

Brasenose College

Dinner and Auction Sotheby's, New York 12 September 2009



BNC
1509-2009
500

The Evening's Programme

Champagne Reception

Welcome and Grace

Starter

Main Course

Auction

Sweet

Dessert

Speeches

Acknowledgements

Brasenose College would like to express its appreciation to all our donors for generously donating auction prizes. Most of all we extend our thanks to Andrew Suckling (1990), without his generous support this evening would not have been possible. A special thanks to Hugh Hildesley (1960) who's role as auctioneer was invaluable and who also facilitated the use of the venue. Thank you to all the staff at Sotheby's and all our partners for their role in this year's success.

Conditions of Sale

1. Sotheby's acts as an agent for Brasenose College. Unless otherwise agreed, the sale of the Lots will result in contracts made between Brasenose College and the Buyer.
2. The Buyer shall be the person with the highest bid accepted by the Auctioneer.
3. The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion and, in the case of error or dispute, to put up an item for bidding again.
4. Statements by Brasenose College in the catalogue, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion and are not to be relied on as statements of definitive fact. Neither Sotheby's nor Brasenose College is responsible for the correctness of any such statement nor for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
5. Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.
6. If a prospective buyer gives Brasenose College instructions to bid on his or her behalf, by using the Absentee Bid Form, Brasenose College shall use reasonable efforts to do so, provided these instructions are received not later than the time and date stipulated on the form. Brasenose College is not responsible for any errors with respect to absentee bids.
7. Brasenose College and Sotheby's cannot be held liable for any personal injury or property damage which may arise out of any Lot.
8. All items for sale have been donated to Brasenose College. Title to the donated goods/services for sale remains with the Donor until sold.
9. Following the sale, the Buyer must provide Brasenose College with his or her name, a telephone number and permanent address.
10. All Lots are to be paid for in full on the night of the sale or after the event by special arrangement. The Buyer will not acquire title to the Lot until all amounts due to Brasenose College are paid in full.
11. These Conditions of Sale are subject to English Law, which shall apply to their construction as well as to their effect. For Sotheby's benefit, Brasenose College and the Buyer submit to the exclusive jurisdiction of the English courts. From the time of collection, the Lot will be entirely at the Buyer's risk.

Important Information for Buyers

Estimates

Printed below each Lot is the estimated value in US Dollars. If no estimate is included the item could not be valued. For lots originating in the UK the US Dollar estimate has been calculated using an exchange rate of 1.60 Dollars to the GB Pound. For lots originating in South Africa the US Dollar estimate has been calculated using an exchange of 7.70 Rands to the US Dollar. This is subject to fluctuations and should be taken into account when calculating the value of each lot.

Methods of Payment

All Lots are to be paid for in full on the night of the sale or after the event by special arrangement. Payment can be made by a US Dollar or GB Pound cheque made payable to Brasenose College.

VAT and Tax Purchases

VAT, at the rate of 15%, will be applied to the final sales price if the item is subject to VAT and/or the item will be used in the UK. Brasenose College is not a US 501(C)3 tax exempt organisation, therefore sales are not tax deductible. New York City sales tax will not be applied to any sales.

LOT 1

Two nights in the Royal Malewane, an exclusive South African hotel donated by Phil and Matt Bidon.

Phil and Matt Bidon have generously donated the chance to spend two nights in a spectacular hotel resort in South Africa. At the Royal Malewane, luxury meets the wild in the heart of Africa's finest bushveld where Royal Malewane's expert guides and trackers ensure intimate game experiences and close sightings of the big five. The resort provides sumptuous dining and boasts access to a 13,000 hectare reserve home to lion, leopard, elephant, buffalo and rhino affording ample opportunity to view the animals in the wild.

The stay must take place before September 2010 (and not between 11/06/10 and 11/07/10) and includes all meals, local beverages and game drives. The lot does not include flights, transfers or incidental expenses.

Estimate: \$4597.00



LOT 2

A two-day stay in the exclusive Balsam Lake Fishing Club donated by Fred Meier.

Fred Meier, President of the Balsam Lake Fishing Club, has generously donated a visit to the 126 year-old fly-fishing club situated 2.5 hours from Manhattan. The Club is located at the headwaters of the Beaverkill River in the Catskill Mountains and enjoys exclusive access to Balsam Lake and 4.5 miles of the river itself.

The lower River is stocked with brown and rainbow trout and the upper river is home to native brook trout. The Club's property is surrounded by a New York State Park classified as permanent wilderness, which is home to a profusion of wildlife: deer, wild turkey, brown bear, porcupine, beavers and several mature bald eagles.

The lot comprised two full days and nights – for a maximum of two people – including meals and wine at the Balsam Lake Club, accompanied by the donor and his wife. Between May and July 4th, availability will be restricted to weekdays. Thereafter, weekends will also be available. There is neither internet nor cellular service at the Clubhouse although there is a landline telephone and fax available at one of the Club's properties located 15 minutes from the main Clubhouse.

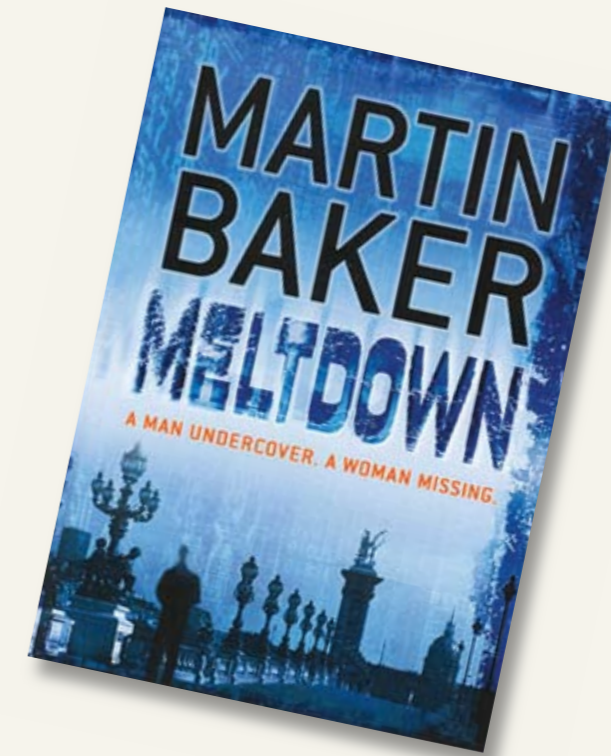
Estimate: \$1500.00



LOT 3

The name of your choice in a book written by Martin Baker, the donor of the lot.

Your chance to have a name immortalised in the work of author Martin Baker. The character – a minor one who affects the action of the book, possibly as an assassin, sociopath or an academic, will appear in the third of the Samuel Spendlove trilogy set in Shanghai, Beijing and elsewhere. The trilogy began with Spendlove as a brilliant but disillusioned law Don at Brasenose in the first book *Meltdown*. The successful bidder will be acknowledged in the author's preface.



LOT 4

A case of wine from the Brasenose College cellars.

From the Michael Woods Collection

- 2 x Roster Beerenauslese, Weissburgunder 1976, Austria
- 1 x Chateau D`Issan Margaux 1995

From the Rev. L.M. Styler Collection

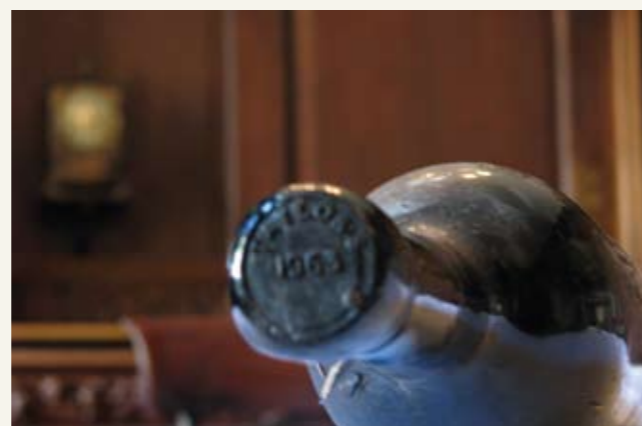
- 1 x Vosne Romanee, Bourgogne Premier Cru 1964, English bottled by J. Harvey and Sons
- 1 x Les Grands Echezeaux, Bourgogne Grand Cru 1949, English bottled by J. Harvey and Sons
- 1 x Chateau Mouton Rothschild 1960, 1er cru Pavillac
- 1 x Chateau Lafitte-Rothschild 1953, 1er cru Pavillac
- 1 x Harveys Manzanilla, Sherry 1940 – 1950, Appointment to George VI

From the R. Shackleton Collection

- 1 x Chateau Ausone, 1er cru St. Emilion 1950
- 1 x Lanson, Vintage Reims Champagne 1955, half bottle
- 1 x Chateau Cheval Blanc, Premier Grand Cru 1955, St Emilion

From the BNC Cellar

- 1 x Churchill's, Vintage port 1982



LOT 5

Three bottles of Taylor's 1963 Vintage Port.

Estimate: \$1,000

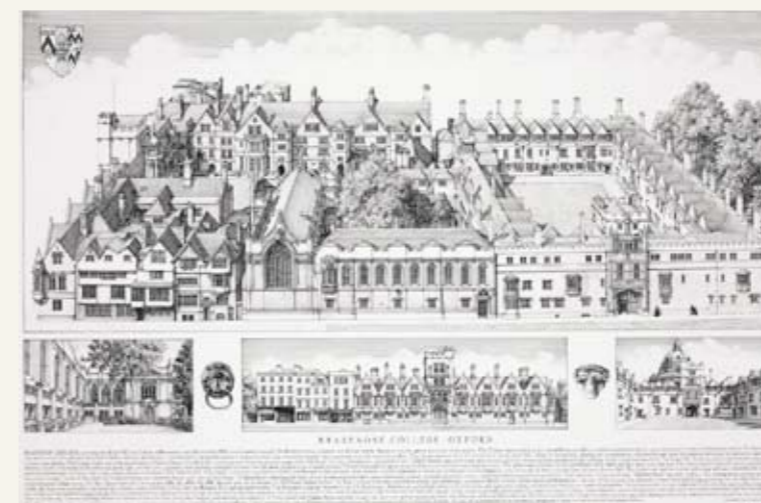
LOT 6

The original plate of the 2009 Brasenose Etching and a preparatory sketch by artist Andrew Ingamells.

Andrew Ingamells is best known for etchings of classical architectural subjects such as The Tate Gallery, The Royal Academy, The Paris Opera and The Duomo, Florence and is represented in collections as diverse as English Heritage, The Museum of London, The Guildhall Library and the Paul Mellon Collection of British Art. His meticulously detailed original etching, which includes an architectural description, is the first engraved print of the College from an aerial perspective since David Loggan produced a collection of architectural etchings of all the colleges and halls of Oxford in the seventeenth century.

The etching was the product of a rare visit to the leads of the Radcliffe Camera from which hundreds of digital photographs were taken. Ingamells set aside four months – the minimum amount of time it would take him to produce the initial sketch that would be used for the etching – on a good day, he says, it is possible to cover perhaps a square inch an hour.

The lot comprises a large mounted preparatory sketch as well as the original plate used to reproduce the limited edition of prints.



LOT 7

One pair of tickets to BNC's Betty Morley Feast.

The "Betty Morley" Feast is one of the highlights of the Brasenose year. It is the occasion when the Principal and Fellows gather to remember two of the most significant benefactresses of the College, to remind themselves of how much the College has always owed to generous voluntary support, to link the present with the past, to eat a splendid meal, and to look optimistically towards the future.

It takes place on an evening when the College looks at its best, and opens its doors to a number of guests whom it wishes to honour: alumni who have supported the College in so many ways, valued new arrivals in Oxford (including recently elected Heads of other Colleges) and men and women distinguished in public life. Among the guests must be included the Warden of New College, who accepts from the hands of the Brasenose Bursar a fee of two groats, in recognition of the trouble he has taken to walk all the way from his own College in order to certify that the conditions of the original bequests have indeed been honoured.

Elizabeth Morley in 1515 gave to Brasenose the Manor of Pynchpyles in Chipping Faringdon and other lands. A condition of the gift was that a sermon should be preached and a yearly commemoration observed. The Warden of New College is required to ensure that these conditions are observed, and given two days notice of the commemoration. If the College fails to do what is required a more substantial penalty is imposed, and the Warden and Fellows of New College "have the power of entry and distress". Happily, these powers have never been exercised.

This commemorative feast is now combined with a celebration of an earlier benefactress, Joyce Frankland, once again a rich and wise woman. She gave the College a number of properties in London and elsewhere - two of which were later to form a valuable part of Kensington High Street. The money was used not only to improve the diet of the Principal and Fellows, but also to endow scholarships.



BNC 500 Merchandise

The full product range with details descriptions and ordering facilities is available at www.bnc.ox.ac.uk



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