

**Presentations by Members of College – own composition**

**Simon Altmann**

*The Illusion of Mirrors: Valázquez's "Las Meninas". Offprint from European Review v. 21 no.1 2013.*

**Kurt W. Beyer**

*Grace Hopper and the Invention of the Information Age, 2009.*

**Carole Bourne-Taylor**

*(Editor with Roger Morgan)*

*Dramatic Critic: Selected Reviews (1922-1939) by Charles Morgan, 2013.*

*(Introduction)*

*Charles Morgan: Three Plays, 2013*

**Alan Bowman**

*(Editor with Andrew Wilson)*

*Harvesting the Sea: The Exploitation of Marine Resources in the Roman Mediterranean by Annalisa Marzano, 2013.*

*Quantifying the Roman Economy: Methods and Problems, 2009.*

*Settlement, Urbanization and Population, 2011.*

*The Roman Agricultural Economy: Organization, Investment and Production, 2013.*

**Stephan Peter Bumbacher**

*Empowered Writing: Exorcistic Apotropaic Rituals in Medieval China, 2012.*

*The Fragments of Daoxue zhuan, 2000.*

*(editor with Ann Heirmann)*

*HdO: The Spread of Buddhism, 2007.*

**Alastair Carruthers**

*(Editor with Jean Carruthers)*

*Botulinum Toxin, 3<sup>rd</sup> ed., 2013*

*Soft Tissue Augmentation, 3<sup>rd</sup> ed., 2013.*

**Albert Chatterley**

*Amyntas & Phyllis: The Pastorals of Thomas Watson (c1555-1592) interpreted in English verse by Albert Chatterley, 2012.*

**Theodor Ebert**

*L'énigme de la mort de Descartes (traduit de l'allemand par Claire Husemann, 2009.*

**James Edmiston**

*(with Lawrence Kormornick)*

*The Sterling Redemption: Twenty-Five Years to Clear My Name, 2012.*

**Diana Furchtgott-Roth**

*Regulating to Disaster: How Green Jobs Policies are Damaging America's Economy, 2012.*

*Women's Figures: An Illustrated Guide to the Economic Progress of Women in America 2012 ed.*

**Stan Hurn**

(with Vance Martin and David Harris)

*Econometric Modelling with Time Series: Specification, Estimation and Testing*, 2013.

**Peter Jones**

*Standing Strong: Stories of Courage and Activism*, 2012.

**Raymond Kershaw**

*Backgammon Funfair*, 2012.

**Jeremy Mitchell**

*A Wrongly Catalogued Print of the Prince of Wales (Later, King Edward VII)*. Offprint from *Notes and Queries* Vol. 257 No.1 March 212

**Anthony Murphy**

*Banks of Green Willow: The Life and Times of George Butterworth*, 2012.

**Winston Nagan**

*Contextual-Configurative Jurisprudence: The Law, Science and Policies of Human Dignity*, 2013.

*National Security Policy and Ratification of the Comparative Test Ban Treaty*. Offprint from *Houston Journal of International Law*, v.32 no. 1 Fall 2009.

*Misappropriation of Shuar Traditional Knowledge (TK) and Trades Secrets: A Case Study on Biopiracy in the Amazon*. Offprint from *Journal of Technology Law and Policy* v.15 no. 1 June 2010.

*Sovereignty in Theory and Practice*. Offprint from *San Diego International Law Journal* v.13 no. 2 Spring 2012.

*The Legal and Policy Implications of the Possibility of Palestinian Statehood*. Offprint from *UC Davis Journal of International Law and Policy* v.18 n. 2 Spring 2012.

*Developing U.S. Nuclear Weapons Policy and International Law: The Approach of the Obama Administration*. Offprint from *Tulane Journal of International and Comparative Law* v.19 no. 1 Winter 2010.

**Matt Qvortrup**

(editor)

*The British Constitution: Continuity and Change. A Festschrift for Vernon Bogdanor*, 2013.

**Colin D. Rogers**

*The Family Tress Detective: A Manual for Tracing Your Ancestors in England and Wales*, 4<sup>th</sup> ed, 2008.

*The Surname Detective: Investigating Surname Distribution in England, 1086-present day*, 1995.

*Tracing Missing Persons: An Introduction to Agencies, Methods and Sources in England and Wales*, 1986.

(with John H Smith)

*Local Family History in England, 1538-1914*, 1991.

**William Swadling**

(Editor with Charles Mitchell)

*The Restatement Third: Restitution and Unjust Enrichment: Critical and Comparative Essays*, 2013.

**Henriette van der Blom**

(Editor with Catherine Steel)

*Community & Communication: Oratory & Politics in Republican Rome*, 2012.

**Friedman Bieber**

*British Politics: Continuities and Change* by Dennis Kavanagh, 4<sup>th</sup> ed. 2000.

*France Since the Popular Front: Government and People 1936-1996* by Maurice Larkin, 1997.

*Governing America: The politics of a Divided Democracy* by Robert Singh, ed. , 2003.

*Political Institutions in Contemporary France* by Robert Elgie, 2003.

**Alan Bowman**

*The World of the Fullo: Work, Economy and Society in Roman Italy* by Miko Flohr, 2013.

*Inscriptions and Their Uses in Greek and Latin Literature* edited by Peter Liddel and Polly Low, 2013.

**Paul Dennis**

*Biophysics: A Physiological Approach* by Patrick F Dillon, 2012.

*Nerve and Muscle*, 4<sup>th</sup> ed. by Richard D. Keynes, David J. Aidley & Christopher L.-H.Huang, 2011.

*Clinical Endocrinology* by Saffron Whitehead and John Miell, 2013.

*Introduction to Cancer Biology* by Robin Hesketh, 2013.

*Lachman's Case Studies in Anatomy*, 2013.

**Adrian Gardner**

*Texts and Transmission: A Survey of the Latin Classics* edited by Leighton D Reynolds (BNC), 1983.

**Edward W Maslen Jones**

*Heroes of the Skies: Amazing True Stories of Courage in The air* by Michael Ashcroft, 2012.

*From Auster to Apache: The History of 656 Squadron RAF/AAC 1942-2012* by Guy Warner, 2013.

**Carl Möller**

*Historical Foundations of Australian Law Volume I: Institutions, Concepts and Personalities* edited by J T Gleeson, J A Watson and R C A Higgins, 2013.

*Historical Foundations of Australian Law Volume II: Commercial Common Law* edited by J T Gleeson, J A Watson & E Peden, 2013.

**Bernard Richards**

*George Eliot's Originals & Contemporaries: Essays on Victorian Literary History & Biography* by Gordon S. Haight, edited by Hugh Witemeyer, 1992.

*Baudelaire's Prose Poems: The Esthetic, The Ethical and The Religious in The Parisian Prowler* by Edward K Kaplan, 1990.

*Oxford Poetry Volume VII, Number 1, Winter 1993.*

*The Preference for the primitive: Episodes in the History of Western Taste and Art* by E. H. Gombrich, 2002.

*Rembrandt's Eyes* by Simon Schama, 1999.

*Victorian Poetry Now: Poets, Poems, Poetics* by Valentine Cunningham, 2011.

**Colin Rose**

*The Oxford English-Russian Dictionary*, 1990.

*The Oxford Companion to French Literature*, compiled and edited by Sir Paul Harvey and J.E. Heseltine, 1959.

*The Island of Sheep* by John Buchan, 1938.

*The Duel and Other Stories* by Anton Chekhov, 1918.

*The Shooting Party* by Anton Chekhov, ??

*Miscellaneous Studies: A Series of Essays* by Walter Pater, 1928.

*On Books and Character* by Hazlitt, 1908.

**Maurice Thompson**

*Georg Büchner Sämtliche Werke*, 1992.

*Gottfried Seume Werke un Briefe in drei Bänden, 2002.*  
*E T Hoffmann Samtliche Werke in sechs Banden, 1985-2004.*  
*Prosalancelot I-V. 3 in 5 Bänden (komplett), 1995.*  
*Politsche Reden I-IV, 1990- 1999.*

#### **Presentations by others**

##### **Catherine Delano-Smith**

*(author)*

*Imagining Jerusalem in the Medieval West. Reprinted from: Proceedings of the British Academy 175, 2012.*

*Maps and Plans in Medieval Exegesis: Richard of St. Victor's "In visionem Ezechielis". Offprint from "From Knowledge to Beatitude: St. Victor, Twelfth Century Scholars, and Beyond. Essays in Honor of Grover A. Zinn, Jr", 2013.*

##### **Milena Raimondi**

*(author)*

*Imerio e il suo tempo, 2012.*

##### **Nicholas Sheehan**

*Stamford University: The Stuttering Dream by Nicholas Sheehan, 2012.*

##### **Susan Treggiari**

*Plutarch: Demosthenes and Cicero translated with an introduction by Andrew Lintott, 2013.*