

## Friday, 28th October, 6pm

Mark



## **Anthony McGrath**

Legendary Irish guitarist Mark Anthony McGrath has been described as a direct musical descendant of the great Irish troubadour Turlough O'Carolan. His studio albums have lauded by critics world-wide, with an eclectic range of styles from the lute works of Sylvius Leopold Weiss (1687-1750) to arrangements of works by Jacques Brel and

traditional Celtic music. Mark will perform on traditional and 13-string guitars, adopting a variety of techniques and effects.

## Friday, 3rd February, 6pm

**Kosmos** 

## Ensemble

Among the world's most exciting trios, Kosmos have been delighting audiences across Europe with their unique fusion of musical styles and extemporisation. Expect to hear hot-blooded Tango, Klezmer, and popular music,



Alexander

mingling with the traditional music of Arabia, Greece, Japan and Poland - all with a distinct nod to the Western Classical tradition. Harriet Mackenzie (violin), Meg Hamilton (viola), & Miloš Milivojević

> (accordion) perform. "Telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity, and impeccable musicianship" -The Times.

Friday, 12th May, 6pm

Ardakov

Russian virtuoso pianist Akexander Ardakov returns to Brasenose by popular demand, with a programme of romantic masterpieces by Tchaikovsky, Chopin and Rachmaninov. A graduate of the Moscow Conservatoire and prizewinner at the Viotti International Competition, Alexander combines a busy concert career with his role as Professor of Piano at Trinity Laban Conservatoire. His extensive discography includes Rachmaninov's 2<sup>nd</sup> Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Alexander's performances are celebrated for their sensitivity, intensity and passion, leaving audiences thirsty for more.