

Brazen Notes

Issue 5

Autumn 2007

Meet Sophie Floate, Antiquarian Cataloguer

Sophie began working for Brasenose in Summer 2007, cataloguing the College's considerable collection of antiquarian books. This work was made possible thanks to the support of an Old Member of the College, Paul Lloyd (1954). We visited Sophie in the Muniment room, in the tower above the main gate, to ask what she had discovered so far, and what had drawn her to work in this area:

'I have enjoyed working with antiquarian books ever since I was employed as a cataloguer at Lambeth Palace Library. I worked on a project to retrospectively convert the printed catalogue to computerised form. It was a great learning experience; Lambeth has a rich collection of ecclesiastical and historical books. After 3 years cataloguing at the Bodleian and a break after having my daughter, who is now 18 months old, I have started cataloguing the antiquarian books at BNC, continuing the work of the previous cataloguer, Molly McFall.

'I enjoy it so much. I've been working through the books that were bequeathed by Francis Yarborough, and I find the variety intriguing. Mainly theological in subject, but with various other topics also covered, the books vary in date from the 16th to the 18th centuries. Each book needs careful inspection to check for variations that may indicate they differ from other copies held in Oxford. If this is the case, the book has to be catalogued separately on the Oxford University Library System (OLIS) so that any differences can be detailed for the reader. These differences may be, for example, imperfections in the type, the date or place of publication, or differences in the pagination.

'In addition to the Yarborough collection and the several thousand books kept with them in the refurbished Basement XII area, there are many books yet to be catalogued in the Latham room. There are over 2500 books kept here, including numerous copies of Foxe's *Book of Martyrs*. These weighty



tomes are well represented in Oxford's libraries but still, one never knows what may be found when examining each volume in detail. It is fascinating also to see if any handwritten notes have been added to the margins or fly-leaves of the books by their various owners.'

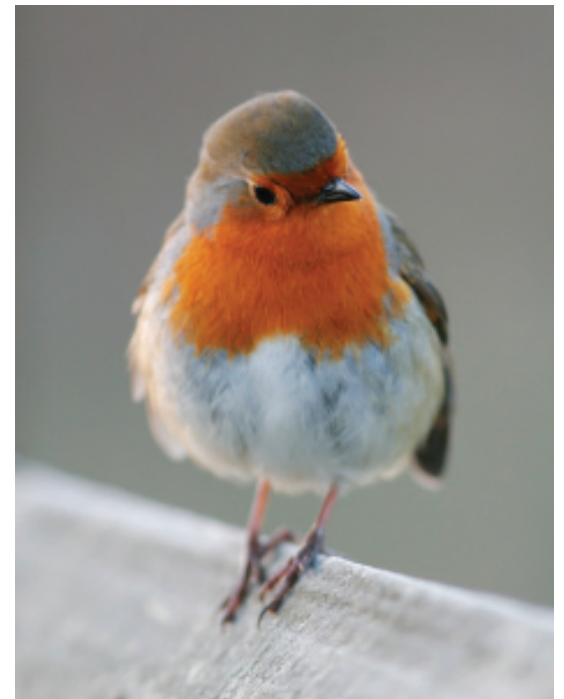
Sophie is working closely with Head Librarian, Liz Kay. They believe that this comprehensive cataloguing will benefit not only the Fellows and students at Brasenose, but also the wider scholarly community. In time, the unique features of Brasenose's antiquarian volumes will be available to view online, making a positive contribution to academic research worldwide.



Welcome...

...to the latest, festive, edition of the *Brazen Notes*.

As the end of term approaches, College is full of seasonal cheer with Christmas dinners aplenty and a wonderful candle-lit Carol Service on Sunday of Eighth Week. The whole community can celebrate another very busy and positive start to the academic year, and look forward to a well-earned break, returning to BNC re-invigorated for Hilary term.



Reading through the pages of this edition of the *Brazen Notes* has provided a welcome opportunity to reflect upon the many interesting projects and initiatives we have underway. It is an exciting time for Brasenose. Our eyes are firmly fixed on our 500th anniversary and on the College's future.

At the University level, many of you will have read recently that the Vice-Chancellor John Hood has decided to step down at the end of his five year term of office. While issues surrounding University governance have made much play in the media, as Vice-Chancellor he has also achieved many positive things for Oxford. Not least was a root and branch review of the University's financial management, and the establishment of the Oxford Opportunity Bursary Scheme, which is arguably the best in the UK. Now is the time for Oxford, like Brasenose, to focus on its future. John Hood has a further two years to serve, while the University seeks a successor who will move this great University forward as an institution of global significance.

I do hope you enjoy reading about the recent goings on at our College, and will want to attend some of the many events we have planned - whether in London or Oxford, for a Gaudy, a BNC Society event or a high table dinner. We are always very pleased to see you!

May I wish you Season's Greetings and a happy and healthy 2008.

Roger Cashmore

Roger Cashmore, Principal

Safeguarding the archives

A kind gift helps BNC conserve and preserve its unique heritage

Item	Cost
Fresh fish	0:15:0
Salmon 70 lb at 10 pence	7:15:0
Stamps in 100 lb at 6 pence	3:6:0
Loaves 10 at 10 pence	2:1:8
Crabs 12 at 10 pence	0:10:0
3 Bushel Pease at 4 pence	2:8:0
4 bushels at 1:6 pence	3:0:0
24 Ducks at 1:6 pence	1:16:0
14 Geese at 3:6 pence	2:12:0
Mutton 70 lb at 4 pence	1:6:0
2 Sides of Beef 1/2 at 10 pence	0:15:0
2 Trusses of Wood	0:10:0
Beans	0:15:0
Cranfish	0:15:0
Colliflowers	1:4:0
Roots	0:5:6
Wine Anchov	0:3:0
2 Hanches of Venison	2:10:0
Curry Jelly	0:5:0
Venison Pastry	1:4:0
Sugar Spice &c	0:3:0
Lemons Oranges	0:4:0
Gravy Meats	0:5:0
Bread flower Eggs &c	0:3:6
Oil Venigar Mustard	0:2:6
Two Dozen Butter at 10 pence	0:16:0
Garnish	0:2:0
Chafe & Butter	0:3:6
3 Marrow Pickings	0:16:0
6 Dozen Turb	0:18:0
6 Dozen Cheesepakes	0:12:0
4 Dozen Cantards	0:8:0
Sallet Eggs & Cucumbers	0:13:0
Total	£32:14:4

July 13. 1761
Received the Contents of the Box
from Mrs Mayo's 3rd Bursar's office.
John Boucher for John Weston.

A 1761 Food bill

Brasenose is the custodian of unique collections that are held for future generations, as well as for the many academic researchers who regularly apply to use our library and our archives. However, Brasenose is constantly challenged by the need to accommodate its thriving community of scholars and enhance its facilities, while protecting and preserving our priceless holdings in our historic buildings.

Brasenose has one of the largest – and most complete – collections of archives in the University. Among our unique treasures, we hold the sixteenth century foundation charter and statutes, and revisions of the statutes over nearly 500 years. We also hold minutes of the Governing Body from 1539 and the accounts of the College from 1516.

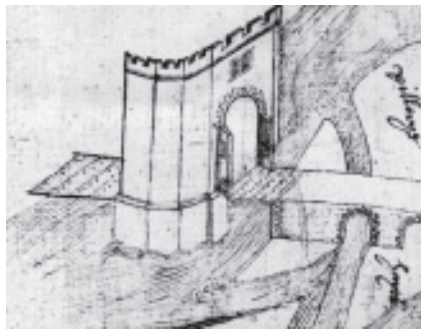
This gives us a fascinating insight into the life and running of the College from its earliest days, from the deliberations of the Fellows to the food bills of the undergraduates. There is, for example, a particularly good set of eighteenth century tradesmen's bills enabling us to glance back at how Brasenose life looked over three hundred years ago.

Before the end of the nineteenth century, much of the income of Oxford colleges came from the ownership of land throughout the country. Most of these estates were given by benefactors who conveyed the property to their chosen college as a gift, for example to fund a scholarship or fellowship.

Since its foundation in 1509 Brasenose has owned over two hundred estates or smaller properties in some twenty counties, most of which were sold between 1870 and 1970. The earliest title deed in the archive dates back to 1135. The collection also includes the earliest

known depiction of Folly Bridge, and a rare set of maps (of Burrough, Leicestershire) showing an estate before enclosure, with the mediaeval strip farming pattern still in place.

In addition, we hold administrative records of College members, including some memorabilia for particular individuals. These are mostly newspaper cuttings, obituaries and other ephemera, but there are some small collections of personal papers including those for Roman Historian Ronald Syme, Economist Colin Clark and Maurice Platnauer. There are also letters of John Buchan, Viscount Sidmouth (Prime Minister 1801-1804), William Golding, Sir Arthur Evans, Lord Runcie and Swinburne. Brasenose also holds the largest collection of Walter Pater's letters: a collection of immeasurable significance for Pater scholars.



The earliest known view of Folly Bridge

The papers of W.T.S. Stallybrass incorporate the negatives of over six thousand photographs taken by him between 1909 and 1947 of family, friends, travel and College. They include the date, subject, time of day and exposure details of every photograph, and an astonishing 84% of the collection is recorded in this way; it is very unusual indeed to find this level of information. From one perspective the pictures are just a fascinating resource for information about buildings, dress, pastimes and people; the interest is increased by the completeness of the recording. But in creating memories for himself of his holidays, his homes and his friends, Stallybrass actually left behind multiple memorials: to one moderately well-off family and its life before the Great War, to the distinctive character of inter-war Oxford life, to two generations of young men lost in their prime and, of course, to himself.

Our clubs and societies collections reflect the range of interests pursued out of working hours. There are records of debating, vocational, literary, dramatic, and musical societies. Records of three dining clubs include those for the Phoenix, which, founded in the

1780s and credited with being the oldest dining club, is still in existence. And, appropriately for a college once renowned for its sport, there are records of fourteen sporting clubs; those of the Boat Club date back to 1837.

Our ongoing commitment to our holdings and history

Thanks to a bequest from the estate of Brian Miller, a former Fellow in English, we were recently able to refurbish the storage facility for our 17th and 18th century book collection, stored in Stamford House, bringing it in line with British Standards.

At the same time, the collection itself was professionally cleaned, and in order to protect and preserve it for the future, many items have been housed in tailor-made boxes. Once the cataloguing is complete (see article on front page), a wealth of important texts will be available for the first time to scholars worldwide.

And now, thanks to a very kind gift from Sir David Akers-Jones (1949), the College is able to turn its attention to the archives.

A significant portion of the archive is currently stored in the cellar below Old Lodge Staircase. This has been giving cause for concern, as the store doesn't currently meet standard regulations and suffers from poor environmental conditions which can lead to damp, mould and dirt developing on critically-important documents, including many of those detailed above. The fire protection, wiring and security also need to be improved.

But before the College can even think about the refurbishment of this key space, its contents will need to be removed. In the same way as the Stamford House project, we first need to safeguard and conserve our priceless documents and artefacts – and Sir David's contribution has enabled us to do just that. Conservation and bulk storage of archival material is a highly-specialised task and requires considerable expertise. It will be a long and painstaking job.

Sir David is excited to have made this possible and keen to be kept up to date with progress. This project is very close to the College's heart and we are delighted that we are able to get it underway. As we approach our 500th anniversary, conserving and protecting the College's heritage and history for future generations seems both timely and highly appropriate.



Stallybrass's picture of threshing at a Brasenose-owned farm in 1916

Platnauer Concert Series



Guy Bovet

Graduate Director of Music, Nicholas Prozzillo (2001) reflects on our last highly-successful Platnauer concert and introduces the next in the series, to which all are welcome!

Between 25 and 27 October 2007, the golden stone buildings of Brasenose resounded with the colourful playing and thought-provoking teaching of the renowned Swiss organist, Guy Bovet. A collaboration between the Royal College of Music (RCM), the Royal College of Organists, the Oxford Music Faculty (Betts Foundation), and Brasenose, Bovet gave the first of this year's Platnauer concerts, and an inspiring masterclass for students of the Royal College of Music and organ scholars of Oxford.

RCM Director, Professor Colin Lawson, (also present for the Platnauer concert) writes,

'Royal College of Music students were delighted to have the opportunity to join with Oxford students for an inspiring masterclass with the eminent organist Guy Bovet on the morning of October 27. It is always a privilege for students to work with composers/performers of this stature and we hope that this will be the start of a lasting partnership between our two great institutions.'

A varied concert programme, which prominently featured J S Bach, concluded with the tango rhythms of Monsieur Bovet's *12 Tangos ecclesiasticos*. These works, although new, belong to old music and thus many actions remain to the discretion of the player. Each composition is preceded by 'many words of great wisdom', and these were delivered with great energy by Professor Richard Cooper, Vice Principal and Cellararius, and the Chaplain, Graeme Richardson. The entire experience conformed to the ideals of ancient classical rhetoric: *docere, delectare, movere*.

From the forbidden tango of an oriental princess, through to the tango in the manner of a Habanera, with a miraculous appearance of the 'most famous J S Bach' (that mentions His Holiness John Paul II, *Pontifex Maximus, requesant in pace*, 'who was not more than Mr J S Bach a friend of the "Lider Maixmo"'), the works teach us one important technique: in Monsieur Bovet's words, 'whatever is written needs not to be done absolutely; however, one should absolutely do everything that is not written'.

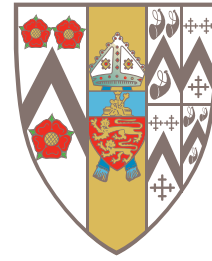
The Platnauer Concerts were established to honour the memory of Maurice Platnauer, Principal of Brasenose (1956-1960), whose bequest was used to install the present organ in 1972. The concerts are open to all members of College and, following the event, everyone is welcome to join the Principal and Fellows for refreshments in the SCR.

The next concert will take place on Sunday 27 January 2008 at 9pm in the Chapel (alumni may wish to exercise their dining rights and join us beforehand but space is limited) and will feature the Sacconi Quartet. Formed in 2001 at the Royal College of Music, the Sacconi Quartet is rapidly gaining an enviable reputation as one of the outstanding quartets of their generation and we are very pleased that they are able to perform to us. The programme will include Haydn's *String Quartet in C*, opus 54 no. 2, and Ravel's *String Quartet in F*. In keeping with the educational theme established by Monsieur Bovet's visit to Oxford, the Sacconi Quartet will be offering instrumental coaching for Oxford students.

On Sunday 11 May 2008, we will be treated to a piano recital by exciting rising talent Emmanuel Despax. More information in the next edition of the *Brazen Notes*.



The Sacconi Quartet



BNC
1509-2009
500

In advance of the BNC 500 celebrations which will take place in Oxford between the 25 and 27 September 2009, we have negotiated preferential room rates with several Oxford hotels for the weekend.



The Randolph Hotel	0844 8799 132
The Old Bank Hotel	01865 799 599
Linton Lodge	01865 553 461 (please quote reference Alumni09)
Paramount Oxford Hotel	01865 489 988
Malmaison Oxford	0845 3654 247
The Old Parsonage Hotel	01865 310 210

Please telephone the hotels directly to enquire about availability and rates, mentioning that you are a member of Brasenose coming to Oxford for the BNC 500 celebrations. Please note that there are a limited number of rooms available, and the rooms must be booked before 30 June 2009.

Accommodation in single rooms will also be available in College, and we will be taking bookings nearer the time.

Arts Week 2008

Arts rep O-J Dyar writes...

Our next Arts Week will be 3rd week in Trinity term, from 5 May 2008. There will be the usual packed programme of music, performances and visual arts.

Arts Week 2007 was a huge success, despite torrential rain. Almost 1000 visitors attended sell-out performances of *Peter Pan*, *Romeo and Juliet* and *Fools*. And new events such as workshops (photography, poetry, circus skills) and an outdoor evening cinema were very popular. The Cabaret evening was, as usual, a hit.

Next year there will be a focus on music at the festival, perhaps with a recording studio.

Alumni are more than welcome to attend. There will be more information in the next *Brazen Notes*. And hopefully the weather will be better!

King's Hall Trust for the Arts

Paul Burgess (1993) writes...

The first Summer Arts Festival at Brasenose came as rather a surprise. Brasenose Players staged plays every so often in the theatres around the city but the idea of the College playing host to such an ambitious cultural event upset plenty of stereotypes. Surely BNC was just rugger and rowing? Well, actually, no.

That was 1994 and the Arts Festival has been going from strength to strength ever since. That first year had a crowd-pulling *Romeo and Juliet* in New Quad, a boldly experimental version of *Henry V* in Hall, and in the chapel, concerts, and a production of *Everyman* with live mediaeval music which then went on to the Edinburgh Fringe.

While the Arts Festival was developing into the institution it has now become, the original team was looking to get their teeth into something new. After two years they had handed over the reigns but, finally notwithstanding, couldn't quite refrain from talking about an idea that had been bothering them for a while. Some Oxford colleges had mechanisms for channelling donations from alumni back into college arts activities. Couldn't something like that be done for Brasenose? And if so, how does one go about it? From those discussions the King's Hall Trust for the Arts gradually emerged as something with a much larger remit than simple financial redistribution.

Copious small print was read, and much thinking done about precisely what the KHTA should be and how it could gain charity status (which it achieved in 1996). Eventually it was agreed that the Trust should support education in the arts with an emphasis on BNC and the Oxford area, though it has in fact supported projects across the UK. A more recent development was to specialize in supporting small-scale grass-roots or experimental projects for which a small grant would make a big difference: often the difference between going ahead and not happening at all. In the last decade the Trust has supported a huge range of things, from student theatre, theatre careers evenings and an amateur Choral society, to an Oxfordshire-wide schools' art exhibition and trips for disadvantaged teenagers.

Several of the people involved in setting up the Trust have now gone on to careers in the arts. Of those who are currently trustees, Rikesh Shah (1993) works as Chief Administrative Officer at the Royal Ballet School and Paul Burgess (1993), who directed that original *Everyman*, works internationally as a theatre designer and director. The theatre company he set up as an undergraduate now flourishes professionally. Also from that original group at BNC and currently on the Trust are Liz Owen (1993) and Nick Herbert (1993), both providing specialist knowledge from their careers in market research and the financial sector respectively.

Other trustees have been co-opted from outside the college to bring their professional arts experience to bear on the Trust's development and its funding decisions, including the theatre and lighting designer Will Reynolds from Oriol, and Alex Clifton, who was at Wadham and now combines directing with teaching at RADA. This expertise, as well as the experience other trustees bring in from non-arts fields, means that giving advice and support is just as important for the KHTA as giving money.

In fact, the trustees have recently been exchanging ideas with BNC's current Arts Rep as to how this aspect of the Trust's work can directly benefit current College members. The Trust is also keen to develop networks to help alumni and arts professionals across the country to keep in touch. It has even just launched its own Facebook group; a way not only for the Trust to reach those it might be able to support but also for alumni to keep in touch with what's going on.

It's an exciting time for the Trust and an exciting time to get involved, whether it's to get funding or advice for a project, to keep in contact with the College, or to put something back by getting involved with the running of the Trust itself. So do please get in touch.

www.khta.org.uk email: secretary@khta.org.uk.

The Alexander Nowell Circle

On 9 November, we held our second Alexander Nowell Circle luncheon.

This annual event allows us to thank all those who have remembered the College in their will. In its first year, the luncheon was a select affair held in the Tower Bursary. This year, we filled Lecture Room VII, and it is hoped that next year we might have to gravitate towards the Hall, as more people become aware of the Circle and wish to attend.



Alexander Nowell was a Fellow, then Principal, of Brasenose. A celebrated angler, and the supposed inventor of bottled beer, he was also one of the most energetic and committed supporters of the College. His portrait hangs in Hall to the right of the Brazen Nose and many of our guests enjoyed admiring it after a delicious lunch.

So if you have left a bequest to Brasenose, do let us know so we can make sure you are included as a member of the Alexander Nowell Circle. For more information, please contact the Alumni Relations and Development team on: 01865 287275 or email: development.office@bnc.ox.ac.uk

The King's Hall Trust for the Arts



Registered charity: 1057101

Paris Tour



On 13 July, the Brasenose Choir, including the Chaplain, Graeme Richardson, and Emeritus Fellow, Professor Nicholas Proudfoot, travelled to Paris to sing in the American Cathedral. The service, conducted by Nicholas Prozzillo and accompanied by Mark Martinez, included the jovial sounds of the Rev J E Turner alongside Eric Thiman's *O Paris Dulcissime* (a motet that is only performed in two London churches and Brasenose). Now a regular fixture of the Choir's year, our tours go from strength to strength!

A Wellington Reunion

On the 16 of October, five Brasenose men from different generations met at the Wellington Club, in Wellington, New Zealand. Richard Woods (1962) writes...

'As far as any of us know, this was the first ever occasion for which Brasenose alumni in New Zealand had gathered together. We discovered that although there were several differences in life at BNC in the nineties compared with the seventies, let alone the sixties and fifties, we all shared immense satisfaction at having been there and enjoyment of meeting in this way.'

The event was such a success that another is planned in Auckland in late November, with twice as many BNC people attending!

Those present are, from left to right, Max Kenworthy (1996), Hugo Judd (1960), Ian Boyd (1952), Marston Conder (1977) and Richard Woods (1962).



Look out for Brasenose in the new film 'The Golden Compass'. David Griffiths (2003) captured this wonderful image during night filming in Radcliffe Square in July.

A Big Thank You!

A big thank you to everyone who participated in our first ever Annual Fund earlier this year. Your donations are still coming in, and every gift, large or small, makes a big difference to BNC. This year, we have concentrated on raising extra resource for:

- providing more scholarships, bursaries, and hardship funds.
- giving grants to help sustain sports, drama and music, as well as other clubs and societies.
- providing unrestricted funds for areas of immediate need.

We will report back in more detail in 2008. If you haven't yet joined us in supporting BNC but would like to help ensure that students can make the most of all that Brasenose and Oxford can offer, then do let us know and we will happily send you a donation and gift aid form.

Mentioned in Despatches

Emeritus Fellow **Bryan Birch** has been awarded the De Morgan Medal by the London Mathematical Society. The triennial prize was given in recognition of his influential contributions to modern number theory and for the development of the Birch-Swinnerton-Dyer conjectures which remain unsolved after 40 years.

Fellow in Management **Chris McKenna** was promoted to Reader in Business History and Strategy at the Said Business School.

The **Right Hon Lord Justice Sir Scott Baker** (1957) continues as the most famous coroner in the world, presiding over the inquest into the deaths of the late Princess of Wales and Dodi Fayed.

Richard Dixon (1969) was elected to membership of the US National Academy of Science.

Charles Merdinger (1947) served as Grand Marshal for the Red, White and Tahoe Blue Parade in his home town of Incline, NV, USA.

Michael O'Sullivan (1978) has become Secretary General of the EU Chamber of Commerce in China.

Amanda Pullinger (1984) ran the New York Marathon.

Antony Tyler (1974) has become Chief Executive of Cathay Pacific Airways.

Phillip Yea (1974) Chief Executive of 3i appeared before the House Treasury Select Committee - and has been latterly been dubbed, 'the poster boy of private equity'.

Chapel Highlights

The Runcie Sermon is an annual sermon instituted by the College in memory of the late Robert Runcie (1941), former Archbishop of Canterbury. The only instructions for the sermon are that it should be both orthodox and amusing.

- This year's Runcie Sermon will be on 20 January at 6.00 pm 2008. The preacher will be Richard

Chartres, Bishop of London. Lady Runcie and other members of Lord Runcie's family will be attending. All are welcome.

- The current Dean of St Albans, Jeffery John, who was Chaplain of Brasenose from 1982 to 1984, will be preaching at College Prayers at 6.00 pm on February 24 2008. All are welcome.

Crescendos in Blue

French lecturer Carole Bourne-Taylor recounts Emilie Janvrin's (2001) recent theatrical adventure...

A theatrical adaptation of *L'Écume des jours* by Boris Vian – *Crescendos in Blue* – was produced by

Brasenose alumna, Emilie Janvrin; her schoolfriend, Henriette Baker, adapted and directed it, and its performance at the Institut Français in London last year was a great success. Earlier this term, the College enthusiastically supported Emilie's production at the Maison

Française d'Oxford, with additional sponsorship by the French Embassy.

Crescendos in Blue is a poignant love story, in a tragi-comic mode, involving six characters and a mouse. Described as 'a tour de force of the most extraordinary kind' in the *Oxford Times*, the play was well-received by an audience aged from eight to eighty, who, shocked out of their complacency, responded enthusiastically to its scathing humour and *parti pris* in favour of youth and life, love and jazz.

The Principal and Mrs Lindsay-Cashmore greatly enjoyed the show and the Senior Tutor has even admitted to an awakening partiality to Vian!

The author concisely summarized his offbeat love story as, 'A man loves a woman; she becomes ill and she dies'. Our hero, Colin, meets Chloé; they marry; she develops an illness – a water-lily is growing in her lung – she dies almost stoically. The mouse cannot cope with Colin's sadness as she finds him at the water's edge, waiting for a passing lily. There is an equally bizarre subtext to this surrealist plot: Colin's best friend, Chick, is obsessed with 'Jean-Sol Partre' (!), whom his girlfriend, Alise, finally kills.

The '*fantaisiste*' and convulsive world of Vian was cleverly and vividly captured by the actors and the Parisian jazz band. And, thanks to Henriette's and Emilie's flair, they liberated 'the magic freedom of dream' (to quote the playwright Antonin Artaud) that lies within us!

A homage to the almost-eponymous Duke Ellington composition, the play is a kaleidoscope of colour and phonetic counterpoint, interwoven with a beguiling jazz leitmotiv.

I predict that we shall hear more of the Janvrin/Baker partnership.



A View on a Room

Fellow in German David Groiser is pleased to note that reports of the lamentable state of his room are exaggerated (see Joe Mordaunt Crook, 'Did You Know?', *Brazen Notes* 4, Spring 2007). Before he occupied what was once Pater's drawing room in 2005, the panelling, believed to come from the original panelling in Hall, was carefully restored with oil, and the floors polished. Since then, Dr Groiser has also had the window seat reinstated which is reputed to have been Pater's favourite resort for reading and contemplating the splendours, as well as the everyday comings and goings of Radcliffe Square.

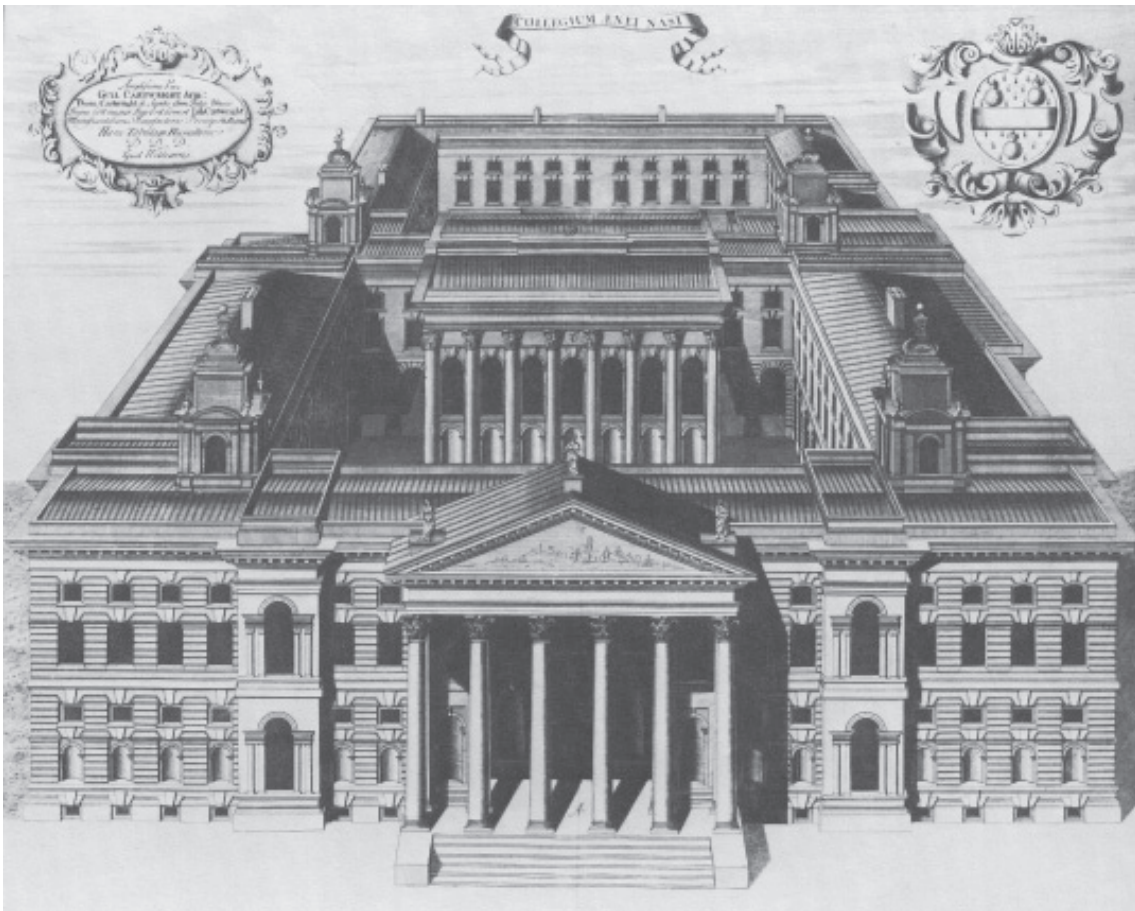


Alumni Dining

Old Members are invited, as guests of the College, to come and dine with us in Hall. You are welcome to dine three times a year on Tuesdays and Sundays in full term.

If you wish to dine, please write to, telephone or email the Alumni Relations Office to enquire about dates, giving us at least a week's notice so we can arrange to welcome you properly. We look forward to seeing you.

BNC at 500, an etching to mark the Quincentenary



by Joseph Skelton (after F. Mackenzie). This view of the College from the north of Radcliffe Square was produced for the *Oxford Almanac* (1821), and is the basis of many later images.

At the beginning of the twentieth century, Edmund Hort ('E.H.') New (a member of the 'Oxford Alpine Club') began a series of photoengravings of the University buildings and Colleges. These were published both separately and in *A New Loggan* (Oxford, 1932). The print of Brasenose (1909) is dedicated to the Principal and Fellows of the College to celebrate the College's quatercentenary.

Like William Williams's, it is a bird's eye view from the south, showing the recently completed south range of the College, and New Quad before it had a lawn. The south range from St. Mary's to (and including) the Tower was built 1887-1889. Broadgates to Amsterdam was built 1909-1911, so New was preempting the work just begun.

The new etching

There is a clear tradition of the College being recorded in fine architectural engravings - sometimes to mark significant moments in its history, as above. These are not only important resources for future historians, but extremely handsome objects for members of College to own.

So the College has commissioned a new etching to commemorate its quincentenary in 2009. The well-known engraver Andrew Ingamells has begun an important series of copper plate engravings of Oxford's colleges. These are the first such since Loggan's in 1675. With Christ Church completed, his second project will be BNC. The limited edition print will be available in time for 2009.

Andrew visited Brasenose in August and has begun his preliminary drawings. The project team was afforded the exceptionally rare privilege of being granted access to the roof of the Radcliffe Camera in order to capture the perfect birds-eye view of College. Only about half a dozen people a year set foot up there, so we are particularly grateful to the Bodleian for their kind assistance.

There will be more information about the BNC 500 print in future editions, and we hope many people will want to purchase one to mark this milestone in Brasenose's history.

Early depictions of Brasenose

There is a centuries-old tradition of recording the architecture of the colleges of Oxford and Cambridge. From this College's point of view, the most important depiction is found in John Loggan, *Oxonia Illustrata* (1675), a collection of copper plate engravings of all the colleges, halls, and public buildings of the University, including some interior views of the Bodleian Library. This volume contains the best-known engraving of Brasenose, a bird's eye view from the east, showing the newly completed library, chapel, and a knot garden.

Oxonia Illustrata was a substantial project and was followed by the production of *Cantabrigia Illustrata* (1690). Together these books form an important architectural and historical record. In the early eighteenth century, William Williams attempted to rival Loggan's achievement by issuing *Oxonia Depicta* (1733), a lesser work on a similar scale, interesting principally for showing buildings that no longer



exist, or were never built. The engraving of Brasenose, for example, shows the College from a bird's eye view from the south (along with a separate plan of the college), as it might have been had Nicholas Hawksmoor's plans been adopted, which, of course, they were not.

The later eighteenth and then nineteenth centuries saw the increasing portrayal of the College in (often smaller and less ambitious) engravings, the principal (and largest) of which is the *Front of Brasen Nose College, &c.*





Brasenose

Gaudy

2008

GAUDIES 2008

Matriculation years	2000-2001	4 January
Matriculation years	1970-1973	11 April
Matriculation years	1974-1976	20 June (please note change of date)
Matriculation years	1983-1984	12 September

College Open and Information Days

Alumni may be interested to know the dates of the College's Open and Information Days. The Open Day will be held on the morning of Thursday 26 June 2008 and prospective students will have the opportunity to see the College, to talk to some present students about undergraduate life, and to discuss with the Tutors the entrance procedures, courses, and examinations. A limited amount of College accommodation is available free of charge for those students travelling long distances for the Open Day. Booking for the Open Day is essential, and this can be done via the website (www.bnc.ox.ac.uk) or by contacting the Admissions Secretary on admissions@bnc.ox.ac.uk or 01865 277510.

The College will also be holding an Information Day on Friday 19 September 2008. Unlike the Open Day, there is no formal schedule and prospective applicants can drop in at any time throughout the day to have a tour of the College and meet current undergraduates. Booking is not required for the Information Day.

Oxford Alumni Weekend 2008

Following on from the success of the first Oxford Alumni Weekend in 2007, the University is delighted to invite you back once again for the 2008 Weekend from 19-21 September 2008.

The Oxford Alumni Weekend 2008 will be on the theme of 'Global Oxford'. Join us for three days of talks, lectures, walks, tours and many more activities – with the Brasenose Society Dinner as a highlight on the 20 September.

More details will be available soon on the Alumni Weekend website, www.alumniweekend.ox.ac.uk

To book for the Brasenose Society Dinner, please see the invitations enclosed with this edition.

North American Reunion 2008

Oxford's North American alumni are invited to gather and celebrate their Oxford experience at a reunion weekend held every other year. The 2008 North American Reunion will be held on Friday 4 April and Saturday 5 April at the Waldorf Astoria. The weekend includes drinks parties, events and academic sessions featuring prominent Oxford academics and alumni.

This event is organised by the University's North American Office. Please see their website for further details. www.oxfordna.org or call +001 212 377 4900.

As part of the University reunion, Brasenose will hold a drinks reception and dinner on Saturday 5 April at The Arsenal in Central Park (entrance on 5th Avenue and 64th St). Cocktails start at 7.00 pm and dinner is at 8.00 pm in the Arsenal Gallery.

The exhibits in the Gallery in April 2008 will be themed around Central Park's celebration of the 150th Anniversary of the Greensward Plan (the historic plan for Central Park). The Arsenal building itself is 160 years old.

The drinks reception is hosted by the College and the cost for the dinner is \$75 per person. For further information, please contact Amanda Pullinger (1984) at amanda.pullinger@gmail.com or on +1 212 588 0350.



Brasenose Society

Events

2008

Saturday 24 May – VIIIs Week Lunch
(12.30 for 1.00 pm)

Thursday 19 June (6.00-8.30 pm) –
President's Summer party at The Old Bailey
(including tour at 6 pm)

Saturday 20 September – Society AGM and
Annual Dinner, forming part of the
University-wide reunion weekend which
runs from 19-21 September (AGM 6.00 pm,
then 7.00 pm for 7.30 pm)

Invitations are enclosed with this edition of
Brazen Notes.

Getting to Brasenose

As many of you will be aware, getting to Brasenose has become increasingly difficult in recent years, following the City Council's decision to withdraw permission to park cars in Radcliffe Square.

There are, however, a number of alternative car parks in the city centre. The Westgate Car Park, located next to the Westgate Shopping Centre, is a 24-hour car park with 1225 spaces, and is patrolled by a security guard. The car park at Gloucester Green is a secure status underground car park, but closes at midnight. If you wish to leave a car overnight, Oxford City Council must issue you with a permit at least two weeks beforehand. There is also a Pay and Display car park at Oxford Railway Station, which is open 24 hours and has daily rates for non-rail users.

In addition, Oxford has an extensive Park and Ride network, with five car parks situated around the city's ring road. The car parks operate on a Pay and Display system, which is in addition to the bus fare. The bus services are frequent and stop in the heart of the city. See www.parkandride.net for more details.

Finally, for those travelling from London, the Oxford Tube and Oxford Express bus services, departing from Victoria and going via Marble Arch, Notting Hill, Shepherd's Bush, and Hillingdon, stop conveniently on the High Street opposite Queen's Lane. Details can be found at www.oxfordtube.com and www.oxfordbus.co.uk.

Contacts

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