

# Brazen *Notes*



Issue 12 | Spring 2011

The year 2010/11 is already an eventful one for Brasenose. Roger Cashmore is spending the year on research leave and has announced that he will retire from the Principalship at the end of September.

His appointment as Chairman of the UKAEA is one testimony, among many, to his enormous distinction in research. Of his distinction as Principal, more below. I was delighted to accept my new appointment as Acting Principal. We welcome a new Bursar, Philip Parker, a Cambridge Classics graduate who came from the YWCA to join us last September. We are currently in the process of appointing a new Director of Development and Alumni Relations, and a new Senior Tutor to replace Dr Andrew Stockley, who left us in February 2011 to take up the post of Dean of the Faculty of Law at the University of Auckland.

As always, sport and culture continue to play a significant role in College life. The men's team reached the final of Rugby cuppers, against Keble, but (alas) failed to win it. Although we didn't have a member in the Boat Race crew this year, we had double representation in the varsity teams with Isis stroked by Tom Watson (2010) and the lightweights coxed by Jack Carlson (2009). We benefited doubly from visits to the College by the South African playwright Athol Fugard and the architect Lord Foster, both of whom spoke in the Humanitas Lecture series, endowed for the University by Lord Weidenfeld. Lord Foster

is Visiting Fellow of Brasenose for the duration of his lecture series. In his Inaugural Lecture on 29 November 2010, he addressed one of the key questions facing humanity in the next century. 'How do we sustainably accommodate ever larger populations in cities in a way that does not recklessly deplete natural resources?' Foster offered an alternative vision in an experiment that is already becoming a practical reality in Masdar.

Despite the obvious challenges posed by the fundamental changes in the funding of higher education, about which much more will have to be said and written, Brasenose maintains a very positive approach to the many and diverse facets of College life. We were very gratified to see an exceptional number of applicants in the 2010 admissions round, the second highest in the University (and only by a margin of one). Many ascribe this to the College's friendly atmosphere – undoubtedly a reality, but perhaps not the whole truth; we would like to think that it is also because undergraduates know that they can achieve very highly here.

In March a dedicated team of 16 junior members was engaged in a telethon, describing their Brasenose experiences with enthusiasm and



Professor Alan Bowman

encouraging members to make gifts to the College. A whole hearted thank you for your wonderful response. You gave an impressive £250,000 and during the course of this, our confidence in support from our members was reinforced by a huge turnout for the Gaudy for matriculands of 1965-69. Those who attended were privileged to hear an elegant and very amusing address from Bob Dewar (BNC 1969, former HM Ambassador to Ethiopia) and to enjoy an excellent meal prepared by our chef Lorraine Watkins and her staff in the temporary kitchen which will be their workplace until the completion of Project Q in the spring of 2012. We look forward to that!

## Roger Cashmore to retire

Professor Roger Cashmore, who is at present enjoying a richly deserved sabbatical year, has decided to retire from the Principalship at the end of the coming summer. His years at BNC have been marked by vigorous activity and the opening of a new and challenging chapter in our long history.

Roger Cashmore broke much new ground. He already knew Oxford well, having been a distinguished physicist and a Fellow of Balliol. He had diversified that experience by a spell as Director of Research at CERN, with which he has been able to preserve close links. He was the first Principal to have attended a grammar rather than a public school, and of course the first to be a scientist. His arrival preceded and culminated

in the five hundredth birthday of the College, when so many old members were able to join in the Oxford celebrations, of which the climax was a splendid visit by Her Majesty the Queen. Roger, actively assisted by Annie in all his efforts, initiated a campaign to secure the future wellbeing of the College. This is a continuing effort which must ensure that the best of the collegiate tradition will be maintained in teaching and research, that Brasenose continues to be the ideal place in which to mature as a student and citizen, and that the historic buildings continue to provide an appropriate setting for its work and life. There is plenty of evidence around the College of the fruitfulness of those efforts.

Principal Cashmore now resumes – insofar as he ever abandoned them – the life of an active researcher and his established role as an architect of public policy towards science. He will now have more time to devote to his specialised interests, and has accepted an appointment as Chair of the United Kingdom Atomic Energy Authority. He carries forward into the next stages of his long and distinguished career the good wishes of all those who know and love Brasenose.

The College has been exceptionally fortunate in persuading Alan Bowman, appropriately a direct successor to the Chair occupied long ago by Hugh Last, to devote his talents to leading the College forward as Acting Principal.



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# The Hawn Foundation Visit

The Acting Principal, Professor Alan Bowman and his wife Jackie, welcomed Goldie Hawn and members of the Hawn Foundation to a lunch in the Tower Bursary on 25 January this year. Ms Hawn was accompanied by Sir Robin Gill, who had arranged the visit to further a connection between the Hawn Foundation and the University and discuss the Foundation's work to empower children in school to develop their limitless potential. The Vice-Chancellor, Professor Andrew Hamilton, Professor Mike Williams (Head of the Mindfulness Centre), Professor Christopher Kennard (Professor of Clinical Neurology) and Lady Gill were also present.



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# Adiós William



Brasenose said a fond farewell on 6th April 2011 to one of its stalwarts, Guillermo Hernández, better known to many of you as William the Fellows' Butler.

William originally came from Galicia where from the age of 14 he worked as a jeweller with his father but he always knew that he wanted to move into catering. At the age of 16, much to his father's disappointment, he became a waiter, the first of many jobs in the catering industry.

In 1963, at 18, William decided that he wanted to leave his homeland to escape from National Service and Franco's oppressive regime. He began English classes in preparation, but his passport application was refused 8 times before it was finally granted due to a connection to the Head Policeman's wife! William was not able to return to visit his family for 15 years.

On arriving in the UK, William went to Colchester where his sister lived and found a job at a hotel in Frimpton-on-Sea. William's first job in the Oxford area was at the Brimpton Grange Hotel where he set eyes on his future wife Ann, who also worked at the hotel, (although they did not get together until a chance meeting in Oxford sometime later). Ann and William have now been married for 42 years and they have two sons; one has followed William's career path and is now Head Butler at Keble College and the other is a Doctor of Mathematics.

William then became Head Waiter and Assistant Manager at the famous Elizabeth Restaurant in St Aldates where he worked for 20 years. One of William's fondest memories of his time at the Elizabeth is when Elizabeth Taylor came to Oxford to star in Dr Faustus at the Oxford Playhouse, alongside Richard Burton and the restaurant served 110 people during the evening!

Following his departure from the Elizabeth, William had several jobs in and around Oxford including the Saraceno, the Randolph, The Moat House, The George and the White Hart in Dorchester and a year with Raymond Blanc at the Quat'Saisons in Summertown. William recently renewed his acquaintance with Raymond Blanc when the renowned chef made a visit to Brasenose.

In the early 1990s William decided he needed a change from the hotel and restaurant industry he had worked in for much of his life and applied for the job of Steward at Brasenose. Within a few months he moved to the position of Fellows' Butler and has been a significant member of the College community since then.

Many of William's friends thought that he would not enjoy life in an Oxford college but he has remained here for over 20 years. William said that the "food has improved enormously" since he first arrived and that he has "enjoyed and will miss working for the Fellows". He has fond memories of working for Lord Windlesham and serving dignitaries in the Tower Bursary. Amongst the many famous people William has served in his lifetime are: Princess Margaret, Michael Heseltine, the King and Queen of Thailand, Edward Heath, Tim Rice and of course Her Majesty The Queen on her visit to Brasenose in December 2009.

William is going to spend the first few months of his retirement helping his long-suffering wife Ann in the garden as "she has put up with my long hours and working in the evenings". He also hopes to visit some of his relatives in Spain. With an aunt who has reached the ripe old age of 101 William should be guaranteed a long and happy retirement! We wish him well.



# The King's Speech

PETER CONRADI  
(PPE, 1979)

Like most people in Britain, until recently I had never heard of an Australian named Lionel Logue, and knew nothing of the extraordinary role he played in helping King George VI, father of the present Queen, battle the debilitating stammer that cast such a shadow over his life.

That all changed in May last year with an unexpected call from Andrew Nurnberg, a literary agent through whom I had already written several books over the past two decades (when not busy with my day job at The Sunday Times). He wanted to know if I would help write a book about an interesting but little known chapter in British royal history. He told me the story of Logue and the King - or what little he knew of it - and said the therapist's grandson, Mark, would reveal the rest.

I was immediately intrigued, not least because Mark had inherited all manner of documents, including his grandfather's diary and letters to and from the King, which would provide the exclusive that every writer dreams of. The project also looked likely to get a boost from a film, starring Colin Firth, Geoffrey Rush, Helena Bonham Carter and a number of other faces familiar from countless Brit flicks. Mark had helped out on the film and had been convinced by his experience that there was a factual book to be written, but needed someone to help him do so. There was just one catch: to get the book out and on the shelves by late November, when *The King's Speech* was due to be released in America, I had only until the end of July to deliver the manuscript. I hesitated for a few days - and then took the plunge.



There then followed probably the busiest three months of my life (with the possible exception of the run-up to Finals!). Mark handed over all the documents, which proved just as exciting as I hoped. Fortunately, his grandfather had been an obsessive chronicler of his own life, and as well as his own writings, we also had a couple of scrap books he had filled with newspaper cuttings, dating back to the early 1900s when, as a young man in his 20s, he appeared in a number of amateur dramatic performances in Australia, all enthusiastically reviewed by the local newspapers.

And so, I set to work: while Mark acted as researcher, trying to plug gaps in our knowledge, I had the task of turning this pile of documents

- many written in pencil by Lionel in appalling hand-writing - into a coherent narrative. I was on track until a couple of weeks before the manuscript was due, when a triumphant Mark called to announce he had found another stash of papers in a cousin's attic. My immediate reaction was one of despair, but in retrospect, I was glad to have them, since they contained some priceless material, including a letter from the Queen Mother to Lionel immediately after George VI's death in 1952, thanking him for all he had done for her late husband - confirmation, if any were required, of the importance of Logue's role.

By a miracle, we made our deadline, and by Thanksgiving Weekend, when the film opened at a few cinemas in New York and Los Angeles, our book was already out. The film's subsequent success is well-known: although it cost just £9m to make, it has so far earned more than £150 million at the box office and won a string of awards, culminating in a dozen Oscar nominations and four actual awards, including a predictable Best Actor for Firth and not so predictable Best Picture.

The book hasn't done badly either: it has made it into the top 10 in both The Sunday Times and New York Times best sellers' lists and is being translated into more than a dozen languages. Who would ever have thought the Vietnamese, Chinese and Koreans would be interested in a tale of royal goings-on in a faraway land? As for me, almost a year on, I feel I have got to know Lionel Logue almost as well as my own grandfather. My only regret is being born too late to have met him in person.

# No Way Down

GRAHAM BOWLEY  
(Economics 1991)



With its near-perfect pyramid shape, the 28,251-foot K2 - the world's second highest mountain, some 800 feet shorter than the legendary Everest 500 miles to the south - has lured serious climbers for decades.

In 2008, near the end of a brief climbing season cut even shorter by bad weather, ten international teams - some experienced, others less prepared - crowded the mountain's dangerous slopes with their Sherpas and porters, waiting to ascend.

Finally, on 1 August, 30 mountaineers were able to set off. But hindered by poor judgment, lack of equipment, and overcrowded conditions, which

resulted in two deaths on the way up, the last of the climbers did not summit until nearly 8pm, five hours later than planned. Then further disaster struck when a huge ice chunk from above the Bottleneck, a deadly 300-foot avalanche-prone gulley just below the summit, came loose, killed one climber and destroyed the fixed guide ropes. More than a dozen climbers and porters still above the Bottleneck - many without oxygen and some with no headlamps - faced the near impossibility of descending in the darkness with no guideline and no protection. Over the course of the chaotic night, some would miraculously make it back. Others would not. In all, 11 people died.

Over the next few days, the reports of how a multinational group of climbers became trapped at the top of K2 flashed across my screen at the New York Times in Manhattan, where I am a staff journalist. In the following months, I flew around the world to interview the survivors as well as the families of those who had died. Their story would become my bestselling book, *No Way Down*, which recreates one of the most dramatic and harrowing tales of death and survival in mountaineering history, and tries to explain why climbers are attracted to mountains as deadly as K2.

K2 is shorter than Everest but it is considered much more difficult. It is steeper, its faces and ridges tumbling precipitously to glaciers miles below. Straddling the border between northern Pakistan and China, it is far from the ocean's warming air, and its weather is colder and notoriously more unpredictable. Over the decades, it had led dozens of mystified climbers astray into crevasses or simply swept them without warning

off its flanks during sudden storms. For good reason, it is called the "Savage Mountain."

The mountaineers knew of these risks, yet K2's dangers and deadliness were part of the attraction. The climbers went to K2 because of a love for solitude and the wilderness, for the breathtaking beauty of the western Himalayas and the camaraderie of the trail. Many were simply brilliant at what they did - they had a precious talent and were intent on using it. But mountains like Everest had been overrun by a circus of commercial expeditions, by people who paid to be hoisted up the slopes. In contrast, K2 retained an aura of mystery, of elusiveness. While thousands had summited Everest, only 278 had ever stood in the snows on the top of K2. It remained the mountaineer's mountain and attracted mostly only the world's best climbers. The teams who went there in 2008 wanted to be part of that special tradition.

In June 2009, I flew to Islamabad, the Pakistani capital, drove north in a minibus up the Karakoram Highway while only a few miles away the Pakistani army waged a war against the Taliban, and trekked for six exhausting days into the Karakoram Mountain range until one morning I leaped over one final crevasse to reach K2 Base Camp.

I stood awestruck that cold morning, staring up at K2's stark face, able at last to contemplate for myself its terrible beauty - which, in *No Way Down*, had claimed so many lives.

*Graham Bowley studied for an MPhil in economics at Brasenose between 1991-93. He was a journalist at the Financial Times and International Herald Tribune, before moving to New York in 2006, where he writes for the New York Times.*



# There's more to heaven and earth, than dreamt of in our geographies...

MAAN BARUA  
(Geography 2008)



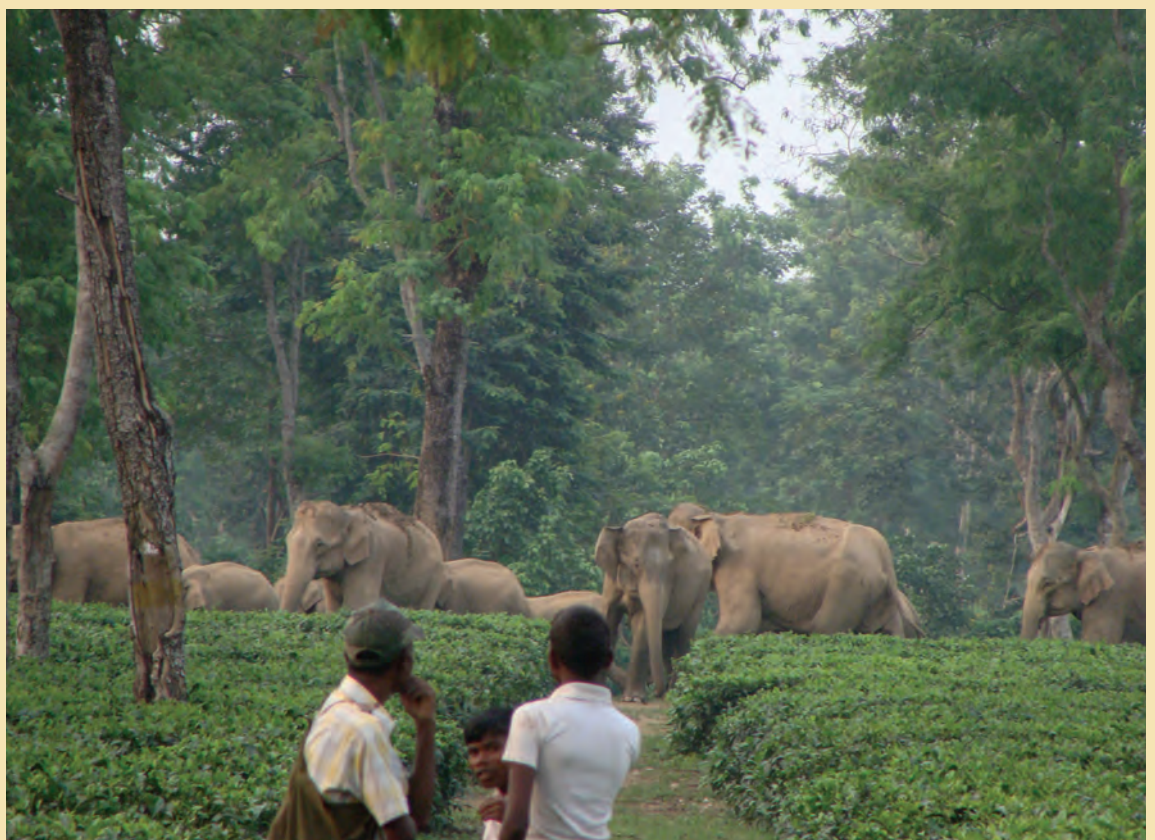
When people ask me what I study as a geographer, they are often flummoxed when I reply “Elephants”. Once they realize I am serious, I’m confronted with a volley of statements: “Oh! I love elephants.” “I just saw this fascinating programme on TV!” My personal favourite was “My mum has a collection of elephants on her mantelpiece”! Elephants move people. They are present in so many ways, from toys to TV documentaries, that they cannot be ignored. Yet, living elephants and sharing space with them is perhaps unimaginable to many of my friends and colleagues.

My research takes me back home to Assam, a state in northeast India where I grew up. Contrary to the quiet spaces of Oxford, this is a world where the lives of people and those of wild animals are not so clear-cut. For the past seven months, I have been spending time in a remote village not too far from my home to understand how relationships between people and elephants unfold on the ground.

Every evening, I sleep out in a little shelter in a paddy field with villagers guarding their crops. There is no electricity here, just the night and the elephants. When elephants come, all one hears are soft sounds of these creatures moving or feeding on the rice paddy. All of a sudden firecrackers start bursting; there is loud shouting and the beating of drums. We run into the knee-deep mud, with small spears and fire to chase these animals away. Elephants can strike back: this is turf they are contesting, and sometimes such encounters can be fatal. Yet, caution is thrown to the wind. The villagers are

concerned about their livelihood and have to get the elephants out. At dawn we assemble to examine how much paddy was eaten and how much was trampled upon by the elephants. This routine continues during the entire crop season. It leaves both people and the elephants tired.

Asian elephants are endangered, with less than 45,000 animals surviving in the wild. They share their home range with 20% of the global human population, many of whom are amongst the most disadvantaged people in the world. Conservation science and institutional management seek to create inviolate spaces for elephants in the form of protected areas.



These spaces are contested by both people and elephants as they come into competition over space and resources. It is a conflict, not between a right and wrong, but between the right of an animal to exist and the right of the poor to sustain their livelihood.

The issue is as social as it is ecological. Yet, the problem if framed in ways that are either steeped in the natural or the social sciences, with very little dialogue and acknowledgement of what the other has to say. As a geographer at Brasenose, I am part of a small group of people who are trying to work beyond the tired binaries of nature and culture to rethink and rearticulate our relationships with non-humans. New thinking is needed if we are to find ways through which costs for both people and elephants are minimized. One cannot find a solution with the same thinking that created the problem. This is something geography at Brasenose encourages, even though it requires a juggling of worlds, travel from tame to beastly places, and striking conversations with diverse people moved by elephants in very different ways.

*Maan Barua is a DPhil candidate and a Senior Hulme Scholar at Brasenose College. He can be contacted at [maan.barua@bnc.ox.ac.uk](mailto:maan.barua@bnc.ox.ac.uk)*

*Fig 1: The author with key informants in their crop-guarding shelter*

*Fig 2: Wild elephants in a tea estate in Assam Photo: © Dhruva Jyoti Das, Assam Haathi Project*



# BNCBC PAST AND PRESENT

## Grandfather of Hale Outing

CHRIS GREENHILL  
(History Modern 1965)



A hardy group of six veteran BNC rowers plus cox, with others who preferred to be onlookers, gathered at the BNC boathouse on the afternoon of the 1965-9 Gaudy in March 2011 to see if their limbs, which had been tried in various college VIIIs in this period (including 2 from the 1st VIII which made 4 bumps in 1967, and one from the VIII which got to 9th position in 1968) would still cooperate (only 2 of the six oarsmen are still rowing regularly). And they did.

Modern rowing craft are of lightweight carbon fibre compounds, as are oars, much lighter than the semi monocoque plywood hulls and wooden oars of the

late 1960s. The blades are much more rectangular but do not seem more difficult to handle than those which we rowed with some years ago.

The afternoon was blessed with sunshine and under the skilled coxing of Tom Prag, an energetic and nostalgic afternoon was thoroughly enjoyed.

Thanks to Margaret Molloy for circulating the proposal, and to Jack Rendle, former BNCBC President, for use of BNC boats (the key would have been useful but the combination worked !).

### CREW

David Bradbury	Boat Club Captain 1970
John Cunningham	1st VIII 1967
Chris Greenhill	1st VIII 1967 and Beccles RC*
Robin Hirsch	BNC VIII Christ Church Regatta and Guildford RC
Robert Lawson	1st VIII 1968/9 and London RC
Jeremy McMullen	2nd VIII and Putney Town RC*
Cox Tom Prag	Cox 1st VIII 1966 and Inverness RC*

*\*current member of these clubs*

## Torpid



After starting strong with two bumps, the men's first VIII were foiled in their quest for blades by a brush with the bank and a klaxon. The second VIII - four bumps and up a division! - will doubtless be in hot pursuit of seats in the Childe this Trinity. For the women, a first VIII composed mainly of novices, faced tough competition and lost several places to a blade coming loose from its gate.

Brasenose found glory in this year's winning varsity teams, with Isis stroked by Tom Watson and the lightweights coxed by Jack Carlson. On their return to BNCBC, the outlook for all teams for Eights is one of unprecedented promise.

With our 200th anniversary fast approaching, BNCBC is looking for photographs from its past – of the Childe of Hale, the 4th VIII/beer boat and

the club mascot alike! Come up and support the club at Summer Eights, where memories past and present will be displayed in the newly renovated boathouse. To send photos or get back in touch with your VIII please contact the BNCBC President, Kate Lee, by post or email [katherine.lee@bnc.ox.ac.uk](mailto:katherine.lee@bnc.ox.ac.uk).



# The Brasenose Telethon raises £250,000 – Thank You!



Brasenose's second telethon, which took place during the last two weeks of March, saw an astounding £250,000 pledged to the College Annual Fund. We would like to say a huge thank you to everyone who took time to speak to us, to share their experiences of BNC and life after Oxford. We are particularly grateful to everyone who agreed to make a gift to the Annual Fund.

The Annual Fund provides an essential stream of income which enables each student to make the absolute most of their time here. The Fund makes an immediate positive impact, supporting students through the essential provision of scholarships, bursaries and hardship funds. It also helps to enhance the extracurricular life offered by BNC and contributes towards individual projects which otherwise would not be possible.

This telethon demonstrated what your collective generosity and goodwill can achieve and shows a lasting commitment to the future of BNC. Strengthening the links between our current students and our alumni has all sorts of benefits, not least of which is a shared fondness for Brasenose. As well as reminiscing and sharing, often hilarious, stories of College life past and present, many people showed their support by offering valuable advice to the callers, or by joining the growing list of people who

donate their time by taking part in our Careers Mentoring Scheme. The callers found that this direct contact with our alumni was one of the most rewarding parts of the telethon; Jess Edwards (3rd Year, English) said "Working on the telethon was a fantastic chance to speak to alumni with similar experiences and tastes to me. They were all very friendly and generous with their time, and I would really recommend it to any student looking for a wide range of career advice - and interesting conversations!"

Thank you to everyone, once again, for your generous support. We look forward to reporting, in future publications, on the invaluable difference these funds are making to student life today at BNC.

The telethon callers were: David Hansford, Jess Edwards, Rachel Wilkinson, James Norman, Ibrahim 'Salvador' Khan, Nathalie Larsen, Kate Lee, Roberta Iley, Georgie Altman, Asha Hartland, James Johnson, Elle Gauld, Danni Pearson, Tom Kidney, Amy Barker and Emily Sadgrove. We extend a huge thank you to all of them for their hard work, reliability, and good humour.

For further information please contact David Humble-White, Development Officer, on +44 (0)1865 287 277 or [david.humble-white@bnc.ox.ac.uk](mailto:david.humble-white@bnc.ox.ac.uk)

## Brasenose Arts Festival 15 - 21 May

ELLI THOMAS  
(2nd Year, History)

Join us for the Brasenose Arts Festival which will take place during 3rd week of Trinity term, from **15 to 21 May** in the Frewin Annexe on St Michael's Street. A celebration of fine art, drama, dance, poetry, music and film, not to be missed!

Highlights will include Tom Stoppard's *Arcadia*, a series of classical Proms, a play written, rehearsed and performed in 24 hours, an art exhibition commissioned for our outdoor and indoor spaces in Frewin, a 50s-themed dance, a poetry workshop and performance, a workshop from top Oxford comedians the Imps, amongst others!



A Cream Tea will be held on **Wednesday 18 May** to celebrate the heritage of artists we have at Brasenose and to foster artistic endeavour amongst current students. If any Brasenose Members currently working in the arts would be interested in speaking at this event, they would be greatly welcomed! For full listings of this year's events programme and to obtain tickets please see <http://arts.bnc.ox.ac.uk/> or contact: [eleri.thomas@bnc.ox.ac.uk](mailto:eleri.thomas@bnc.ox.ac.uk)

## Results of the first Vernon Bogdanor Essay Competition

The Vernon Bogdanor Essay Competition was established in honour of Professor Vernon Bogdanor, Tutor in Politics, upon his retirement. The competition is funded by Dr Jeff Rosensweig (1979), a former student of Professor Bogdanor's. Jeff is an American who attended Brasenose on a British Marshall Scholarship. The Marshall Scholarship was established for Britain to thank the US for the Marshall Plan, and Jeff has never forgotten the generosity of Britain in allowing him to study at Brasenose.

The competition, which is open to any student of Brasenose College regardless of their subject of study, invites the entrants to answer one of four testing questions on contemporary political topics, in no more than 5,000 words. We would like to congratulate this year's winners:

- Andrew Lomas (2007, Pharmacology DPhil)  
First prize of £750
- Alyssa Grossbard (2009, History)  
Second prize of £500
- Lara Gouevia Simonetti  
(2007, Law with Law Studies in Europe)  
Third prize of £250

The entries this year were all of exceptional quality and the three winners, none of whom are studying politics, all chose different questions to answer. The winner, Andrew Lomas, who is studying for a DPhil in Pharmacology, chose the topic: 'The central theme of the Twentieth Century is the death of socialism in all its forms. Discuss.' Andrew, who stood as a parliamentary candidate in the last election, said "I have a strong interest in politics, so this competition gave me the opportunity to test out some ideas".

The essay competition is not only intellectually stimulating and of course fun, but also forms an important part of the rounded and unique educational experience offered by Brasenose. Alyssa Grossbard, (2nd Year, History), found the competition useful for her studies, saying: "the reading for the essay really helped me with the reading I was doing for my history course and enabled me to crystallise my thoughts". Lara Gouevia Simonetti (4th Year, Law) found that "examining Political History, which I haven't had to do before, sparked a genuine interest which I now intend to pursue".

Thanks to the generosity of alumni like Jeff Rosensweig, we intend to run the competition annually and hope that it will become a well known fixture on the BNC calendar, attracting entries from all corners of the BNC undergraduate and graduate communities. These challenging and stimulating questions will ensure the positive influence of Vernon Bogdanor will be felt here at BNC long after his departure.

# Mentioned in Dispatches

**JANE ALEXANDER (1978)**

announced as Pro-Rector Operations at the Royal College of Art she will take up her post in August 2011

**DANIEL BEARD (1994)**

was appointed a QC in March 2011

**SIR NICOLAS BRATZA (1964)**

became an Honorary Fellow of Brasenose

**DR ABIGAIL GREEN**

Tutor in Modern History

has won two literary prizes with her recent biography Moses Montefiore: Jewish Liberator, Imperial Hero. Published last year, it was named a Times Literary Supplement book of 2010, and a New Republic best book of 2010. The work was also a finalist in the American 2010 National Jewish Book Awards.

**RICHARD HOYLE (2007) and  
DI YU (2008)**

Brasenose Law finalists won the Shearman & Sterling competition, considered to be the most prestigious mootng contest in the University of Oxford.

**PROFESSOR PETER  
SOMOGYI KURTI**

Senior Research Fellow received the Sanford L. Palay Award for his outstanding contribution to structural neuroscience and was one of three scientists recently awarded The Brain Prize 2011 by the Grete Lundbeck European Brain Research Foundation. Professor Somogyi was recently named Honorary Guest Professor at the Medical University of Vienna.

**VIRGINIA SEITZ (1978)**

was nominated to head the US Justice Department’s Office of Legal Counsel by President Obama.

# The Queen’s New Year Honours

**PROFESSOR JULIAN HOPKIN  
(Fellow 1992-1999)**

Rector for Medicine and Health, University of Wales, Swansea, was awarded the CBE for services to Medicine.

# Lord Windlesham

(28 January, 1932 – 21 December, 2010)

David James George Hennessy, CVO, PC, 3rd Baron Windlesham and from 1999 a life peer as Baron Hennessy; Principal of Brasenose 1989-2002; died on 21 December, 2010 aged 78. Windlesham’s three careers – media, politics and academia – were in combination unique. After some years as a documentary producer, chief executive and managing director at Grampian and ATV, he was jointly responsible in 1989 for investigating the controversial Thames Television programme Death on the Rock: ‘the most rigorous examination of a single current affairs programme in the history of British television’. That was the year he was elected to BNC. As a reforming liberal Tory figure – Chairman of the Bow Group; Minister of State at the Home Office and in Northern Ireland; Chairman of the Parole Board; Chairman of the Trustees of the British Museum; Leader of the House of Lords – he was already a byword for diplomacy, understatement and tact. After leaving politics he was able to develop his studies in criminology, notably through his four volume series Responses to Crime (1987-2001). These brought him both an Oxford DLitt. and an Hon FBA In Oxford he was also an Hon Fellow of Trinity, a Visiting Fellow of All Souls, Chairman of the Oxford Preservation Trust, Chairman of the Oxford Society, and Chairman of the Ditchley Foundation. At Brasenose – as one colleague remarked of his career in television – ‘there were no fights, he got his way without them’. In 1965 he married the fashion journalist, Prudence Glyn. He is survived by their daughter and by their son, the 4th Baron Windlesham.

THE RT HON LORD WINDLESHAM PC CVO  
MA DLitt HonLLD HonFBA  
(1932-2010)

Visiting Fellow, All Souls 1986  
Principal 1989-2002  
Hon Fellow Trinity College 1982-2010  
Honorary Fellow 2002-2010

A SERVICE OF THANKSGIVING WILL BE HELD  
IN BRASENOSE COLLEGE CHAPEL ON  
SATURDAY 25TH JUNE 2011 AT 3.30 PM

Refreshments will be served in College following the service.  
All welcome.



THE 1815 CLUB  
FRIENDS OF BRASENOSE COLLEGE BOAT CLUB



Brasenose College Boat Club invite you to join them for

SUMMER EIGHTS DRINKS

Saturday 4 June 2011  
18:15

The days races run from 11am to 5:45pm, accompanied by a  
bar and barbecue at the boathouse. All are welcome!

Tickets: £10 (cheques payable to Brasenose College), guests are welcome

RSVP by 20 May 2011 to: the Alumni Relations and Development Office,  
Brasenose College, Oxford OX1 4AJ



# Chapel and Music Diary Summer 2011

15 May 2011 at 9 pm  
Platnauer Concert,  
The College Ante-Chapel  
Terence Charlston  
Harpsichord

J S Bach, Goldberg Variations

A rare opportunity to hear internationally renowned solo harpsichordist Charlston perform in Oxford. Charlston is Professor of Harpsichord at the Royal College of Music and one of Britain's leading early keyboard players.

3 June 2011 at 6.30 pm  
The Chapel  
Alumni Concert

BNC old members (2004) Thomas Steward (tenor) and Mark Martinez (piano) return to perform in Brasenose Chapel.

22 June 2011 at 5.30 pm  
Winchester Cathedral  
Brasenose College  
Choir

Brasenose College Choir will sing Evensong at Winchester Cathedral.  
Please do come and support us!

25 June 2011 at 3.30 pm  
The Chapel  
Thanksgiving Service

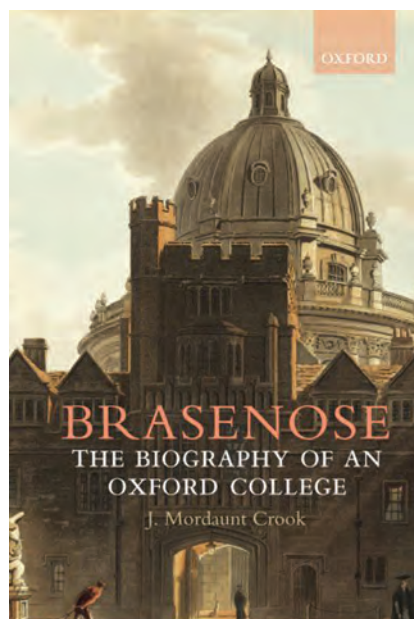
In honour of Lord Windlesham (1932 - 2010)

All concerts are free, please just turn up!  
Guests are most welcome.

If you would like to keep up to date with BNC music events please send an email to [development.office@bnc.ox.ac.uk](mailto:development.office@bnc.ox.ac.uk) with the subject line 'Subscribe to Music News'.

## Exclusive Half Price Offer Brasenose: the Biography of an Oxford College

(OUP, Reprinted 2010) Second Edition



Due to popular demand, a second edition has been published with additional photos of the Quincentenary Celebrations and the visits of Her Majesty The Queen and David Cameron, including updated lists of Rhodes Scholars and Phoenix members. Brasenose Members can now purchase this new edition with a 50% discount from the College website: [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk) or please contact [sales@bnc.ox.ac.uk](mailto:sales@bnc.ox.ac.uk). The author, Joe Mordaunt Crook, has been associated with Brasenose for over half a century as undergraduate, postgraduate, tutor, Visiting Fellow, Supernumerary Fellow and Honorary Fellow. He has also been Slade Professor and Waynflete Lecturer at Oxford, and Public Orator and Professor of Architectural History at London University. He became a Fellow of the British Academy in 1988, and was awarded a CBE in 2002.



## Welcoming our new Alumni Relations Officer

We are delighted to announce the recent arrival of Lizzie Hardingham to the Alumni Relations and Development Office team. Lizzie joined us from the Development Department at the Victoria & Albert Museum; she previously worked at Modern Art Oxford.

As Alumni Relations Officer she will be the main contact for alumni events and the Brazen Notes and Brazen Nose publications. Lizzie would welcome any items of news from Brasenose Members and can be contacted on +44 (0)1865 287275 or [elizabeth.hardingham@bnc.ox.ac.uk](mailto:elizabeth.hardingham@bnc.ox.ac.uk)

Lizzie looks forward to meeting you at an event soon!

## FORTHCOMING EVENTS

All events take place in College unless otherwise noted.

Lizzie Hardingham, Alumni Relations Officer, is very happy to answer any enquiries on +44 (0)1865 287275 or [elizabeth.hardingham@bnc.ox.ac.uk](mailto:elizabeth.hardingham@bnc.ox.ac.uk)

14 May 2011  
Diamond Jubilee  
Lunch 1951

15 - 22 May 2011  
Brasenose Arts Festival

4 June 2011  
Brasenose Society  
Eights Week Lunch

20 June 2011, 6.30 - 8.30 pm  
London

Brasenose Society  
Summer Party

2 July 2011  
Gaudy 1985 - 1986

9 September 2011  
Gaudy 1987 - 1988

16 - 18 September 2011  
Oxford University  
Alumni Weekend

For more information visit [www.alumniweekend.ox.ac.uk](http://www.alumniweekend.ox.ac.uk)

17 September 2011  
Brasenose Society  
Dinner & AGM

29 October 2011  
Golden Jubilee  
Lunch 1961

25 November 2011  
Alexander Nowell  
Lunch

For further information see: [www.bnc.ox.ac.uk](http://www.bnc.ox.ac.uk)