

BRASENOSE SUMMER ARTS FESTIVAL 2009

INTRODUCTION

Escape the stresses of Trinity Term and take part in a week designed to ignite the senses and spark your imagination! This year marks Brasenose College's Quincentenary year and we hope that our Escapism-themed Festival will give you a chance to celebrate the artistic talent and creativity present in college.

This year the Committee is proud to present an exciting variety of performances, events and workshops. Headlining the week are four fantastic plays, the first ever Arts Festival Fashion Show, a vibrant Bollywood Dance evening, a stunning Art Exhibition, a Career in the Arts Cream Tea and a chilled Jazz and Cocktail night.

And that's just the beginning... there will also be a range of music recitals and workshops, Poetry Readings, outdoor films, a Classical Concert and for the grand finale, the fabulous Cabaret Show. For Brasenose Alumni there is the opportunity to revisit the college and see how Arts Festival has developed over the past decade and a half.

THE COMMITTEE

Festival Director - Juliet Hogarth

Festival Producer - Emma Attwood

Assistant Producer - Emily Hawes

Assistant Director - Oritsema Ejuoneatse

Health & Safety - Xander Chong

Technical - James Perceival

Publicity, Marketing and Ticketing - Sophie Core and Jessica Edwards

Alumni and Careers Events - Celia Burton

Poetry - Richard O'Brien

Music - Louisa Jones and Charlotte Clemson

Drama - Catherine Hill

Dance - Joanne Ke and Sarah Lyall

Fine Art - Alexa Saller

Fashion Show - Daniel Yeo, Emily Purser and Rebecca Dyar

Film - Maxwell De Vere

All of the committee who have put in a huge amount of work into this year's Festival to ensure its smooth running and addition of novel elements to Arts Week. However, the scale of this year's Festival would simply not have been possible without the help given from all areas of College.

The committee would like to thank the Principal and Governing Body, the Bursar, the Domestic Bursar, Joe Johnston, Julia Palejowska, the Kitchen and Hall staff, the team at the Porters' Lodge, the College Secretary and the Dean for their continual help and generous support of the Festival.

TIMETABLE

Monday

19.30-21.00 Fashion Show

Tuesday

08.00-09.00 Films at Breakfast

13.00-14.00 Music Recital (Chapel)

13.00-15.00 Poetry Recital (New Quad)

15.00-16.30 The Lover (Chapel)

17.00-19.00 Midsummer Nights Dream (New Quad)

20.00-21.00 Classical Concert (Chapel)

19.00-21.00 Private Opening Arts Exhibition (Old HCR)

21.00-22.30 Film Night - Halloween (New Quad)

Wednesday

08.00-09.00 Films at Breakfast

13.00-14.00 Music Recital (Chapel)

14.00-15.30 Every Man Out of His Humour (New Quad)

16.00-17.30 Dogg's Hamlet and Cahoot's Macbeth (New Quad)

19.00-20.30 Open Mic Poetry (Chapel)

20.30-22.00 Dogg's Hamlet and Cahoot's Macbeth

Thursday

11.00-12.30 The Lover (Chapel)
13.00-14.00 Music Recital (Chapel)
15.00-16.30 The Lover (Chapel)
17.00-18.30 Every Man Out of His Humour (New Quad)
19.30-22.00 Bollywood Evening (New Quad)

Friday

11.00-12.30 Musical Art Workshop
13.00-14.30 Every Man out of His Humour (New Quad)
15.00-16.30 The Lover (Chapel)
16.00-17.30 Dance Demonstration (Hall)
17.30-19.30 Midsummer Nights Dream (New Quad)
20.30-22.00 Jazz Evening (New Quad)

Saturday

12.00-13.30 Dogg's Hamlet and Cahoot's Macbeth (New Quad)
14.00-16.00 Midsummer Nights Dream (New Quad)
16.30-18.00 Careers Event Cream Tea (New Quad)
18.15-19.15 Arts Festival Dinner (Hall)
20.00-22.00 Cabaret (Hall - BNC only)

DRAMA

A Midsummer Night's Dream - William Shakespeare

Directed and produced by Catherine Hill and Victoria Stephens

Cast List:

Theseus/Oberon - William Spray
Hippolyta/Titania - Alexandra Hedges
Egeus - Laurence Ridgway
Hermia - Caroline Davies
Lysander - Ed Halliday
Helena - Martha May

Demetrius - Christopher Waite
Peter Quince - Andrew Wilkinson
Nick Bottom - Ed Tolputt
Francis Flute - Joshua Randall
Tom Snout - Edward Baranski
Snug - Geraldo Silvaneto
Robin Goodfellow, a Puck - Michael Roy
Veronika Shulman - Mustardseed
Fay Ankers - Peaseblossom

Synopsis: Shakespeare's timeless classic follows the story of four young lovers who pursue their confused romantic intrigues into the magical moonlit forest outside the city of Athens where they unwittingly find themselves embroiled in the dissension caused by the arguing King and Queen of the Fairies, Titania and Oberon. Meanwhile, a group of bumbling Mechanicals try their hand at amateur dramatics rehearsing a terrible, but hilarious version of the play 'Pyramus and Thisbe' to be performed at the wedding of Theseus and Hippolyta at the court of Athens. Accompanied by playful fairies, Oberon's attendant, a mischievous Puck, sows magical tricks that have hilarious consequences throughout the forest.

Dogg's Hamlet and Cahoot's Macbeth - Tom Stoppard

Directed and produced by Andrew Stockley and Tom Lubbock

Dogg's Hamlet Cast List:

Abel/Bernardo - John Kallaughner
Baker/Francisco/Horatio - Scott Coleman
Charlie/Ophelia - Alex Eagle
Dogg/Shakespeare/Claudius - Andrew Stockley
Easy - Tom Lubbock
Fox Major/Hamlet - Tim Ramsey
Ghost/Osric - Jackie Bond
Lady/Gravedigger - Di Yu
Mrs Dogg/Gertrude - S J Cooper Knock
Polonius/Laertes - Gavin Fourie

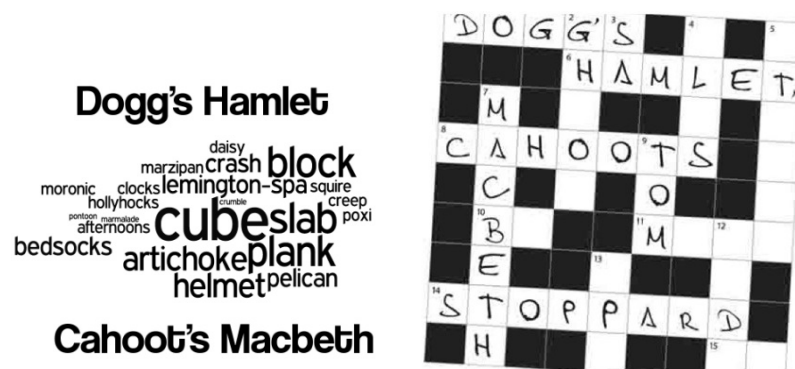
Cahoot's Macbeth Cast List:

Malcolm - Tim Ramsey
Inspector - Jakob Keller
Hostess/Witch 3/Maurice - S J Cooper Knock
Ross/Duncan/Lennox - Andrew Stockley
Easy - Tom Lubbock
Macbeth - John Kallaughner
Banquo/Cahoot - Alex Eagle
Messenger/Murderer 2/Boris/Witch 2 - Di Yu
Lady Macbeth/1st Witch - Jackie Bond
MacDuff/Murderer 1 - Gavin Fourie

Dogg's Hamlet Synopsis: Tom Stoppard collaborates with Ludwig Wittgenstein to produce the devastatingly clever Dogg's Hamlet. Stoppard depicts the schoolboy natives of Dogg (who speak Dogg) preparing for, and then performing a production of Hamlet in English. Their domineering schoolmaster (Dogg) overseas their work, turning nasty when a delivery driver with turns up with blocks for the set.

The Comma that divides Dogg's Hamlet and Cahoot's Macbeth also serves to unite two plays which have common elements: the first is hardly a play without the second which cannot be performed without the first.

Cahoot's Macbeth Synopsis: The year is 1970 and Cahoot is banned from performing Shakespeare in a normalizing Czechoslovakia. As a result he adapted Macbeth to be performed in living rooms across Prague. We join one of these performances and watch the mayhem as the actors circumvent a state inspector by delivering their lines in the foreign language Dogg.



Every Man Out of His Humour - Ben Jonson

Directed and produced by Harry Ford and Richard O'Brien

Cast List:

- Chloe Courtney** as Asper/Macilente (an envious scholar)
- James Searle** as Cordatus (a commentator and judge)
- Gavin Fourie** as Mitis (another commentator and judge)
- Emile Halpin** as Carlo Buffoon (a jesting drunkard)
- Hannah Moore** as Sogliardo (a would-be gentleman)
- Harry Ford** as Sir Puntarvolo (a fantasizing knight)
- Claire Morley** as Lady Punatarvolo (a resigned wife)
- Woof** as Puntarvolo's dog (a pampered pet)
- Robert Williams** as Fastidius Brisk (a fashionable courtier)
- Hillary Stevens** as Saviolina (a conceited, witty lady)
- Sarah Lyall** as Deliro (a doting old man)
- Charlie Mulliner** as Fallace, his wife (a desperate housewife)
- Rachel Bull** as Sordido (a weather-obsessed, corn-hoarding farmer)
- Matthew Harman** as Fungoso (a sponging law student)
- Richard O'Brien** as Cavalier Shift (a tobacco-smoking pimp)
- Anthony Dawe** as a Porter (he does it so well)
- Katie Round** as George (a barman at the Mitre)
- A Mystery Person** as a Mystery Character at the end (someone who visited Brasenose many years ago)

"To give these ignorant well-spoken days
Some taste of their abuse of this word *humour*."
(Asper)

"So it's got absolutely no plot?"
(Rob Williams)

"So it's basically just about a bunch of mentalists getting owned?"
(Richard O'Brien)

Synopsis: *Every Man Out of his Humour* is a zany-speaking, off-the-wall, satirical London comedy by Ben Jonson. It is also a humours play because Asper (as Macilente) resolves to drive out the *humours* (the follies, eccentricities and obsessions) of those around him. Ben Jonson throws together characters with nothing in common to create a play that resembles nothing so much as a nightmarish fresher's week. There are Elizabethan equivalents of Monty Python funny walks, Sebastian Flyte's teddy bear, obscene Blackadderish similes and medievalisms, Trinny and Susanna's fashion-consciousness, Basil Fawlty violence, pre-smoking ban excesses, and at the end almost everybody has to be punished. Unperformed since the Restoration period, Jonson's play is coming to Brasenose. One thing's for sure, it AIN'T Shakespeare!

There's something for everyone:

Medics: The play draws on the medical theory of the Galenic humours which were thought to regulate the body. An excess of cholera, melancholy, blood or phlegm had to be driven out.

Englishers: Shakespeare's Malvolio was probably inspired by Jonson's Puntarvolo. Although Dickens only acted in *Every Man In His Humour*, the character of Sordido in this inspired Charles Dickens to create his famous miser Scrooge.

Historians: In 1599 when the play was first performed, the Globe was brand new. The latest recorded performance of the play was at the Theatre Royal in 1675, but he was popular with readers (there is an entire shelf dedicated to Jonson's works in the Brasenose Rare Books Room!) The character of Marston, a Brasenose man who Jonson beat in a duel, is parodied in the play. There will also be a guest appearance of someone who visited Brasenose many years ago.

Classicists: Jonson was trying to write something resembling Aristophanic Old Comedy. It is often said that only Shakespeare would bend classical unities, but in this play Jonson explicitly rejects the laws of Terrence and Aristotle as too 'nice' (or 'fussy') observations.

Physicists: We have included a scene inspired by a science lesson in secondary school when a teacher got students to behave like particles to demonstrate how heat would be carried through water.

Musicians: A trumpet used to be blown from the tower of the globe theatre to summon play-goers to the theatre. We have recreated this moment. There is also a scene with a viol de gambouys, though we have used a ukulele.

Anthropologists: Walter Raleigh had recently introduced 'petun' or tobacco from Virginia, and this play is obsessed with it. There are descriptions of odd forms of 'French inhaling' called the 'Receipt Reciprocal.' The animal who takes a prominent role in the play was probably a veteran of the bear-baiting that took place behind the Globe.

Lawyers: One of the plays characters is a sponging student of the Inns of Court milieu in London. He recites his reading list towards the start. Plowden, Dyer, Brooke and Fitzherbert.



The Lover - Harold Pinter

Directed and Produced by Madeleine Dodd, with Assistant Director Emily Purser

Cast List:

Richard - Will Spray
Sarah - Hillary Stevens
John - Undisclosed

Quite possibly the sexiest thing Pinter ever wrote. Set in a 1960s home with all the appearance of normality, the play focuses on the machinations of a couple whose sex life operates on unusual terms. Take a journey into bygone suburbia to find out what you can do with drum, a cigarette and a leather jacket.

DANCE

Sunset Bollywood: As the sun sets over Oxford, join us for an evening of Bollywood delights. Celebrate the spectacle, the escapism and the cheese of Bollywood as you enter the movies with RnBollywood, Oxford's most vibrant Bollywood dance troupe, who will perform their unique blend of Bhangra and RnB dance. Learn some moves yourself and dance the night away to the best Bollywood beats. Enjoy your own Bollywood photo shoot, sample Indian sweets and free henna artistry or kick back with an Indian beer, all in our Festival Marquee.

FASHION

Join us for an evening of fashion and enthrallment as we showcase an eclectic array of clothes including items lent by Aspire, Saree, Watsons, Unicorn and Fresh, and a collection beautifully made by Georgia Clemson. The fabulous outfits are complimented by dramatic hair and make-up to create an astounding display, which leads you through the day from waking, through classic afternoon walks and pretty picnics to a mysterious, sparkling finale.

Saree:

Saree is a fairly new shop to Oxford, opening on the Cowley Rd at the end of last year. Saree Designs, however, has been going for nearly 3 years now, previously selling at local markets and music festivals throughout the UK. Saree Designs aims to be ethical, affordable and accessible. We work closely with our producers in India and use only natural fabrics, including recycled silk saris, hence the name!

In the shop our priority and commitment is to ethically made creations that look...feel... smell... great. Other Clothing brands include Komodo, BrainTree hemp and bamboo clothing, Monkey Genes and Parisian label Numanu, who use only organic silks and cottons. We also have shoes that are as comfortable on the foot as they are pleasing to the eye, made of everything from leather, bark, cork, coconut husk, recycled rubber and even milk cartons!

And apart from clothes, Saree also stocks a wide range of Fair Trade gifts and soft home furnishings.

It's a really beautiful and unusual shop, with new things coming in all the time. We offer 10% Student Discount.

Aspire:

Fiercely independent and passionate about design. Owners Sam and Emma are childhood friends who opened the first shop in 2004. 'We particularly love vintage inspired pieces and modern Scandinavian design. We spend a lot of time searching for unique, beautiful products and only buy products that we truly love. We have a firm belief that boutiques shouldn't be expensive.'



Along with an ever growing online store Aspire Style has three independent boutiques in Stratford-upon-Avon, Oxford and Warwick.

With charm and femininity, Aspire Style's boutiques feel like you have tripped into a treasure trove full pretty dresses, jewellery and perfect little gifts. Jewellery is laid out with care on polished wood dressing tables, and out of drawers tumble cotton underwear bags, satin eyemasks and pretty jewellery rolls.

- Dresses
- Shoes
- Lots of jewellery, lots

For 2009 there are packed rails of pretty floral dresses in printed cotton or silk, an array of vintage inspired tops and the perfect outfit for weddings and proms! A wardrobe full of fabulous shoes and handbags completes the outfit.

MUSIC

Classical Concert

On Tuesday evening, the Music Society presents a showcase of the best of Brasenose musical talent. Members of the JCR and HCR will perform a programme of vocal and instrumental pieces in the beautiful college Antechapel.

Musical Art Improvisation Workshop

Friday morning sees the tables turned as Arts Festival guests themselves are invited to get involved in our Musical Improvisation Workshop, led by first-year music student, Louisa Jones. Aimed in particular at those with little or no musical experience, this session will help you develop your inner creativity without the need for music literacy or instrumental skill. Using percussion instruments and their own voices, participants will explore the possibilities of rhythm, tone and timbre before creating short group compositions in response to a chosen piece of artwork from the Festival Art Exhibition. Those who do play an instrument are welcome to bring it along.

Jazz Evening

Come and relax with a cocktail (or two!) at our outdoor Jazz Evening including appearances from the Oxford Gargoyles and the Little Big Band.

The Oxford Gargoyles:

The Oxford Gargoyles are a vocal jazz group who have been scattling, crooning and scrubbing up a treat in black tie since 1998. Though based in the jazz songbook, their repertoire also extends to pop, soul and Latin, all delivered with their inimitable flair and humour.

Over the last decade the Gargoyles have established themselves as one of the UK's finest young a cappella groups, performing everywhere from the balls and halls of Oxford to the Savoy Hotel and Blenheim Palace. In 2008, they toured to the East Coast of America, wowing Ivy League audiences at Columbia, Yale and Harvard, and this year saw the group conquer the West Coast, where favourite performances included Disneyland, the Oceanside Jazz Festival and the Wilshire Theatre, Beverly Hills. Other recent highlights for the Gargoyles have included celebrating their 10th birthday, appearing on BBC Radio 3's 'The Choir', opening for the Swingle Singers at the Purcell Room in London and putting on a sell-out show at last year's Edinburgh Fringe Festival.

The jazz band will be playing either side of the Gargoyles' performance, and will be playing a variety of jazz standards.

Trumpet: Thomas Rees
Bass: Daniel Scott
Piano: Matt Gordon
Drums: Mikey Wilks
Vocals: Alice Gimblett

FILM

Film Night - **THE THIRD MAN (1949)**
Tuesday Night, 9pm, New Quad
Dir: **Carol Reed**, Scr: **Graham Greene**

"Of all the movies I have seen, this one most completely embodies the romance of going to the movies." - **Roger Ebert**

If you only do one thing this Arts Week, don't let it be the Fashion Show, don't watch any plays and certainly don't go to the Cabaret. Come and see The Third Man!

An undisputed masterpiece of cinema, Carol Reed's film noir classic stands as a cynical counterpart to the hopeful idealism of Casablanca. The story involves an American pulp novelist, Holly Martins, who arrives in a post-war Vienna to find that the friend he has come to visit has been killed under mysterious circumstances. Needless to say he doesn't just go back home.

The Third Man is a bitterly romantic assault on the naivety of both its characters and the Hollywood audience. Everyone should see it. So bring a bottle of wine and a love interest, and lose yourself in: **THE THIRD MAN**.



POETRY

Poetry Reading

Don't miss this rare opportunity to hear three of Britain's most exciting contemporary poets - Brasenose alumnus Adam O'Riordan, Forward Prize nominee Luke Kennard, and W N Herbert, a man who fits into both those categories like the centre of a poetic Venn diagram - reading in the sunny surroundings of New Quad for 20-30 minutes each followed by a few minutes of Q&A. Even if you've never been to a poetry reading before, you'll find something to enjoy in Kennard's surreal, acerbic wit and social insight, Herbert's rhythmic dexterity and use of Scots phrases in poems such as the wildly inventive 'Cabaret McGonagall', and O'Riordan's sharp, surprising imagery, the mark of a new talent surely destined for big things. With such a mix of rising stars and established talents this promises to be an unmissable event.

More about the readers:

Adam O'Riordan was born in Manchester. He read English at Oxford University and studied poetry under Michael Donaghy. Later, he won a scholarship to study under Andrew Motion at the University of London where he was awarded the inaugural Peters Fraser and Dunlop poetry prize. In 2006 he received an Arts Council England writer's award. He is currently writer in residence at The Wordsworth Trust, and his first pamphlet 'Queen of the Cotton Cities' was published on tall-lighthouse press.

Luke Kennard is a writer who lectures at the University of Birmingham. His first collection of poetry *The Solex Brothers* was given an Eric Gregory Award in 2005 and his second, *The Harbour Beyond the Movie*, was shortlisted for the Forward Prize in 2007, making him the youngest writer ever to be nominated. His fiction and criticism has been published all over the English speaking world, especially the bit that is actually England. His third collection of poetry *Migraine Hotel* is out in April 2009. His novel probably won't be finished for ages. The Guardian, The Times, The Telegraph and The Independent have all described him as "brilliant." That means it's news.

W. N. Herbert is a highly versatile poet who writes both in English and Scots. Born in Dundee, he established his reputation with two English/Scots collections from *Bloodaxe*, *Forked Tongue* (1994) and *Cabaret McGonagall* (1996), followed by *The Laurelude* (1998), *The Big Bumper Book of*

Troy (2002) and Bad Shaman Blues (2006). His other books include a critical study, To Circumjack MacDiarmid (OUP, 1992) and The Testament of the Reverend Thomas Dick (Arc, 1994). He is co-editor with Matthew Hollis of Strong Words: modern poets on modern poetry (Bloodaxe, 2000), and lives in a lighthouse overlooking the River Tyne at North Shields.

Open Mic Night

For one night only the College Antechapel plays host to a dizzying variety of Oxford's most exciting poets as we invite all members of the University to come and read a poem or two in this fantastic space. Anyone who wants to read can email richard.obrien@bnc.ox.ac.uk to be sure of booking themselves a slot, or just turn up on the night and sign up on the sheet by the door. If you don't want to read, come along to support your friends, or just to see how much writing talent Oxford has to offer. You never know what you might discover...

ART

Art Exhibition: Featuring a range of media and subjects, the Art Exhibition has a plethora of pieces to delight the eyes. Featuring home grown talent from Brasenose the exhibition provides a rare opportunity to discover student's hidden talents.

This year we have work by:

Alexa Saller
David Oppenheimer
Georgia Mallin
Gina Hood
Hee Won Cho
Jessica Edwards
Juliet Hogarth
Matthew Smith
Sunny Qian Li

The exhibition will open for a Private View on Tuesday evening and then will be open every day until Saturday from 10am to 4pm. Pop along and take a look!