

Presentations by Members of College – own composition

Simon Altmann

Right and Left in Art: The Annunciation in Empirical Studies of the Arts Vol 31, No.2, 2013

Alan Bowman

(editor)

Triangular Landscapes: Environment, Society, and the State in the Nile Delta under Roman Rule by Katherine Blouin, 2014.

Bancroft-Marcus, Rosemary E

(introduction, commentary, apparatus and glossary by)

Plays of the Veneto-Cretan Renaissance by Georgios Choratsis, 2013.

Sos Eltis

Acts of Desire: Women and Sex on Stage 1800-1930, 2013.

Martin Ingram

(chapter two)

Cohabitation and Non-Marital Births in England and Wales, 1600-2012, edited by Rebecca Probert, 2014.

Duncan Marlor

Fatal Fortnight: Arthur Ponsonby and the Fight for British Neutrality in 1914, 2014.

(Editor)

These Wonderful Rumours! A Young Schoolteacher's Wartime Diaries by May Smith, 2013.

Jeremy Mitchell

(with Janet Powney)

Swinburne, Mary Gordon, A Year's Letter and "Questionings" in The Victorian Vol 1, No 2, 2013.

A Wrongly Catalogued Print of the Prince of Wales (Later, King Edward VII)

Winston Nagan

(with Joshua Root)

Sovereign Immunity, Limits and Communications Theory, 2014.

Jim Ring

Storming the Eagle's Nest: Hitler's War in the Alps, 2013.

Laszlo Solymar

The Portrait of a Genius: A Play in Three Acts, 2013

The Rhineland War: 1936. The Way it Might Have Happened, 2012.

(With John Wain)

Three Scientists of the Ancient World, 2013.

(With D. Walsh & R.R.A Syms)

Electrical Properties of Materials, 9th ed., 2014.

Philip Thomas

Volume II of Poems, 2014.

Christopher Timpson

Quantum Information Theory & the Foundations of Quantum Mechanics, 2013.

Graham Vinter

(with Gareth Price and David Lee)

Project Finance, 4th ed. , 2013.

David Walsh

(with Anthony Seldon)

Public Schools and the Great War: The Generation Lost, 2013.

Presentations by Members of College**Jeffrey Babb**

Locke's Works in Ten Volumes, 1801.

Sentimental Opera: Questions of Genre in the Age of Bourgeois Drama by Stefano Castelveccchi, 2013.

Alan Bowman

Rome's Economic Revolution by Philip Kay, 2014.

Inscriptions and Their Uses in Greek and Latin Literature by Peter Liddell and Polly Low, 2013.

David Bradbury

The Sleepwalkers: How Europe Went to War in 1914 by Christopher Clark, 2013.

Aymenn Jawad

Arabic-English Dictionary of Qur'anic Usage by Elsaid M. Badawi & Muhammad Abdel Haleem, 2008.

Cicero: Select Letters Volume II, 1958.

Homer ; translated by E. V. Rieu ; revised by his son D. C. H. Rieu in consultation with Peter V. Jones, 1981.

An Introduction to Arabic Literature by Roger Allen, 2000.

The Penguin Anthology of Classical Arabic Literature by Robert Irwin, 2006.

Carole Bourne-Taylor

Antarctica: Exploration, Perception and Metaphor by Paul Simpson-Housley, 1992.

Montesquieu by Simone Goyard-Farbre, 1997.

Paul Dennis

The Roots of Cognitive Neuroscience: Behavioral Neurology and Neuropsychology, edited by Anjan Chatterjee, & H. Branch Coslett, 2014.

Physiology: Cases and Problems, 4th ed. by Linda S Costanzo, 2012.

The Physiology of Training for High Performance by Duncan MacDougall and Digby Sale, 2014.

Introduction to Cancer Biology by Robin Hesketh, 2013.

Inpatient Cardiovascular Medicine by Brahmajee K Nallamothu, &, Timir S Baman, 2014

50 Studies Every Doctor Should Know by Michael E Hochman, 2014.

Neuroanatomy in Clinical Context: An Atlas of Structures, Sections, Systems, and Syndromes, 9th ed. by Duane E. Haines.

James Norman

The Roman Republic by Michael H. Crawford, 1992.

Bernard Richards

Music at Midnight: The Life and Poetry of George Herbert by John Drury, 2013.
Geoffrey Hill: Essays on His Work edited by Peter Robinson, 1985.
Pre-Raphaelite Art and Design by Raymond Watkinson, 1970.
Literary Names: Personal Names in English Literature by Alastair Fowler, 2012.

Sarah Preston

The Theological Works of the Honourable Robert Boyle Esq Epitomized in Three Volumes by Richard Boulton (BNC), 1715.

In addition, 15 books that belonged to Kieran Keel (BNC 2012-2014) were gratefully received by the library and added to stock.

Presentations by others**Tyler Jo Smith**

Greek Art, 4th ed. by John Boardman, 1996.

Philip E. Smith II

Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making edited by Philip E. Smith II & Michael S. Helfand, 1989.

Mark Steiner

Hume's Treatise of Human Nature, translated in to Hebrew by Mark Steiner, 2013.