & 1 env)	Undated
PP 1 B2	<i>Gaston de Latour</i> <i>See also: PP 1 A1; PP 1 D2/3-4</i>	
PP 1 B2/1	Manuscript of the unpublished chapters of <i>Gaston de Latour</i> : Chapter VIII (23 docs) Chapter IX (29 docs) Chapter X (41 docs) Chapter XI (44 docs) Chapter XII (6 docs) Chapter 13 (21 docs) Notes on the physical composition of the individual chapters [not by Pater] (5 docs) (164 docs)	Undated
PP 1 B2/2	18 scraps of manuscript, many identified as parts of <i>Gaston de Latour</i> (18 docs)	Undated
PP 1 B2/3	Photocopies of PP 1 B2/1-2 (181 docs)	Undated [c.1973]
PP 1 B2/4	Negatives made by the Bodleian Library of pages from B2/1 (4 pieces) chapter IX, p15; chapter X, p18; chapter 13, pp1,17	Undated
PP 1 B2/5	Typescript copy of chapters VIII-XIII of <i>Gaston de Latour</i> , with manuscript corrections to typing (101 docs) Incl: 3pp of typescript of conclusion of chapter VIII from Pater manuscripts at Harvard; extra carbon of chapter XII; extra copy of section of chapter IX	Undated
PP 1 B2/6	Typescript copy of chapters VIII-XIII of <i>Gaston de Latour</i> (40 docs)	Undated
PP 1 B3	<i>Demeter and Persephone</i>	
PP 1 B3/1	Manuscript of <i>Demeter and Persephone</i> , with a note: 'This autograph MS of Walter Pater's "Demeter and Persephone" was composed as two lectures given at the	1875

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	Birmingham and Midland Institute in 1875' (20 docs)	
PP 1 C	<u>Collection of items with a Pater connection</u>	
PP 1 C1	Manuscript copies of poems <i>See also: PP 1 D2/1-2</i>	
PP 1 C1/1	Manuscript copy of 4 poems: <i>The Fan of Fire: A Study from Wordsworth, Poets Old and New, Sonnet: Oxford Life, Watchman What of the Night?</i> (1 vol) At the front: note by Sparrow 'Hodgson's, March 1943. Bought by ----- & by me from -----'. The handwriting is not Pater's, but there seems to be no reason to doubt the genuineness of the poems. JHAS 1943 See Wright's Life of Pater Vol i pp 194, 199 and ii 254.'	Undated
PP 1 C1/2	Manuscript copy of <i>The Chant of the Celestial Sailors</i> (2 docs) [Found inside PP 1 C1/1]	undated
PP 1 C2	Contemporary Reviews	
PP 1 C2/1	Cutting with review of <i>Imaginary Portraits</i> (2 docs) [Removed from <i>Imaginary Portraits</i> in the Sparrow book collection]	1887
PP 1 C2/2	Page from <i>The Illustrated London News</i> with review by Andrew Lang of <i>Greek Studies</i> (1 doc) [Removed from <i>Greek Studies</i> (copy inscribed J.H.A.S. d.d. C.E.H.S.) in the Sparrow book collection]	1895
PP 1 C2/3	Page from <i>The Realm</i> with part of review of <i>Greek Studies</i> (1 doc) Marked in manuscript "By W.S."	1895
PP 1 C3	Portraits	
PP 1 C3/1	Offprint of the Rothenstein* portrait of F W Bussell, with Pater's lines on him from <i>Oxford Characters</i> , a series of 24 lithographs commissioned by John Lane (1 doc)	Undated

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	<i>See PP 1 B1/38</i>	
PP 1 C3/2	Offprint of the Rothenstein* portrait of Pater, with lines on him from <i>Oxford Characters</i> , part vi (1895) [Published with permission of Pater's sisters after his death] <i>See PP 1 B1/38-39</i>	Undated
	*Note that these are by Sir William Rothenstein [1872-1945], who published the portraits in <i>Oxford Characters a series of lithographs</i>	
PP 1 C4	Obituary	
PP 1 C4/1	Cutting from <i>The Times</i> with obituary of Pater (1 doc)	1894
PP 1 C4/2	Page from <i>The Oxford Magazine</i> with sermon preached by F. W. Bussell after Pater's death and later additional notes by Bussell (1 doc)	1894
PP 1 C5	Autograph letters of R. C. Jackson <i>See also PP 1 C7/2; PP 1 D4</i>	
PP 1 C5/1	Letter to Walter Pater from 'Richard', addressed to 'My Dear Walter Pater' and dealing mainly with Jackson's purchase of 'A List of the British Fleet 9th of King Charles 1 st 1634'. Notes intention to send Pater a copy of 'that Hymnus of mine on Eternity' which 'must have got hid away in some book I think, when you last were here'. (1 doc)	15 Dec 1889
PP 1 C5/2	Letter to 'My beloved Walter Pater' from 'Richard Caroli', including reflections on education, transcript of "The Dream of Lucian", 'a delightful piece of 18th cty composition', and a request for return of the letter as it is the only copy he has of "The Dream" (9 docs)	19 Dec 1889
PP 1 C5/3	Note marked 'P.S. No. 2'. Deals with recent purchase of F K Harford's poem 'The Martyrs of Lyons & Vienne', 17th century writers, the	Undated

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	Church of England and books in his library (1 doc)	
PP 1 C5/4	Ascension Day card with printed verse by Jackson and manuscript inscription 'To John Ryle & Family. Ex Donor Authoris. Ascension Day MCMIV' (1 doc) [Removed from <i>Love Poems</i> by R. C. Jackson in the Sparrow book collection]	1904
PP 1 C6	Autograph letters of A C Swinburne	
PP 1 C6/1	Letter to Thomas Wright (1 doc & 1 env) The Pines March 7.6 Dear Sir, Very many thanks for the gift of your admirable life of Burton. I have already read a good deal of it with great interest. I should like of all things to tell you in person something of the days we passed together in the south of France in 1869. They seem to me more like two or three than thirty-seven years ago. If you should care to look me up on the day after tomorrow, I should be happy to see you in the afternoon. My acquaintance with the late Mr. Pater was of the very slightest. I should doubt if we ever met more than three or four times. Yours faithfully A C Swinburne Appears as No 1827 in <i>The Swinburne Letters</i> Vol 6, ed. Cecil Y Lang (1962), where the source is given as <i>The Life of John Payne</i> by Thomas Wright (1919)	1906
PP 1 C6/2	Letter to Thomas Wright [Endorsed '70'] (1 doc & 1 env) The Pines March 10.7 Dear Mr. Wright, I ought long since to have thanked you for the gift of your two beautiful volumes. I know so little of	1907

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	<p>Pater's work that I am quite incompetent to offer an opinion on their contents. I remember telling him how beautiful & how happy in its expression of a critical truth I thought a passage in his first book – of which he had sent me a copy.</p> <p style="text-align: center;">I remain Yours very sincerely A C Swinburne</p> <p>I shall be delighted to discuss Matthew Arnold with you whenever you care to call on me. I still retain a very warm admiration for his best poetry, & I heartily agreed with Jowett's admiration of his 'Literature & Dogma' - of his religious criticism. As a literary critic I never thought him worth serious consideration, but simply, when writing of English or French poetry, as a 'cultured' dunce - most seriously & sedately silly.</p> <p>Appears as No 1835 in <i>The Swinburne Letters</i> Vol 6, ed. Cecil Y Lang (1962), where the source is given as <i>The Life of John Payne</i> by Thomas Wright (1919)</p>	
PP 1 C7	Thomas Wright's biography of Pater	
PP 1 C7/1	<p>Cutting from a newspaper with a review of Thomas Wright's <i>The Life of Walter Pater</i> (1907) entitled <i>Martyrdom by Biography</i> (2 parts) [Removed from <i>The Life of Walter Pater</i>, Volume 1 by T Wright in the Sparrow book collection]</p>	1907
PP 1 C7/2	<p>Letter to Sparrow enclosing xerox copies of part of a review of Wright's <i>Life</i> from <i>The Academy</i> and of subsequent correspondence in the journal, including a letter from R. C. Jackson 1907 (14 docs)</p>	1969
PP 1 C7/3	<p>Photocopy of a page from <u>Punch</u> 3 Apr 1907 with a satire entitled <i>The Wright Method of Biography</i> (1 doc)</p>	Undated

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	[Removed from <i>The Life of Walter Pater</i> Volume 1 by T Wright in the Sparrow book collection]	
PP 1 C8	Pamphlets	
PP 1 C8/1	Printed pamphlet entitled <i>Inscription for the Life of Walter Pater. To the Reader.</i> Contains 'lines ... inserted by Pater in front of a book of Ms. poems begun March 1859. They were first printed in April 1928, by E. H. BLAKENEY, at his private press ...' (1 doc) Endorsed: (1) [One of only 15 copies]; (2) £10; (3) 228; (4) Bought from Rota; 1982 Found inside PP 1 C1/1	Undated
PP 1 C8/2	Pamphlet with a sonnet about Pater by Michael Field [pen name of Katherine Harris Bradley and Edith Cooper] and Logan Pearsall Smith 1894 Printed by The Mill House Press 1964, 1965 (1 doc) Endorsed: (1) One of 18 copies on special paper, & with the ornament by Reynolds Stone RGH; (2) John S. from Bob G.H	1964-1965
PP 1 D	Collection of secondary Pater material	
PP 1 D1	Copies of Pater letters	
PP 1 D1/1	Letter dated 12 Feb (2 docs) [Removed from <i>Letters of Walter Pater</i> ed. L Evans (ordinary publisher's copy) in the Sparrow book collection]	1974
PP 1 D1/2	Offprint of 3 letters of Pater from <i>Notes and Queries</i> Aug 1978, with letters to Sparrow (4 docs) [Removed from <i>Letters of Walter Pater</i> ed. L Evans (ordinary publisher's copy) in the Sparrow book collection]	1977-1978
PP 1 D2	Copies of original manuscripts	
PP 1 D2/1	Letter to Sparrow enclosing typed copies of poems: <i>The Legend of St Elizabeth of Hungary, Cassandra, The Acorn, Greek Minstrel's song from "Iphigenia"</i> (9 docs) Found inside PP 1 C1/1	1962

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PP 1 D2/2	Photocopies of PP 1 C1/1, PP 1 C1/2 and poems from PP 1 D2/1 (19 docs) Found inside PP 1 C1/1	Undated
PP 1 D2/3	Photocopy of manuscript copy in Clara Pater's handwriting of chapter XIII of <i>Gaston de Latour</i> (6 docs) <i>Original in Houghton Library, Harvard University</i>	Undated
PP 1 D2/4	Photocopies of 12 slips of paper with manuscript notes, some endorsed as from <i>Gaston de Latour</i> (2 docs) Endorsed: Harvard slips	Undated
PP 1 D3	Articles, reviews and lectures	
PP 1 D3/1	Rough notes for a talk on Pater (11 docs)	Undated
PP 1 D3/2	Typescript copy of <i>Be it cosiness</i> by Max Beerbohm, from <i>The Pageant</i> , London 1896, containing remarks on Walter Pater and Oxford 1890 (2 docs)	Undated
PP 1 D3/3	Printed pamphlet: <i>Oscar Wilde's persönliche und früheste literarische Beziehungen zu Walter Pater</i> by Eduard J Bock (Bonn 1913) (1 doc)	1913
PP 1 D3/4	Letter to Sparrow from Richard Wollheim enclosing original version and 'as broadcast' script of a radio talk, 'Walter Pater - A study in his Imagination' (19 docs)	1952
PP 1 D3/5	Letter thanking Sparrow for making the Pater material available and enclosing a copy of a review of <i>Pater on Style</i> by Edmund Chandler (1959) (4 docs)	1973
PP 1 D3/6	Printed abstract of a dissertation entitled <i>Walter H Pater and France</i> (1 doc)	1974
PP 1 D3/7	Photocopy of an article in <i>English Literature in Transition 1880-1920</i> Vol 19 No 4 (1976) on <i>Walter Pater and Zola's literary reputation in England</i>	Undated [1976]

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	(5 docs)	
PP 1 D3/8	Typescript pre-publication copy of appendix 'Books from Pater's Library' to <i>Walter Pater's Reading</i> (1981), with manuscript corrections (10 docs)	Undated
PP 1 D4	R. C. Jackson <i>See also: PP 1 C5; PP 1 C7/2</i>	
PP 1 D4/1	Typescript copy, with 2 carbon copies, of article in <i>The Times</i> , 30 Jul 1923, <i>An Eccentric Recluse: Mr Jackson and Walter Pater</i> (6 docs)	Undated
PP 1 D4/2	Photocopy of inscription in book from Jackson to Thomas Wright 'now writing the life of my beloved & ever amiable[?] WALTER PATER ...' [1904-1907] (1 doc) [Removed from <i>Love Poems</i> by R C Jackson in the Sparrow book collection] [Possibly referred to in PP 1 A2/5]	undated
PP 1 D5	Pater Conference	
PP 1 D5/1	Programme for a Pater conference held at Brasenose College (1 doc) [Removed from <i>The Life of Walter Pater</i> by Thomas Wright in the Sparrow book collection]	1980
PP 1 D6	Pater Newsletter	
PP 1 D6/1	<i>News of Pater Scholarship</i> No 2 (2 docs)	Summer 1978
PP 1 D6/2	<i>The Pater Newsletter</i> No 11 (1 doc)	Spring 1983
PP 1 D6/3	<i>The Pater Newsletter</i> No 14 (1 doc)	Winter 1984-1985
PP 1 D6/4	<i>The Pater Newsletter</i> No 15 (1 doc)	Spring 1985
	<i>Please note that the Brasenose College Library holds further copies of the Pater Newsletter; including no.1(1977)-no.19(1987),no.21(1988)-no.27(1991),no.30(1994)-no.32(1995),no.34(1996)-no.44(2002),no.46(2003)-</i>	
PP 1 E	Miscellaneous original items	
PP 1 E1	Arthur Symons	

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PP 1 E1/1	Letter about notes on eastern European cities (1 doc) [Removed from <i>Days and Nights</i> by A Symons in the Sparrow book collection]	Undated
PP 1 E1/2	Slip of paper identifying a volume as that shown in the National Book League's exhibition of <i>English Poetry</i> , with exhibition label or extract from exhibition catalogue (2 docs) [Removed from <i>Days and Nights</i> by A Symons in the Sparrow book collection, being the volume concerned]	Undated
PP 1 E2	Newspaper cuttings	
PP 1 E2/1	Cutting with obituary notice for William Wolfe Capes (1834-1914), canon residentiary of Hereford and holder of several Oxford University posts (1 doc) Endorsed: 1915?	Undated [c.1914]