

Friday, 28th October, 6pm

Mark



Anthony McGrath

Legendary Irish guitarist Mark Anthony McGrath has been described as a direct musical descendant of the great Irish troubadour Turlough O'Carolan. His studio albums have lauded by critics world-wide, with an eclectic range of styles from the lute works of Sylvius Leopold Weiss (1687-1750) to arrangements of works by Jacques Brel and

traditional Celtic music. Mark will perform on traditional and 13-string guitars, adopting a variety of techniques and effects.

Friday, 3rd February, 6pm

Kosmos

Ensemble

Among the world's most exciting trios, Kosmos have been delighting audiences across Europe with their unique fusion of musical styles and extemporisation. Expect to hear hot-blooded Tango, Klezmer, and popular music,



Alexander

mingling with the traditional music of Arabia, Greece, Japan and Poland - all with a distinct nod to the Western Classical tradition. Harriet Mackenzie (violin), Meg Hamilton (viola), & Miloš Milivojević

> (accordion) perform. "Telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity, and impeccable musicianship" -The Times.

Friday, 12th May, 6pm

Ardakov

Russian virtuoso pianist Akexander Ardakov returns to Brasenose by popular demand, with a programme of romantic masterpieces by Tchaikovsky, Chopin and Rachmaninov. A graduate of the Moscow Conservatoire and prizewinner at the Viotti International Competition, Alexander combines a busy concert career with his role as Professor of Piano at Trinity Laban Conservatoire. His extensive discography includes Rachmaninov's 2nd Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Alexander's performances are celebrated for their sensitivity, intensity and passion, leaving audiences thirsty for more.