



Upcoming musical events.....



Brasenose
College
UNIVERSITY OF OXFORD

Second Week:

Friday 4th May at 1.30pm

Solo recital

Alice Evans - Flute

Third Week:

Sunday 6th May at 9pm

Platnauer Concert - Heath Quartet and James Baillieu

The Heath Quartet is rapidly emerging as an exciting and original voice on the international chamber music scene. Described by The Daily Telegraph as 'in a class of his own' James Baillieu (piano) has been the prizewinner of the Wigmore Hall, Das Lied, Kathleen Ferrier and Richard Tauber Song Competitions.

Sunday 6th May - Saturday 12th May

BNC Arts Festival - music events

Sunday May 6th from 4pm to 6pm - Jazz on the Quad

Tuesday May 8th, 8pm - Open Mic Night (LRXI)

Wednesday 9th May 9th, 1pm - Lunchtime Concert

Friday May 11th, 1pm - Lunchtime Concert

Saturday 12th May from 10am to 1pm - Choral Workshop - open to all
(Animateur - Daniel Hyde, Informator Choristarum, Magdalen College, Oxford)

Fourth Week:

Friday 19th May at 6.15pm

‘Music at Brasenose’

Instrumental and choral concert

Fifth Week:

Monday 21st May at 8pm

Shakespeare Concert

This concert will feature pieces based on Romeo and Juliet (including Tchaikovsky, Prokofiev and West Side Story) and will be part of the University Drama Society's Shakespeare Festival

Friday 25th May at 6.15pm

Heberden Concert

To include ‘Out of the Blue’, Oxford's internationally acclaimed all male a cappella group

Sixth Week:

Friday 19th May at 1.30pm

Solo recital (tbc)

Francis Gush - Flute

Seventh Week:

Friday 8th June at 1.30pm

Solo recital

Claire Wickes - Flute. Finals recital preview!

Friday 8th June 6.15pm

Leavers’ Concert

Eighth Week:

Friday 15th June at 1.30pm

Organ Recital

William Round (Junior Organ Scholar, Brasenose College)

Friday 15th June at 8pm

The Arcadian Singers

Conducted by John Forster (Senior Organ Scholar, Brasenose College).

A choral concert of coronation-themed music from Purcell to the present day

All concerts are in Brasenose College Chapel unless otherwise stated.

